H. DE BALZAC

THE COMÉDIE HUMAINE

"WELL, WHAT IS IT?" BENASSIS ASKED.

H. DE BALZAC

THE COUNTRY DOCTOR

(LE MÉDECIN DE CAMPAGNE)

AND OTHER STORIES

TRANSLATED BY

ELLEN MARRIAGE

WITH A PREFACE BY

GEORGE SAINTSBURY

PHILADELPHIA

THE GEBBIE PUBLISHING CO., Ltd.

1899

CONTENTS.

PAGE

PREFACE ix

THE COUNTRY DOCTOR

I. THE COUNTRYSIDE AND THE MAN 1

II. A DOCTOR'S ROUND 77

III. THE NAPOLEON OF THE PEOPLE 146

IV. THE COUNTRY DOCTOR'S CONFESSION 202

V. ELEGIES 247

THE COMMISSION IN LUNACY (*L'Interdiction*) . . 283

THE ATHEIST'S MASS 366

LIST OF ILLUSTRATIONS.

"WELL, WHAT IS IT?" BENASSIS ASKED . . . *Frontispiece*

PAGE

"M. BENASSIS WENT OVER THERE" 19

AN OLD LABORER MAKING HIS WAY ALONG THE ROAD, IN COMPANY WITH AN AGED WOMAN 99

THE MAN OF WHOM HE WAS IN SEARCH SOON APPEARED ON THE TOP OF A PERPENDICULAR CRAG 139

I TOOK HER UP BEHIND ME IN THE SADDLE 255

Drawn by W. Boucher.

PREFACE.

In hardly any of his books, with the possible exception of "Eugénie Grandet," does Balzac seem to have taken a greater interest than in "The Country Doctor;" and the fact of this interest, together with the merit and intensity of the book in each case, is, let it be repeated, a valid argument against those who would have it that there was something essentially sinister both in his genius and in his character.

"The Country Doctor" was an early book; it was published in 1833, a date of which there is an interesting mark in the selection of the name "Evelina," the name of Madame Hanska, whom Balzac had just met, for the lost Jansenist love of Benassis; and it had been on the stocks for a considerable time. It is also noteworthy, as lying almost entirely outside the general scheme of the "Comédie Humaine" as far as personages go. Its chief characters in the remarkable, if not absolutely impeccable, *répertoire* of MM. Cerfberr and Christophe (they have, a rare thing with them, missed Agathe the forsaken mistress) have no references appended to their articles, except to the book itself; and I cannot remember that any of the more generally pervading *dramatis personæ* of the Comedy makes even an incidental appearance here. The book is as isolated as its scene and subject—I might have added, as its own beauty, which is singular and unique, nor wholly easy to give a critical account of. The minor characters and episodes, with the exception of the wonderful story or legend of Napoleon by Private Goguelat, and the private himself, are neither of the first interest, nor always carefully

worked out: La Fosseuse, for instance, is a very tantalizingly unfinished study, of which it is nearly certain that Balzac must at some time or other have meant to make much more than he has made; Genestas, excellent as far as he goes, is not much more than a type; and there is nobody else in the foreground at all except Benassis himself.

It is, however, beyond all doubt in the very subordination of these other characters to Benassis, and in the skilful grouping of the whole as background and adjunct to him, that the appeal of the book as art consists. From that point of view there are grounds for regarding it as the finest of the author's work in the simple style, the least indebted to superadded ornament or to mere variety. The dangerous expedient of a *récit*, of which the eighteenth-century novelists were so fond, has never been employed with more successful effect than in the confession of Benassis, at once the climax and the centre of the story. And one thing which strikes us immediately about this confession is the universality of its humanity and its strange freedom from merely national limitations. To very few French novelists—to few even of those who are generally credited with a much softer mould and a much purer morality than Balzac is popularly supposed to have been able to boast—would inconstancy to a mistress have seemed a fault which could be reasonably punished, which could be even reasonably represented as having been punished, in fact, by the refusal of an honest girl's love in the first place. Nor would many have conceived as possible, or have been able to represent in life-like colors, the lifelong penance which Benassis imposes on himself. The tragic end, indeed, is more in their general way, but they would seldom have known how to lead up to it.

In almost all ways Balzac has saved himself from the dangers incident to his plan in this book after a rather miraculous fashion. The Goguelat myth may seem disconnected, and he did as a matter of fact once publish it separately; yet it sets off (in the same sort of felicitous manner of which Shake-

speare's clown-scenes and others are the capital examples in literature) both the slightly matter-of-fact details of the beatification of the valley and the various minute sketches of places and folk, and the almost superhuman goodness of Benassis, and his intensely and piteously human suffering and remorse. It is like the red cloak in a group; it lights, warms, inspirits the whole picture.

And perhaps the most remarkable thing of all is the way in which Balzac in this story, so full of goodness of feeling, of true religion (for if Benassis is not an ostensible practiser of religious rites, he avows his orthodoxy in theory, and more than justifies it in practice), has almost entirely escaped the sentimentality *plus* unorthodoxy of similar work in the eighteenth century, and the sentimentality *plus* orthodoxy of similar work in the nineteenth. Benassis no doubt plays Providence in a manner and with a success which it is rarely given to mortal man to achieve; but we do not feel either the approach to sham, or the more than approach to gush, with which similar handling on the part of Dickens too often affects some of us. The sin and the punishment of Benassis, the thoroughly human figures of Genestas and the rest, save the situation from this and other drawbacks. We are not in the Cockaigne of perfectibility, where Marmontel and Godwin disport themselves; we are in a very practical place, where time-bargains in barley are made, and you pay the respectable, if not lavish, board of ten francs per day for entertainment to man and beast.

And yet, explain as we will, there will always remain something inexplicable in the appeal of such a book as "The Country Doctor." This helps, and that, and the other; we can see what change might have damaged the effect, and what have endangered it altogether. We must, of course, acknowledge that as it is there are *longueurs* (tedious stretches), intrusions of Saint Simonian jargon, passages of *galimatias* (nonsense) and of preaching. But of what in strictness produces the good

effect we can only say one thing, and that is, it was the genius of Balzac working as it listed and as it knew how to work.

The book was originally published by Mme. Delaunay in September, 1833, in two volumes and thirty-six chapters with headings. Next year it was republished in four volumes by Werdet, and the last fifteen chapters were thrown together into four. In 1836 it reappeared with dedication and date, but with the divisions further reduced to seven; being those which here appear, with the addition of two, "La Fosseuse" and "Propos de Braves Gens," between "A Travers Champs" and "Le Napoléon du Peuple." These two were removed in 1839, when it was published in a single volume by Charpentier. In all these issues the book was independent. It became a "Scène de la Vie de Campagne" in 1846, and was then admitted into the "Comédie." The separate issues of Goguelat's story referred to above made their appearance first in *L'Europe Littéraire* for June 19, 1833 (*before* the book form), and then with the imprint of a sort of syndicate of publishers in 1842.

Of the two short stories, "The Atheist's Mass" is the greatest. Its extreme brevity makes it almost impossible for the author to indulge in those digressions from which he never could entirely free himself when he allowed himself much room. We do not hear more of the inward character of Desplein than is necessary to make us appreciate the touching history which is the centre of the anecdote; the thing in general could not be presented at greater advantage than it is. Nor in itself could it be much, if at all, better. As usual, it is more or less of a personal confession. Balzac, it must always be remembered, was himself pretty definitely "on the side of the angels." As a Frenchman, as a man with a strong eighteenth-century tincture in him, as a student of Rabelais, as one not too much given to regard nature and fate through rose-colored spectacles, as a product of more or less godless education (for his schooldays came before the neo-Catholic

revival), and in many other ways, he was not exactly an orthodox person. But he had no ideas foreign to orthodoxy; and neither in his novels, nor in his letters, nor elsewhere, would it be possible to find a private expression of unbelief. And such a story as this is worth a bookseller's storehouse full of tracts, coming as it does from Honoré de Balzac.

"The Commission in Lunacy" is sufficiently different, but it is almost equally good in its own way. It is indeed impossible to say that there is not in the manner, though perhaps there may be none in the fact, of the Marquis d'Espard's restitution and the rest of it a little touch of the madder side of Quixotism; and one sees all the speculative and planning Balzac in that notable scheme of the great work on China, which brought in far, far more, I fear, than any work on China ever has or is likely to bring in to its devisers. But the conduct of Popinot in his interview with the Marquis is really admirable. The great scenes of fictitious *finesse* do not always "come off;" we do not invariably find ourselves experiencing that sense of the ability of the characters which the novelist appears to entertain, and expects us to entertain likewise. But this is admirable; it is, with Bernard's "Le Gendre," perhaps the very best thing of the kind to be found anywhere. These two stories, "The Commission in Lunacy" and "The Atheist's Mass," would, if they existed entirely by themselves, and if we knew nothing of their author, nor anything about him, suffice to show any intelligent critic that genius of no ordinary kind had passed by there.

G. S.

THE COUNTRY DOCTOR

"For a wounded heart—shadow and silence."

To my Mother.

I.

THE COUNTRYSIDE AND THE MAN.

On a lovely spring morning in the year 1829, a man of fifty or thereabouts was wending his way on horseback along the mountain road that leads to a large village near the Grande Chartreuse. This village is the market-town of a populous canton that lies within the limits of a valley of some considerable length. The melting of the snows had filled the boulder-strewn bed of the torrent (often dry) that flows through this valley, which is closely shut in between two parallel mountain barriers, above which the peaks of Savoy and of Dauphiné tower on every side.

All the scenery of the country that lies between the chain of the two Mauriennes is very much alike; yet here in the district through which the stranger was traveling there are soft undulations of the land, and varying effects of light which might be sought for elsewhere in vain. Sometimes the valley, suddenly widening, spreads out a soft irregularly-shaped carpet of grass before the eyes; a meadow constantly watered by the mountain streams, that keep it fresh and green at all seasons of the year. Sometimes a roughly-built sawmill appears in a picturesque position, with its stacks of long pine trunks with the bark peeled off, and its mill stream, brought from the bed of the torrent in great square wooden pipes, with masses of dripping filament issuing from every crack. Little

cottages, scattered here and there, with their gardens full of blossoming fruit trees, call up the ideas that are aroused by the sight of industrious poverty; while the thought of ease, secured after long years of toil, is suggested by some larger houses farther on, with their red roofs of flat round tiles, shaped like the scales of a fish. There is no door, moreover, that does not duly exhibit a basket in which the cheeses are hung up to dry. Every roadside and every croft is adorned with vines; which here, as in Italy, they train to grow about dwarf elm trees, whose leaves are stripped off to feed the cattle.

Nature, in her caprice, has brought the sloping hills on either side so near together in some places that there is no room for fields, or buildings, or peasants' huts. Nothing lies between them but the torrent, roaring over its waterfalls between two lofty walls of granite that rise above it, their sides covered with the leafage of tall beeches and dark fir trees to the height of a hundred feet. The trees, with their different kinds of foliage, rise up straight and tall, fantastically colored by patches of lichen, forming magnificent colonnades, with a line of straggling hedgerow of guelder rose, briar rose, box and arbutus above and below the roadway at their feet. The subtle perfume of this undergrowth was mingled just then with scents from the wild mountain region and with the aromatic fragrance of young larch shoots, budding poplars, and resinous pines.

Here and there a wreath of mist about the heights sometimes hid and sometimes gave glimpses of the gray crags, that seemed as dim and vague as the soft flecks of cloud dispersed among them. The whole face of the country changed every moment with the changing light in the sky; the hues of the mountains, the soft shades of their lower slopes, the very shape of the valleys seemed to vary continually. A ray of sunlight through the tree stems, a clear space made by nature in the woods, or a landslip here and there, coming as a sur-

prise to make a contrast in the foreground, made up an endless series of pictures delightful to see amid the silence, at the time of year when all things grow young, and when the sun fills a cloudless heaven with a blaze of light. In short, it was a fair land—it was the land of France!

The traveler was a tall man, dressed from head to foot in a suit of blue cloth, which must have been brushed just as carefully every morning as the glossy coat of his horse. He held himself firm and erect in the saddle like an old cavalry officer. Even if his black cravat and doeskin gloves, the pistols that filled his holsters, and the valise securely fastened to the crupper behind him had not combined to mark him out as a soldier, the air of unconcern that sat on his face, his regular features (scarred though they were with the smallpox), his determined manner, self-reliant expression, and the way he held his head, all revealed the habits acquired through military discipline, of which a soldier can never quite divest himself, even after he has retired from service into private life.

Any other traveler would have been filled with wonder at the loveliness of this Alpine region, which grows so bright and smiling as it becomes merged in the great valley systems of southern France; but the officer, who no doubt had previously traversed a country across which the French armies had been drafted in the course of Napoleon's wars, enjoyed the view before him without appearing to be surprised by the many changes that swept across it. It would seem that Napoleon has extinguished in his soldiers the sensation of wonder; for an impassive face is a sure token by which you may know the men who served erewhile under the short-lived yet deathless eagles of the great Emperor. The traveler was, in fact, one of those soldiers (seldom met with nowadays) whom shot and shell have respected, although they have borne their part on every battlefield where Napoleon commanded.

There had been nothing unusual in his life. He had fought

valiantly in the ranks as a simple and loyal soldier, doing his duty as faithfully by night as by day, and whether in or out of his officer's sight. He had never dealt a sabre stroke in vain, and was incapable of giving one too many. If he wore at his buttonhole the rosette of an officer of the Legion of Honor, it was because the unanimous voice of his regiment had singled him out as the man who best deserved to receive it after the battle of Borodino.

He belonged to that small minority of undemonstrative retiring natures, who are always at peace with themselves, and who are conscious of a feeling of humiliation at the mere thought of making a request, no matter what its nature may be. So promotion had come to him tardily, and by virtue of the slowly-working laws of seniority. He had been made a sub-lieutenant in 1802, but it was not until 1829 that he became a major, in spite of the grayness of his mustaches. His life had been so blameless that no man in the army, not even the general himself, could approach him without an involuntary feeling of respect. It is possible that he was not forgiven for this indisputable superiority by those who ranked above him; but, on the other hand, there was not one of his men that did not feel for him something of the affection of children for a good mother. For them he knew how to be at once indulgent and severe. He himself had also once served in the ranks, and knew the sorry joys and gaily-endured hardships of the soldier's lot. He knew the errors that may be passed over and the faults that must be punished in his men—"his children," as he always called them—and when on campaign he readily gave them leave to forage for provisions for man or horse among the wealthier classes.

His own personal history lay buried beneath the deepest reserve. Like almost every military man in Europe, he had only seen the world through cannon smoke, or in the brief intervals of peace that occurred so seldom during the Emperor's continual wars with the rest of Europe. Had he or

had he not thought of marriage? The question remained unsettled. Although no one doubted that Commandant Genestas had made conquests during his sojourn in town after town and country after country where he had taken part in the festivities given and received by the officers, yet no one knew this for a certainty. There was no prudery about him; he would not decline to join a pleasure party; he in no way offended against military standards; but when questioned as to his affairs of the heart, he either kept silence or answered with a jest. To the words, "How about you, commandant?" addressed to him by an officer over the wine, his reply was, "Pass the bottle, gentlemen."

M. Pierre Joseph Genestas was an unostentatious kind of Bayard. There was nothing romantic nor picturesque about him—he was too thoroughly commonplace. His ways of living were those of a well-to-do man. Although he had nothing beside his pay, and his pension was all that he had to look to in the future, the major always kept two years' pay untouched, and never spent his allowances, like some shrewd old men of business with whom cautious prudence has almost become a mania. He was so little of a gambler that if, when in company, some one was wanted to cut in or take a bet at écarté, he usually fixed his eyes on his boots; but though he did not allow himself any extravagances, he conformed in every way to custom.

His uniforms lasted longer than those of any other officer in his regiment, as a consequence of the sedulously careful habits that somewhat straitened means had so instilled into him, that they had come to be like a second nature. Perhaps he might have been suspected of meanness if it had not been for the fact that with wonderful disinterestedness and all a comrade's readiness, his purse would be opened for some harebrained boy who had ruined himself at cards or by some other folly. He did a service of this kind with such thoughtful tact, that it seemed as though he himself had at one time lost heavy

sums at play; he never considered that he had any right to control the actions of his debtor; he never made mention of the loan. He was the child of his company; he was alone in the world, so he had adopted the army for his fatherland, and the regiment for his family. Very rarely, therefore, did any one seek the motives underlying his praiseworthy turn for thrift; for it pleased others, for the most part, to set it down to a not unnatural wish to increase the amount of the savings that were to render his old age comfortable. Till the eve of his promotion to the rank of lieutenant-colonel of cavalry it was fair to suppose that it was his ambition to retire in the course of some campaign with a colonel's epaulettes and pension.

If Genestas' name came up when the officers gossipped after drill, they were wont to classify him among the men who begin with taking the good-conduct prize at school, and who, throughout the term of their natural lives, continue to be punctilious, conscientious and passionless—as good as white bread, and just as insipid. Thoughtful minds, however, regarded him very differently. Not seldom it would happen that a glance, or an expression as full of significance as the utterance of a savage, would drop from him and bear witness to past storms in his soul; and a careful study of his placid brow revealed a power of stifling down and repressing his passions into inner depths, that had been dearly bought by a lengthy acquaintance with the perils and disastrous hazards of war. An officer who had only just joined the regiment, the son of a peer of France, had said one day of Genestas that he would have made one of the most conscientious of priests or the most upright of tradesmen.

"Add, the least of a courtier among marquises," put in Genestas, scanning the young puppy, who did not know that his commandant could overhear him.

There was a burst of laughter at the words, for the lieutenant's father cringed to all the powers that be; he was a

man of supple intellect, accustomed to jump with every change of government, and his son took after him.

Men like Genestas are met with now and again in the French army; natures that show themselves to be wholly great at need, and relapse into their ordinary simplicity when the action is over; men that are little mindful of fame and reputation, and utterly forgetful of danger. Perhaps there are many more of them than the shortcomings of our own characters will allow us to imagine. Yet, for all that, any one who believed that Genestas was perfect would be strangely deceiving himself. The major was suspicious, given to violent outbursts of anger, and apt to be tiresome in argument; he was full of national prejudices, and, above all things, would insist that he was in the right when he was, as a matter of fact, in the wrong. He retained the liking for good wine that he had acquired in the ranks. If he rose from a banquet with all the gravity befitting his position, he seemed serious and pensive, and had no mind at such times to admit any one into his confidence.

Finally, although he was sufficiently acquainted with the customs of society and with the laws of politeness, to which he conformed as rigidly as if they had been military regulations; though he had real mental power, both natural and acquired; and although he had mastered the art of handling men, the science of tactics, the theory of sabre play, and the mysteries of the farrier's craft, his learning had been prodigiously neglected. He knew in a hazy kind of way that Cæsar was a Roman consul, or an emperor, and that Alexander was either a Greek or a Macedonian; he would have conceded either quality or origin in both cases without discussion. If the conversation turned on science or history, he was wont to become thoughtful, and to confine his share in it to little approving nods, like a man who by dint of profound thought has arrived at scepticism.

When, at Schönbrunn, on May 13, 1809, Napoleon wrote

the bulletin addressed to the Grand Army, then the masters of Vienna, in which he said that *like Medea, the Austrian princes had slain their children with their own hands;* Genestas, who had been recently made a captain, did not wish to compromise his newly conferred dignity by asking who Medea was; he relied upon Napoleon's character, and felt quite sure that the Emperor was incapable of making any announcement not in proper form to the Grand Army and the House of Austria. So he thought that Medea was some archduchess whose conduct laid her open to criticism. Still, as the matter might have some bearing on the art of war, he felt uneasy about the Medea of the bulletin until a day arrived, when Mlle. Raucourt revived the tragedy of Medea. The captain saw the placard, and did not fail to repair to the Théâtre Français that evening, to see the celebrated actress in her mythological rôle, concerning which he gained some information from his neighbors.

A man, however, who as a private soldier had possessed sufficient force of character to learn to read, write, and cipher, could clearly understand that as a captain he ought to continue his education. So from this time forth he read new books and romances with avidity, in this way gaining a half-knowledge, of which he made a very fair use. He went so far in his gratitude to his teachers as to undertake the defence of Pigault-Lebrun, remarking that in his opinion he was instructive and not seldom profound.

This officer, whose acquired practical wisdom did not allow him to make any journey in vain, had just come from Grenoble, and was on his way to the Grande Chartreuse, after obtaining on the previous evening a week's leave of absence from his colonel. He had not expected that the journey would be a long one; but when, league after league, he had been misled as to the distance by the lying statements of the peasants, he thought it would be prudent not to venture any farther without fortifying the inner man. Small as were his

chances of finding any housewife in her dwelling at a time when every one was hard at work in the fields, he stopped before a little cluster of cottages that stood about a piece of land common to all of them, more or less describing a square, which was open to all comers.

The surface of the soil thus held in conjoint ownership was hard and carefully swept, but intersected by open drains. Roses, ivy, and tall grasses grew over the cracked and disjointed walls. Some rags were drying on a miserable currant bush that stood at the entrance of the square. A pig wallowing in a heap of straw was the first inhabitant encountered by Genestas. At the sound of horsehoofs the creature grunted, raised its head, and put a great black cat to flight. A young peasant girl, who was carrying a bundle of grass on her head, suddenly appeared, followed at a distance by four little brats, clad in rags, it is true, but vigorous, sunburned, picturesque, bold-eyed, and riotous; thorough little imps, looking like angels. The sun shone down with an indescribable purifying influence upon the air, the wretched cottages, the heaps of refuse, and the unkempt little crew.

The soldier asked whether it was possible to obtain a cup of milk. All the answer the girl made him was a hoarse cry. An old woman suddenly appeared on the threshold of one of the cabins, and the young peasant girl passed on into a cow-shed, with a gesture that pointed out the aforesaid old woman, towards whom Genestas went; taking care at the same time to keep a tight hold on his horse, lest the children who already were running about under his hoofs should be hurt. He repeated his request, with which the housewife flatly refused to comply. She would not, she said, disturb the cream on the pans full of milk from which butter was to be made. The officer overcame this objection by undertaking to repay her amply for the wasted cream, and then tied up his horse at the door, and went inside the cottage.

The four children belonging to the woman all appeared to

be of the same age—an odd circumstance which struck the commandant. A fifth clung about her skirts; a weak, pale, sickly-looking child, who doubtless needed more care than the others, and who on that account was the best beloved, the Benjamin of the family.

Genestas seated himself in a corner by the fireless hearth. A sublime symbol met his eyes on the high mantleshelf above him—a colored plaster cast of the Virgin with the Child Jesus in her arms. Bare earth made the flooring of the cottage. It had been beaten level in the first instance, but in course of time it had grown rough and uneven, so that though it was clean, its ruggedness was not unlike that of the magnified rind of an orange. A sabot filled with salt, a frying-pan, and a large kettle hung inside the chimney. The farther end of the room was completely filled by a four-post bedstead, with a scalloped valance for decoration. The walls were black; there was an opening to admit the light above the worm-eaten door; and here and there were a few stools consisting of rough blocks of beechwood, each set upon three wooden legs; a hutch for bread, a large wooden dipper, a bucket and some earthen milk-pans, a spinning-wheel on the top of the bread-hutch, and a few wicker mats for draining cheeses. Such were the ornaments and household furniture of the wretched dwelling.

The officer, who had been absorbed in flicking his riding-whip against the floor, presently became a witness to a piece of by-play, all unsuspicious though he was that any drama was about to unfold itself. No sooner had the old woman, followed by her scald-headed Benjamin, disappeared through a door that led into her dairy, than the four children, after having stared at the soldier as long as they wished, drove away the pig by way of a beginning. This animal, their accustomed playmate, having come as far as the threshold, the little brats made such an energetic attack upon him that he was forced to beat a hasty retreat. When the enemy had

been driven without, the children besieged the latch of a door that gave away before their united efforts, and slipped out of the worn staple that held it; and finally they bolted into a kind of fruit-loft, where they very soon fell to munching the dried plums, to the amusement of the commandant, who watched this spectacle. The old woman, with the face like parchment and the dirty ragged clothing, came back at this moment, with a jug of milk for her visitor in her hand.

"Oh! you good-for-nothings!" cried she.

She ran to the children, clutched an arm of each child, bundled them into the room, and carefully closed the door of her storehouse of plenty. But she did not take their prunes away from them.

"Now, then, be good, my pets! If one did not look after them," she went on, looking at Genestas, "they would eat up the whole lot of prunes, the madcaps!"

Then she seated herself on a three-legged stool, drew the little weakling between her knees, and began to comb and wash his head with a woman's skill and with motherly assiduity. The four small thieves hung about. Some of them stood, others leaned against the bed or the bread-hutch. They gnawed their prunes without saying a word, but they kept their sly and mischievous eyes fixed upon the stranger. In spite of grimy countenances and noses that stood in need of wiping, they all looked strong and healthy.

"Are they your children?" the soldier asked the old woman.

"Asking your pardon, sir, they are charity-children. They give me three francs a month and a pound's weight of soap for each of them."

"But it must cost you twice as much as that to keep them, good woman?"

"That is just what M. Benassis tells me, sir; but if other folk will board the children for the same money, one has to make it do. Nobody wants the children, but for all that

there is a good deal of performance to go through before they will let us have them. When the milk we give them comes to nothing, they cost us scarcely anything. Besides that, three francs is a great deal, sir; there are fifteen francs coming in, to say nothing of the five pounds' weight of soap. In our part of the world you would simply have to wear your life out before you would make ten sous a day," responded the good woman.

"Then you have some land of your own?" asked the commandant.

"No, sir. I had some land once when my husband was alive; since he died I have done so badly that I had to sell it."

"Why, how do you reach the year's end without debts?" Genestas went on, "when you bring up children for a livelihood and wash and feed them on two sous a day?"

"Well, we never get to St. Sylvester's Day without debt, sir." She went on without ceasing to comb the child's hair. "But so it is—Providence helps us out. I have a couple of cows. Then my daughter and I do some gleaning at harvest-time, and in winter we pick up firewood. Then at night we spin. Ah! we never want to see another winter like this last one, that is certain! I owe the miller seventy-five francs for flour. Luckily he is M. Benassis' miller. M. Benassis, ah! he is a friend to poor people. He has never asked for his due from anybody, and he will not begin with us. Besides, our cow has a calf, and that will set us a bit straighter."

The four orphans for whom the old woman's affection represented all human guardianship had come to an end of their prunes. As their foster-mother's attention was taken up by the officer with whom she was chatting, they seized the opportunity, and banded themselves together in a compact file, so as to make yet another assault upon the latch of the door that stood between them and the tempting heap of dried plums. They advanced to the attack, not like French soldiers,

but as stealthily as Germans, impelled by frank animal greediness.

"Oh! you little rogues! Do you want to finish them up?"

The old woman rose, caught the strongest of the four, administered a gentle slap on the back, and flung him out of the house. Not a tear did he shed, but the others remained breathless with astonishment.

"They give you a lot of trouble——"

"Oh! no, sir, but they can smell the prunes, the little dears. If I were to leave them alone here for a moment, they would stuff themselves with them."

"You are very fond of them?"

The old woman raised her head at this, and looked at him with gentle malice in her eyes.

"Fond of them!" she said. "I have had to part with three of them already. I only have the care of them until they are six years old," she went on with a sigh.

"But where are your own children?"

"I have lost them."

"How old are you!" Genestas asked, to efface the impression made by his last question.

"I am thirty-eight years old, sir. It will be two years come next St. John's Day since my husband died."

She finished dressing the poor sickly mite, who seemed to thank her by a loving look in his faded eyes.

"What a life of toil and self-denial!" thought the cavalry officer.

Beneath a roof worthy of the stable wherein Jesus Christ was born, the hardest duties of motherhood were fulfilled cheerfully and without consciousness of merit. What hearts were these that lay so deeply buried in neglect and obscurity! What wealth and what poverty! Soldiers, better than other men, can appreciate the element of grandeur to be found in heroism in sabots, in the Evangel clad in rags. The Book may be found

elsewhere, adorned, embellished, tricked out in silk and satin and brocade, but here, of a surety, dwelt the spirit of the Book. It was impossible to doubt that heaven had some holy purpose underlying it all, at the sight of the woman who had taken a mother's lot upon herself, as Jesus Christ had taken the form of a man, who gleaned and suffered and ran into debt for her little waifs; a woman who defrauded herself in her reckonings, and would not own that she was ruining herself that she might be a mother. One was constrained to admit, at the sight of her, that the good upon earth have something in common with the angels in heaven; Commandant Genestas shook his head as he looked at her.

"Is M. Benassis a clever doctor?" he asked at last.

"I do not know, sir, but he cures poor people for nothing."

"It seems to me that this is a man and no mistake!" he went on, speaking to himself.

"Oh! yes, sir, and a good man too! There is scarcely any one hereabouts that does not put his name in their prayers, morning and night!"

"That is for you, mother," said the soldier, as he gave her several coins, "and that is for the children," he went on, as he added another crown. "Is M. Benassis' house still a long way off?" he asked, when he had mounted his horse.

"Oh! no, sir, a bare league at most."

The commandant set out, fully persuaded that two leagues remained ahead of him. Yet after all he soon caught a glimpse through the trees of the little town's first cluster of houses, and then of all the roofs that crowded about a conical steeple, whose slates were secured to the angles of the wooden framework by sheets of tin that glittered in the sun. This sort of roof, which has a peculiar appearance, denotes the nearness of the borders of Savoy, where it is very common. The valley is wide at this particular point, and a fair number of houses pleasantly situated, either in the little plain or along the side of the mountain stream, lend human interest to the

well-tilled spot, a stronghold with no apparent outlet among the mountains that surround it.

It was noon when Genestas reined in his horse beneath an avenue of elm trees half-way up the hillside, and only a few paces from the town, to ask the group of children who stood before him for M. Benassis' house. At first the children looked at each other, then they scrutinized the stranger with the expression that they usually wear when they set eyes upon anything for the first time; a different curiosity and a different thought in every little face. Then the boldest and merriest of the band, a little bright-eyed urchin, with bare, muddy feet, repeated his words over again, in child fashion.

"M. Benassis' house, sir?" adding, "I will show you the way there."

He walked along in front of the horse, prompted quite as much by a wish to gain a kind of importance by being in the stranger's company, as by a child's love of being useful, or the imperative craving to be doing something, that possesses mind and body at his age. The officer followed him for the entire length of the principal street of the country town. The way was paved with cobble-stones, and wound in and out among the houses, which their owners had erected along its course in the most arbitrary fashion. In one place a bake-house had been built out into the middle of the roadway; in another a gable protruded, partially obstructing the passage, and yet farther on a mountain stream flowed across it in a runnel. Genestas noticed a fair number of roofs of tarred shingle, but yet more of them were thatched; a few were tiled, and some seven or eight (belonging no doubt to the curé, the justice of the peace, and some of the wealthier townsmen) were covered with slates. There was a total absence of regard for appearances befitting a village at the end of the world, which had nothing beyond it, and no connection with any other place. The people who lived in it seemed to belong to one family that dwelt beyond the limits

of the bustling world, with which the collector of taxes and a few ties of the very slenderest alone served to connect them.

When Genestas had gone a step or two farther, he saw on the mountain side a broad road that rose above the village. Clearly there must be an old town and a new town; and, indeed, when the commandant reached a spot where he could slacken the pace of his horse, he could easily see between the houses some well-built dwellings whose new roofs brightened the old-fashioned village. An avenue of trees rose above these new houses, and from among them came the confused sounds of several industries. He heard the songs peculiar to busy toilers, a murmur of many workshops, the rasping of files, and the sound of falling hammers. He saw the thin lines of smoke from the chimneys of each household, and the more copious outpourings from the forges of the van-builder, the blacksmith, and the farrier. At length, at the very end of the village towards which his guide was taking him, Genestas beheld scattered farms and well-tilled fields and plantations of trees in thorough order. It might have been a little corner of Brie, so hidden away in a great fold of the land, that at first sight its existence would not be suspected between the little town and the mountains that closed the country round.

Presently the child stopped.

"There is the door of *his* house," he remarked.

The officer dismounted and passed his arm through the bridle. Then, thinking that the laborer is worthy of his hire, he drew a few sous from his waistcoat pocket, and held them out to the child, who looked astonished at this, opened his eyes very wide, and stayed on, without thanking him, to watch what the stranger would do next.

"Civilization has not made much headway hereabouts," thought Genestas; "the religion of work is in full force, and begging has not yet come thus far."

His guide, more from curiosity than from any interested

motive, propped himself against the wall that rose to the height of a man's elbow. Upon this wall, which enclosed the yard belonging to the house, there ran a black wooden railing on either side of the square pillars of the gates. The lower part of the gates themselves was of solid wood that had been painted gray at some period in the past; the upper part consisted of a grating of yellowish spear-shaped bars. These decorations, which had lost all their color, gradually rose on either half of the gates till they reached the centre where they met; their spikes forming, when both leaves were shut, an outline similar to that of a pine-cone. The worm-eaten gates themselves, with their patches of velvet lichen, were almost destroyed by the alternate action of sun and rain. A few aloe plants and some chance-sown pellitory grew on the tops of the square pillars of the gates, which all but concealed the stems of a couple of thornless acacias that raised their tufted spikes, like a pair of green powder-puffs, in the yard.

The condition of the gateway revealed a certain carelessness in its owner which did not seem to suit the officer's turn of mind. He knitted his brows like a man who is obliged to relinquish some illusion. We usually judge others by our own standard; and although we indulgently forgive our own shortcomings in them, we condemn them harshly for the lack of our special virtues. If the commandant had expected M. Benassis to be a methodical or practical man, there were unmistakable indications of absolute indifference as to his material concerns in the state of the gates of his house. A soldier possessed of Genestas' passion for domestic economy could not help at once drawing inferences as to the life and character of its owner from the gateway before him; and this, in spite of his habits of circumspection, he in nowise failed to do. The gates were left ajar, moreover—another piece of carelessness!

Encouraged by this countrified trust in all comers, the officer entered the yard without ceremony, and tethered his

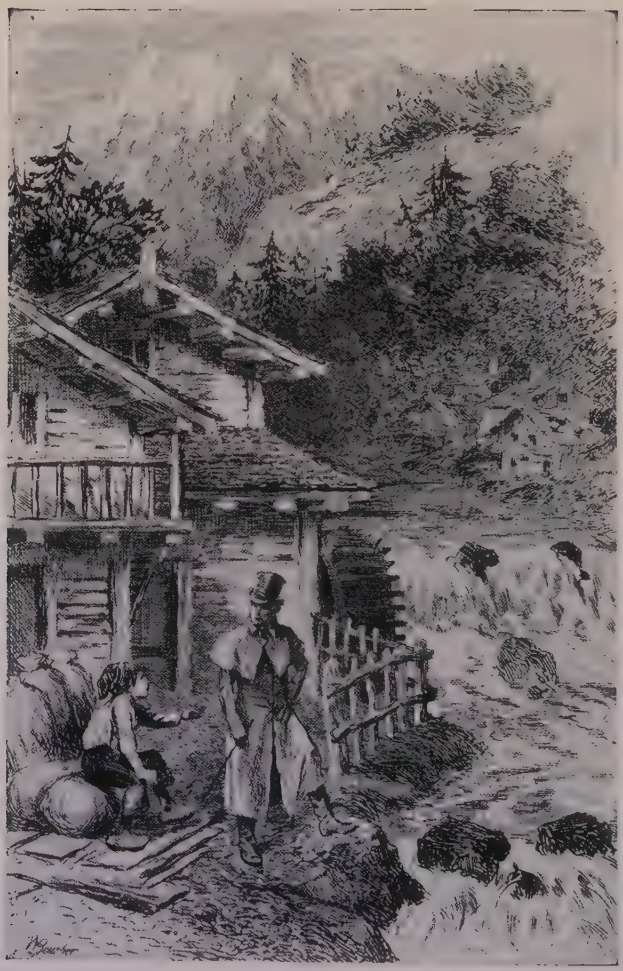
horse to the bars of the gate. While he was knotting the bridle, a neighing sound from the stable caused both horse and rider to turn their eyes involuntarily in that direction. The door opened, and an old servant put out his head. He wore a red woolen bonnet, exactly like the Phrygian cap in which Liberty is tricked out, a piece of head-gear in common use in this country.

As there was room for several horses, this worthy individual, after inquiring whether Genestas had come to see M. Benassis, offered the hospitality of the stable to the newly-arrived steed, a very fine animal, at which he looked with an expression of admiring affection. The commandant followed his horse to see how things were to go with it. The stable was clean, there was plenty of litter, and there was the same peculiar air of sleek content about M. Benassis' pair of horses that distinguishes the curé's horse from all the rest of his tribe. A maidservant from within the house came out upon the flight of steps and waited. She appeared to be the proper authority to whom the stranger's inquires were to be addressed, although the stableman had already told him that M. Benassis was not at home.

"The master has gone to the flour-mill," said he. "If you like to overtake him, you have only to go along the path that leads to the meadow; and the mill is at the end of it."

Genestas preferred seeing the country to waiting about indefinitely for Benassis' return, so he set out along the way that led to the flour-mill. When he had gone beyond the irregular line traced by the town upon the hillside, he came in sight of the mill and the valley, and of one of the loveliest landscapes that he had ever seen.

The mountains bar the course of the river, which forms a little lake at their feet, and raise their crests above it, tier on tier. Their many valleys are revealed by the changing hues of the light, or by the more or less clear outlines of the mountain ridges fledged with their dark forests of pines. The mill



"M. BENASSIS WENT OVER THERE."

had not long been built. It stood just where the mountain stream fell into the little lake. There was all the charm about it peculiar to a lonely house surrounded by water and hidden away behind the heads of a few trees that love to grow by the water-side. On the farther bank of the river, at the foot of a mountain with a faint red glow of sunset upon its highest crest, Genestas caught a glimpse of a dozen deserted cottages. All the windows and doors had been taken away, and sufficiently large holes were conspicuous in the dilapidated roofs, but the surrounding land was laid out in fields that were highly cultivated, and the old garden spaces had been turned into meadows, watered by a system of irrigation as artfully contrived as that in use in Limousin. Unconsciously the commandant paused to look at the ruins of the village before him.

How is it that men can never behold any ruins, even of the humblest kind, without feeling deeply stirred? Doubtless it is because they seem to be a typical representation of evil fortune whose weight is felt so differently by different natures. The thought of death is called up by a churchyard, but a deserted village puts us in mind of the sorrows of life; death is but one misfortune always foreseen, but the sorrows of life are infinite. Does not the thought of the infinite underlie all great melancholy?

The officer reached the stony path by the mill-pond before he could hit upon an explanation of this deserted village. The miller's lad was sitting on some sacks of corn near the door of the house. Genestas asked for M. Benassis.

"M. Benassis went over there," said the miller, pointing out one of the ruined cottages.

"Has the village been burned down?" asked the commandant.

"No, sir."

"Then how did it come to be in this state?" inquired Genestas.

"Ah! how," the miller answered, as he shrugged his shoulders and went indoors; "M. Benassis will tell you that."

The officer went over a rough sort of bridge built up of boulders taken from the torrent bed, and soon reached the house that had been pointed out to him. The thatched roof of the dwelling was still entire; it was covered with moss indeed, but there were no holes in it, and the door and its fastenings seemed to be in good repair. Genestas saw a fire on the hearth as he entered, an old woman kneeling in the chimney-corner before a sick man seated in a chair, and another man, who was standing with his face turned toward the fireplace. The house consisted of a single room, which was lighted by a wretched window covered with linen cloth. The floor was of beaten earth; the chair, a table, and a truckle bed comprised the whole of the furniture. The commandant had never seen anything so poor and bare, not even in Russia, where the moujik's huts are like the dens of wild beasts. Nothing within it spoke of ordinary life; there were not even the simplest appliances for cooking food of the commonest description. It might have been a dog kennel without a drinking-pan. But for the truckle bed, a smock-frock hanging from a nail, and some sabots filled with straw, which composed the invalid's entire wardrobe, this cottage would have looked as empty as the other. The aged peasant woman upon her knees was devoting all her attention to keeping the sufferer's feet in a tub filled with a brown liquid. Hearing a footstep and the clank of spurs, which sounded strangely in ears accustomed to the plodding pace of country folk, the man turned towards Genestas. A sort of surprise, in which the old woman shared, was visible in his face.

"There is no need to ask if you are M. Benassis," said the soldier. "You will pardon me, sir, if, as a stranger impatient to see you, I have come to seek you on your field of battle, instead of awaiting you at your house. Pray

do not disturb yourself; go on with what you are doing. When it is over, I will tell you the purpose of my visit."

Genestas half-seated himself upon the edge of the table, and remained silent. The firelight shone more brightly in the room than the faint rays of the sun, for the mountain crests intercepted them, so that they seldom reached this corner of the valley. A few branches of resinous pinewood made a bright blaze, and it was by the light of this fire that the soldier saw the face of the man towards whom he was drawn by a secret motive, by a wish to seek him out, to study and to know him thoroughly well. M. Benassis, the local doctor, heard Genestas with indifference, and with folded arms he returned his bow, and went back to his patient, quite unaware that he was being subjected to a scrutiny as earnest as that which the soldier turned upon him.

Benassis was a man of ordinary height, broad-shouldered and deep-chested. A capacious green overcoat, buttoned up to the chin, prevented the officer from observing any characteristic details of his personal appearance; but his dark and motionless figure served as a strong relief to his face, which caught the bright light of the blazing fire. The face was not unlike that of a satyr; there was the same slightly protruding forehead, full, in this case, of prominences, all more or less denoting character; the same turned-up nose, with a sprightly cleavage at the tip; the same high cheek-bones. The lines of the mouth were crooked; the lips, thick and red. The chin turned sharply upwards. There was an alert, animated look in the brown eyes, to which their pearly whites gave great brightness, and which expressed passions now subdued. His iron-gray hair, the deep wrinkles in his face, the bushy eyebrows that had grown white already, the veins on his protuberant nose, the tanned face covered with red blotches, everything about him, in short, indicated a man of fifty and the hard work of his profession. The officer

could come to no conclusion as to the capacity of the head, which was covered by a close cap; but hidden though it was, it seemed to him to be one of the square-shaped kind that gave rise to the expression "square-headed." Genestas was accustomed to read the indications that mark the features of men destined to do great things, since he had been brought into close relations with the energetic natures sought out by Napoleon; so he suspected that there must be some mystery in this life of obscurity, and said to himself as he looked at the remarkable face before him—

"How comes it that he is still a country doctor?"

When he had made a careful study of this countenance, that, in spite of its resemblance to other human faces, revealed an inner life nowise in harmony with a common-place exterior, he could not help sharing the doctor's interest in his patient; and the sight of that patient completely changed the current of his thoughts.

Much as the old cavalry officer had seen in the course of his soldier's career, he felt a thrill of surprise and horror at the sight of a human face which could never have been lighted up with thought—a livid face in which a look of dumb suffering showed so plainly—the same look that is sometimes worn by a child too young to speak and too weak to cry any longer; in short, it was the wholly animal face of an old dying crétin. The crétin was the one variety of the human species with which the commandant had not yet come in contact. At the sight of the deep, circular folds of skin on the forehead, the sodden, fish-like eyes, and the head, with its short, coarse, scantily-growing hair—a head utterly divested of all the faculties of the senses—who would not have experienced, as Genestas did, an instinctive feeling of repulsion for a being that had neither the physical beauty of an animal nor the mental endowments of man, who was possessed of neither instinct nor reason, and who had never heard nor spoken any kind of articulate speech? It seemed difficult to expend any regrets

over the poor wretch now visibly drawing towards the very end of an existence which had not been life in any sense of the word; yet the old woman watched him with touching anxiety, and was rubbing his legs where the hot water did not reach them with as much tenderness as if he had been her husband. Benassis himself, after a close scrutiny of the dull eyes and corpse-like face, gently took the crétin's hand and felt his pulse.

"The bath is doing no good," he said, shaking his head; "let us put him to bed again."

He lifted the inert mass himself, and carried him across to the truckle bed, from whence, no doubt, he had just taken him. Carefully he laid him at full length, and straightened the limbs that were growing cold already, putting the head and hand in position, with all the heed that a mother could bestow upon her child.

"It is all over, death is very near," added Benassis, who remained standing by the bedside.

The old woman gazed at the dying form, with her hands on her hips. A few tears stole down her cheeks. Genestas remained silent. He was unable to explain to himself how it was that the death of a being that concerned him so little should affect him so much. Unconsciously he shared the feeling of boundless pity that these hapless creatures excite among the dwellers in the sunless valleys wherein nature has placed them. This sentiment has degenerated into a kind of religious superstition in families to which crétins belong; but does it not spring from the most beautiful of Christian virtues —from charity, and from a belief in a reward hereafter, that most effectual support of our social system, and the one thought that enables us to endure our miseries? The hope of inheriting eternal bliss helps the relations of these unhappy creatures and all others round about them to exert on a large scale, and with sublime devotion, a mother's ceaseless protecting care over an apathetic creature who does not under-

stand it in the first instance, and who in a little while forgets it all. Wonderful power of religion! that has brought a blind beneficence to the aid of an equally blind misery. Wherever crétins exist, there is a popular belief that the presence of one of these creatures brings luck to a family—a superstition that serves to sweeten lives which, in the midst of a town population, would be condemned by a mistaken philanthropy to submit to the harsh discipline of an asylum. In the higher end of the valley of the Isère, where crétins are very numerous, they lead an out-of-door life with the cattle, which they are taught to herd. There, at any rate, they are at large, and receive the reverence due to misfortune.

A moment later the village bell clinked at slow regular intervals, to acquaint the flock with the death of one of their number. In the sound that reached the cottage but faintly across the intervening space there was a thought of religion which seemed to fill it with a melancholy peace. The tread of many feet echoed up the road, giving notice of an approaching crowd of people—a crowd that uttered not a word. Then suddenly the chanting of the Church broke the stillness, calling up the confused thoughts that take possession of the most sceptical minds, and compel them to yield to the influence of the touching harmonies of the human voice. The Church was coming to the aid of a creature that knew her not. The curé appeared, preceded by a choir-boy, who bore the crucifix, and followed by the sacristan carrying the vase of holy water, and by some fifty women, old men, and children, who had all come to add their prayers to those of the Church. The doctor and the soldier looked at each other, and silently withdrew to a corner to make room for the kneeling crowd within and without the cottage. During the consoling ceremony of the Viaticum, celebrated for one who had never sinned, but to whom the Church on earth was bidding a last farewell, there were signs of real sorrow on most of the rough faces of the gathering, and tears flowed over rugged

cheeks that sun and wind and labor in the fields had tanned and wrinkled. The sentiment of voluntary kinship was easy to explain. There was not one in the place who had not pitied the unhappy creature, not one who would not have given him his daily bread. Had he not met with a father's care from every child, and found a mother in the merriest little girl?

"He is dead," said the curé.

The words struck his hearers with the most unfeigned dismay. The tall candles were lighted, and several people undertook to watch with the dead that night. Benassis and the soldier went out. A group of peasants in the doorway stopped the doctor to say—

"Ah! if you have not saved his life, sir, it was doubtless because God wished to take him to Himself."

"I did my best, children," the doctor answered.

When they had come a few paces from the deserted village, whose last inhabitant had just died, the doctor spoke to Genestas.

"You would not believe, sir, what real solace is contained for me in what those peasants have just said. Ten years ago I was very nearly stoned to death in this village. It is empty to-day, but thirty families lived in it then."

Genestas' face and gesture so plainly expressed an inquiry, that, as they went along, the doctor told him the story promised by this beginning.

"When I first settled here, sir, I found a dozen crétins in this part of the canton," and the doctor turned round to point out the ruined cottages for the officer's benefit. "All the favorable conditions for spreading the hideous disease are there: the air is stagnant, the hamlet lies in the valley bottom, close beside a torrent supplied with water by the melted snows, and the sunlight only falls on the mountain-top, so that the valley itself gets no good of the sun. Marriages among these unfortunate creatures are not forbidden by law,

and in this district they are protected by superstitious notions, of whose power I had no conception—superstitions which I blamed at first, and afterwards came to admire. So crétinism was in a fair way to spread all over the valley from this spot. Was it not doing the country a great service to put a stop to this mental and physical contagion? But imperatively as the salutary changes were required, they might cost the life of any man who endeavored to bring them about. Here, as in other social spheres, if any good is to be done, we come into collision not merely with vested interests, but with something far more dangerous to meddle with—religious ideas crystallized into superstitions, the most permanent form taken by human thought. I feared nothing.

"In the first place, I sought for the position of mayor in the canton, and in this I succeeded. Then, after obtaining a verbal sanction from the prefect, and by paying down the money, I had several of these unfortunate creatures transported over the Aiguebelle, in Savoy, by night. There are a great many of them there, and they were certain to be very kindly treated. When this act of humanity came to be known, the whole countryside looked upon me as a monster. The curé preached against me. In spite of all the pains I took to explain to all the shrewder heads of the little place the immense importance of being rid of the idiots, and in spite of the fact that I gave my services gratuitously to the sick people of the district, a shot was fired at me from the corner of a wood.

"I went to the Bishop of Grenoble and asked him to change the curé. Monseigneur was good enough to allow me to choose a priest who would share in my labors, and it was my happy fortune to meet with one of those rare natures that seemed to have dropped down from heaven. Then I went on with my enterprise. After preparing people's minds, I made another transportation by night, and six more crétins were taken away. In this second attempt I had the support

of several people to whom I had rendered some service, and I was backed by the members of the Communal Council, for I had appealed to their parsimonious instincts, showing them how much it cost to support the poor wretches, and pointing out how largely they might gain by converting their plots of ground (to which the idiots had no proper title) into allotments which were needed in the township.

"All the rich were on my side; but the poor, the old women, the children, and a few pig-headed people were violently opposed to me. Unluckily it so fell out that my last removal had not been completely carried out. The crétin whom you had just seen, not having returned to his house, had not been taken away, so that the next morning he was the sole remaining example of his species in the village. There were several families still living there; but though they were little better than idiots, they were, at any rate, free from the taint of crétinism. I determined to go through with my work, and came officially in open day to take the luckless creature from his dwelling. I had no sooner left my house than my intention got abroad. The crétin's friends were there before me, and in front of his hovel I found a crowd of women and children and old people, who hailed my arrival with insults accompanied by a shower of stones.

"In the midst of the uproar I should perhaps have fallen a victim to the frenzy that possesses a crowd excited by its own outcries and stirred up by one common feeling, but the crétin saved my life! The poor creature came out of his hut, and raised the cluckling sound of his voice. He seemed to be an absolute ruler over the fanatical mob, for the sight of him put a sudden stop to the clamor. It occurred to me that I might arrange a compromise, and thanks to the quiet so opportunely restored, I was able to propose and explain it. Of course, those who approved of my schemes would not dare to second me in this emergency, their support was sure to be of a purely passive kind, while these superstitious folk would exert the

most active vigilance to keep their last idol among them; it was impossible, it seemed to me, to take him away from them. So I promised to leave the crétin in peace in his dwelling, with the understanding that he should live quite by himself, and that the remaining families in the village should cross the stream and come to live in the town, in some new houses which I myself undertook to build, adding to each house a piece of ground for which the commune was to repay me later on.

"Well, my dear sir, it took me fully six months to overcome their objection to this bargain, however much it may have been to the advantage of the village families. The affection which they have for their wretched hovels in country districts is something quite unexplainable. No matter how unwholesome his hovel may be, a peasant clings far more to it than a banker does to his mansion. The reason of it? That I do not know. Perhaps thoughts and feelings are strongest in those who have but few of them, simply because they have but few. Perhaps material things count for much in the lives of those who live so little in thought; certain it is that the less they have, the dearer their possessions are to them. Perhaps, too, it is with the peasant as with the prisoner—he does not squander the powers of his soul, he centres them all upon a single idea, and this is how his feelings come to be so exceedingly strong. Pardon these reflections on the part of a man who seldom exchanges ideas with any one. But, indeed, you must not suppose, sir, that I am much taken up with these far-fetched considerations. We all have to be active and practical here.

"Alas! the fewer ideas these poor folk have in their heads, the harder it is to make them see where their real interests lie. There was nothing for it but to give my whole attention to every trifling detail of my enterprise. One and all made me the same answer, one of those sayings, filled with homely sense, to which there is no possible reply, 'But your houses

are not yet built, sir!' they used to say. 'Very good,' said I, 'promise me that as soon as they are finished you will come and live in them.'

"Luckily, sir, I obtained a decision to the effect that the whole of the mountain side above the now deserted village was the property of the township. The sum of money brought in by the woods on the higher slopes paid for the building of the new houses and for the land on which they stood. They were built forthwith; and when once one of my refractory families was fairly settled in, the rest of them were not slow to follow. The benefits of the change were so evident that even the most bigoted believer in the village, which you might call soulless as well as sunless, could not but appreciate them. The final decision in this matter, which gave some property to the commune, in the possession of which we were confirmed by the Council of State, made me a person of great importance in the canton. But what a lot of worry there was over it!" the doctor remarked, stopping short, and raising a hand, which he let fall again—a gesture that spoke volumes. "No one knows, as I do, the distance between the town and the Prefecture—whence nothing comes out—and from the Prefecture to the Council of State—where nothing can be got in.

"Well, after all," he resumed, "peace be to the powers of this world! They yielded to my importunities, and that is saying a great deal. If you only knew the good that came of a carelessly scrawled signature! Why, sir, two years after I had taken those momentous trifles in hand, and had carried the matter through to the end, every poor family in the commune had two cows at least, which they pastured on the mountain side, where (without waiting this time for an authorization from the Council of State) I had established a system of irrigation by means of cross trenches, like those in Switzerland, Auvergne, and Limousin. Much to their astonishment, the townspeople saw some capital meadows springing

up under their eyes, and thanks to the improvement in the pasturage, the yield of milk was very much larger. The results of this triumph were great indeed. Every one followed the example set by my system of irrigation; cattle were multiplied; the area of meadow land and every kind of out-turn increased. I had nothing to fear after that. I could continue my efforts to improve this, as yet, untilled corner of the earth; and to civilize those who dwelt in it, whose minds had hitherto lain dormant.

"Well, sir, folk like us, who live out of the world, are very talkative. If you ask us a question, there is no knowing where the answer will come to an end; but to cut it short—there were about seven hundred souls in the valley when I came to it, and now the population numbers some two thousand. I had gained the good opinion of every one in that matter of the last crétin; and when I had constantly shown that I could rule both mildly and firmly, I became a local oracle. I did everything that I could to win their confidence; I did not ask for it, nor did I appear to seek it; but I tried to inspire every one with the deepest respect for my character, by the scrupulous way in which I always fulfilled my engagements, even when they were of the most trifling kind. When I had pledged myself to the care of the poor creature whose death you have just witnessed, I looked after him much more effectually than any of his previous guardians had done. He has been fed and cared for as the adopted child of the commune. After a time the dwellers in the valley ended by understanding the service which I had done them in spite of themselves, but, for all that, they still cherish some traces of that old superstition of theirs. Far be it from me to blame them for it; has not their cult of the crétin often furnished me with an argument when I have tried to induce those who had possession of their faculties to help the unfortunate? But here we are," said Benassis, when after a moment's pause he saw the roof of his own house.

Far from expecting the slightest expression of praise or of thanks from his listener, it appeared from his way of telling the story of this episode in his administrative career that he had been moved by an unconscious desire to pour out the thoughts that filled his mind, after the manner of folk that live very retired lives.

"I have taken the liberty of putting my horse in your stable, sir," said the commandant, "for which in your goodness you will perhaps pardon me when you learn the object of my journey hither."

"Ah! yes, what is it?" asked Benassis, appearing to shake off his preoccupied mood, and to recollect that his companion was a stranger to him. The frankness and unreserve of his nature had led him to accept Genestas as an acquaintance.

"I have heard of the almost miraculous recovery of M. Gravier of Grenoble, whom you received into your house," was the soldier's answer. "I have come to you, hoping that you will give a like attention to my case, although I have not a similar claim to your benevolence; and yet I am possibly not undeserving of it. I am an old soldier, and wounds of long standing give me no peace. It will take you at least a week to study my conditions, for the pain only comes back at intervals, and——"

"Very good, sir," Benassis broke in; "M. Gravier's room is in readiness. Come in."

They went into the house, the doctor flinging open the door with an eagerness that Genestas attributed to his pleasure at receiving a boarder.

"Jacquotte!" Benassis called out. "This gentleman will dine with us."

"But would it not be as well for us to settle about the payment?"

"Payment for what?" inquired the doctor, looking at Genestas with some surprise.

"For my board. You cannot keep me, and my horse as well, without——"

"If you are wealthy, you will repay me amply," Benassis replied; "and if you are not, I will take nothing whatever."

"Nothing whatever seems to me to be too dear," said Genestas. "But, rich or poor, will ten francs a day (not including your professional services) be acceptable to you?"

"Nothing could be less acceptable to me than payment for the pleasure of entertaining a visitor," the doctor answered, knitting his brows; "and as to my advice, you shall have it if I like you, and not unless. Rich people shall not have my time by paying for it; it belongs exclusively to the folk here in the valley. I do not care about fame or fortune, and I look for neither praise nor gratitude from my patients. Any money which you may pay me will go to the druggists in Grenoble, to pay for the medicine required by the poor of the neighborhood."

Any one who had heard the words flung out, abruptly, it is true, but without a trace of bitterness in them, would have said to himself with Genestas, "Here is a man made of good human clay."

"Well, then, I will pay you ten francs a day, sir," the soldier answered, returning to the charge with wonted pertinacity, "and you will do as you choose after that. We shall understand each other better now that the question is settled," he added, grasping the doctor's hand with eager cordiality. "In spite of my ten francs, you shall see that I am by no means a Tartar."

After this passage of arms, in which Benassis showed not the slightest sign of a wish to appear generous or to pose as a philanthropist, the supposed invalid entered his doctor's house. Everything within it was in keeping with the ruinous state of the gateway, and with the clothing worn by its owner. There was an utter disregard for everything not essentially useful, which was visible even in the smallest

trifles. Benassis took Genestas through the kitchen, that being the shortest way to the dining-room.

Had the said kitchen belonged to an inn, it could not have been more smoke-begrimed; and if there was a sufficiency of cooking pots within its precincts, this lavish supply was Jacquotte's doing—Jacquotte, who had formerly been the curé's housekeeper—Jacquotte, who always said "we" and who ruled supreme over the doctor's household. If, for instance, there was a brightly polished warming-pan above the mantle-shelf, it probably hung there because Jacquotte liked to sleep warm of a winter night, which led her incidentally to warm her master's sheets. He never took a thought about anything, so she was wont to say.

It was on account of a defect, which any one else would have found intolerable, that Benassis had taken her into his service. Jacquotte had a mind to rule the house, and a woman who would rule his house was the very person that the doctor wanted. So Jacquotte bought and sold, made alterations about the place, set up and took down, arranged and disarranged everything at her own sweet will; her master had never raised a murmur. Over the yard, the stable, the man-servant and the kitchen, in fact, over the whole house and garden and its master, Jacquotte's sway was absolute. She looked out fresh linen, saw to the washing, and laid in provisions without consulting anybody. She decided everything that went on in the house, and the date when the pigs were to be killed. She scolded the gardener, decreed the menu at breakfast and dinner, and went from cellar to garret, and from garret to cellar, setting everything to rights according to her notions, without a word of opposition of any sort or description. Benassis had made but two stipulations—he wished to dine at six o'clock, and that the household expenses should not exceed a certain fixed sum every month.

A woman whom every one obeys in this way is always singing, so Jacquotte laughed and warbled on the staircase; she

was always humming something when she was not singing, and singing when she was not humming. Jacquotte had a natural liking for cleanliness, so she kept the house neat and clean. If her tastes had been different, it would have been a sad thing for M. Benassis (so she was wont to say), for the poor man was so little particular that you might feed him on cabbage for partridges, and he would not find it out; and if it were not for her, he would very often wear the same shirt for a week on end. Jacquotte, however, was an indefatigable folder of linen, a born rubber and polisher of furniture, and a passionate lover of a perfectly religious and ceremonial cleanliness of the most scrupulous, the most radiant, and most fragrant kind. A sworn foe to dust, she swept and scoured and washed without ceasing.

The condition of the gateway caused her acute distress. On the first day of every month for the past ten years she had extorted from her master a promise that he would replace the gate with a new one, that the walls of the house should be lime-washed, and that everything should be made quite straight and proper about the place; but so far, the master had not kept his word. So it happened that whenever she fell to lamenting over Benassis' deeply-rooted carelessness about things, she nearly always ended solemnly in these words, with which all her praises of her master usually terminated—

"You cannot say that he is a fool, because he works such miracles, as you may say, in the place; but, all the same, he is a fool at times, such a fool that you have to do everything for him as if he were a child."

Jacquotte loved the house as if it had belonged to her; and when she had lived in it for twenty-two years, had she not some grounds for deluding herself on that head? After the curé's death the house had been for sale; and Benassis, who had only just come into the country, had bought it as it stood, with the walls about it and the ground belonging to it, together with the plate, wine, and furniture, the old sun-dial, the poultry

the horse, and the womanservant. Jacquotte was the very pattern of a working housekeeper, with her clumsy figure, and her bodice, always of the same dark brown print with large red spots on it, which fitted her so tightly that it looked as if the material must give way if she moved at all. Her colorless face, with its double chin, looked out from under a round plaited cap, which made her look paler than she really was. She talked incessantly, and always in a loud voice—this short, active woman, with the plump, busy hands. Indeed, if Jacquotte was silent for a moment, and took a corner of her apron so as to turn it up in a triangle, it meant that a lengthy expostulation was about to be delivered for the benefit of master or man. Jacquotte was beyond all doubt the happiest cook in the kingdom; for, that nothing might be lacking in a measure of felicity as great as may be known in this world below, her vanity was continually gratified—the townspeople regarded her as an authority of an indefinite kind, and ranked her somewhere between the mayor and the park-keeper.

The master of the house found nobody in the kitchen when he entered it.

"Where the devil are they all gone?" he asked. "Pardon me for bringing you in this way," he went on, turning to Genestas. "The front entrance opens into the garden, but I am so little accustomed to receive visitors that—Jacquotte!" he called in rather peremptory tones.

A woman's voice answered to the name from the interior of the house. A moment later Jacquotte, assuming the offensive, called in her turn to Benassis, who forthwith went into the dining-room.

"Just like you, sir!" she exclaimed; "you never do like anybody else. You always ask people to dinner without telling me beforehand, and you think that everything is settled as soon as you have called for Jacquotte! You are not going to have the gentleman sit in the kitchen, are you?

Is not the salon to be unlocked and a fire to be lighted? Nicole is there, and will see after everything. Now take the gentleman into the garden for a minute; that will amuse him; if he likes to look at pretty things, show him the arbor of hornbeam trees that the poor dear old gentleman made. I shall have time then to lay the cloth and to get everything ready, the dinner and the salon too."

"Yes. But, Jacquotte," Benassis went on, "the gentleman is going to stay with us. Do not forget to give a look round M. Gravier's room, and see about the sheets and things, and——"

"Now you are not going to interfere about the sheets, are you?" asked Jacquotte. "If he is to sleep here, I know what must be done for him perfectly well. You have not so much as set foot in M. Gravier's room these ten months past. There is nothing to see there, the place is as clean as a new pin. Then will the gentleman make some stay here?" she continued in a milder tone.

"Yes."

"How long will he stay?"

"Faith, I do not know. What does it matter to you?"

"What does it matter to me, sir? Oh! very well, what does it matter to me? Did anyone ever hear the like! And the provisions and all that, and——"

At any other time she would have overwhelmed her master with reproaches for his breach of trust, but now she followed him into the kitchen before the torrent of words had come to an end. She had guessed that there was a prospect of a boarder, and was eager to see Genestas, to whom she made a very deferential curtsey, while she scanned him from head to foot. A thoughtful and dejected expression gave a harsh look to the soldier's face. In the dialogue between master and servant the latter had appeared to him in the light of a nonentity; and although he regretted the fact, this revelation had lessened the high opinion that he had formed of the man

whose persistent efforts to save the district from the horrors of crétinism had won his admiration.

"I do not like the looks of that fellow at all!" said Jacquotte to herself.

"If you are not tired, sir," said the doctor to his supposed patient, "we will take a turn round the garden before dinner."

"Willingly," answered the commandant.

They went through the dining-room, and reached the garden by way of a sort of vestibule at the foot of the staircase between the salon and the dining-room. Beyond a great glass door at the farther end of the vestibule lay a flight of stone steps which adorned the garden side of the house. The garden itself was divided into four large squares of equal size by two paths that intersected each other in the form of a cross, a box edging along their sides. At the farther end there was a thick, green alley of hornbeam trees, which had been the joy and pride of the late owner. The soldier seated himself on a worm-eaten bench, and saw neither the trellis-work nor the espaliers, nor the vegetables of which Jacquotte took such great care. She followed the traditions of the epicurean churchman to whom this valuable garden owed its origin; but Benassis himself regarded it with sufficient indifference.

The commandant turned their talk from the trivial matters which had occupied them by saying to the doctor—

"How comes it, sir, that the population of the valley has been trebled in ten years? There were seven hundred souls in it when you came, and to-day you say that they number more than two thousand."

"You are the first person who has put that question to me," the doctor answered. "Though it has been my aim to develop the capabilities of this little corner of the earth to the utmost, the constant pressure of a busy life has not left me time to think over the way in which (like the mendicant brother) I have made 'broth from a flint' on a large scale.

M. Gravier himself, who is one of several who have done a great deal for us, and to whom I was able to render a service by re-establishing his health, has never given a thought to the theory, though he has been everywhere over our mountain sides with me, to see its practical results."

There was a moment's silence, during which Benassis followed his own thoughts, careless of the keen glance by which his guest tried to fathom him.

"You ask how it came about, my dear sir?" the doctor resumed. "It came about quite naturally through the working of the social law by which the need and means of supplying it are correlated. Herein lies the whole story. Races who have no wants are always poor. When I first came to live here in this township there were about a hundred and thirty peasant families in it, and some two hundred hearths in the valley. The local authorities were such as might be expected in the prevailing wretchedness of the population. The mayor himself could not write, and the deputy-mayor was a small farmer, who lived beyond the limits of the commune. The justice of the peace was a poor devil who had nothing but his salary, and who was forced to relinquish the registration of births, marriages, and deaths to his clerk, another hapless wretch who was scarcely able to understand his duties. The old curé had died at the age of seventy, and his curate, a quite uneducated man, had just succeeded to his position. These people comprised all the intelligence of the district over which they ruled.

"Those who dwelt amidst these lovely natural surroundings groveled in squalor and lived upon potatoes, milk, butter, and cheese. The only produce that brought in any money was the cheese, which most of them carried in small baskets to Grenoble or its outskirts. The richer or the more energetic among them sowed buckwheat for home consumption; sometimes they raised a crop of barley or oats, but wheat was unknown. The only trader in the place was the mayor, who

owned a sawmill and bought up timber at a low price to sell again. In the absence of roads, his tree trunks had to be transported during the summer season ; each log was dragged along one at a time, and with no small difficulty, by means of a chain attached to a halter about his horse's neck, and an iron hook at the farther end of the chain, which was driven into the wood. Any one who went to Grenoble, whether on horseback or afoot, was obliged to follow a track high up on the mountain side, for the valley was quite impassable. The pretty road between this place and the first village that you reach as you come into the canton (the way along which you must have come) was nothing but a slough at all seasons of the year.

"Political events and revolutions had never reached this inaccessible country—it lay completely beyond the limits of social stir and change. Napoleon's name, and his alone, had penetrated hither; he is held in great veneration, thanks to one or two old soldiers who have returned to their native homes, and who of evenings tell marvelous tales about his adventures and his armies for the benefit of these simple folk. Their coming back is, moreover, a puzzle that no one can explain. Before I came here, the young men who went into the army all stayed in it for good. This fact in itself is a sufficient revelation of the wretched condition of the country. I need not give you a detailed description of it.

"This, then, was the state of things when I first came to the canton, which has several contented, well-tilled, and fairly prosperous communes belonging to it upon the other side of the mountains. I will say nothing about the hovels in the town; they were neither more nor less than stables, in which men and animals were indiscriminately huddled together. As there was no inn in the place, I was obliged to ask the curate for a bed, he being in possession, for the time being, of this house, then offered for sale. Putting to him question after question, I came to have some slight knowledge of the lament-

able condition of the country with the pleasant climate, the fertile soil, and the natural productiveness that had impressed me so much.

"At that time, sir, I was seeking to shape a future for myself that should be as little as possible like the troubled life that had left me weary; and one of those thoughts came into my mind that God gives to us at times, to enable us to take up our burdens and bear them. I resolved to develop all the resources of this country, just as a tutor develops the capacities of a child. Do not think too much of my benevolence; the pressing need that I felt for turning my thoughts into fresh channels entered too much into my motives. I had determined to give up the remainder of my life to some difficult task. A lifetime would be required to bring about the needful changes in a canton that nature had made so wealthy, and man so poor; and I was tempted by the practical difficulties that stood in the way. As soon as I found that I could secure the curé's house and plenty of waste land at a small cost, I solemnly devoted myself to the calling of a country surgeon—the very last position that a man aspires to take. I determined to become the friend of the poor, and to expect no reward of any kind from them. Oh! I did not indulge in any illusions as to the nature of the country people, nor as to the hindrances that lie in the way of every attempt to bring about a better state of things among men or their surroundings. I have never made idyllic pictures of my people; I have taken them at their just worth—as poor peasants, neither wholly good nor wholly bad, whose constant toil never allows them to indulge in emotion, though they can feel acutely at times. Above all things, in fact, I clearly understood that I should do nothing with them except through an appeal to their selfish interests, and by schemes for their immediate well-being. The peasants are one and all the sons of St. Thomas, the doubting apostle—they always like words to be supported by visible facts.

"Perhaps you will laugh at my first start, sir," the doctor went on after a pause. "I began my difficult enterprise by introducing the manufacture of baskets. The poor folk used to buy the wicker mats on which they drain their cheeses, and all the baskets needed for the insignificant trade of the district. I suggested to an intelligent young fellow that he might take on lease a good-sized piece of land by the side of the torrent. Every year the floods deposited a rich alluvial soil on this spot, where there should be no difficulty in growing osiers. I reckoned out the quantity of wicker-work of various kinds required from time to time by the canton, and went over to Grenoble, where I found out a young craftsman, a clever worker, but without any capital. When I had discovered him, I soon made up my mind to set him up in business here. I undertook to advance the money for the osiers required for his work until my osier-farmer should be in a position to supply him. I induced him to sell his baskets at rather lower prices than they asked for them in Grenoble, while, at the same time, they were better made. He entered into my views completely. The osier-beds and the basket-making were two business speculations whose results were only appreciated after the lapse of four years. Of course, you know that osiers must be three years old before they are fit to cut.

"At the commencement of operations, the basket-maker was boarded and lodged gratuitously. Before very long he married a woman from Saint Laurent du Pont, who had a little money. Then he had a house built in a healthy and very airy situation, which I chose, and my advice was followed as to the internal arrangements. Here was a triumph! I had created a new industry, and had brought a producer and several workers into the town. I wonder if you will regard my elation as childish?

"For the first few days after my basket-maker had set up his business, I never went past his shop but my heart beat

somewhat faster. And when I saw the newly-built house, with the green-painted shutters, the vine beside the doorway, and the bench and bundles of osiers before it; when I saw a tidy, neatly-dressed woman within it, nursing a plump, pink and white baby, among the workmen, who were singing merrily and busily plaiting their wicker-work under the superintendence of a man who but lately had looked so pinched and pale, but now had an atmosphere of prosperity about him; when I saw all this, I confess that I could not forego the pleasure of turning basket-maker for a moment, of going into the shop to hear how things went with them, and of giving myself up to a feeling of content that I cannot express in words, for I had all their happiness as well as my own to make me glad. All my hopes became centred on this house, where the man dwelt who had been the first to put a steady faith in me. Like the basket-maker's wife, clasping her first nursling to her breast, did not I already fondly cherish the hopes of the future of this poor district?

"I had to do so many things at once," he went on, "I came into collision with other people's notions, and met with violent opposition, fomented by the ignorant mayor to whose office I had succeeded, and whose influence had dwindled away as mine increased. I determined to make him my deputy, and a confederate in my schemes of benevolence. Yes, in the first place, I endeavored to instil enlightened ideas into the densest of all heads. Through his self-love and cupidity I gained a hold upon my man. During six months, as we dined together, I took him deeply into my confidence about my projected improvements. Many people would think this intimacy one of the most painful inflictions in the course of my task; but was he not a tool of the most valuable kind? Woe to him who despises his axe, or flings it carelessly aside! Would it not have been very inconsistent, moreover, if I, who wished to improve a district, had shrank back at the thought of improving one man in it?

"A road was our first and most pressing need in bringing about a better state of things. If we could obtain permission from the Municipal Council to make a hard road, so as to put us in communication with the highway to Grenoble, the deputy-mayor would be the first gainer by it, for instead of dragging his timber over rough tracks at a great expense, a good road through the canton would enable him to transport it more easily, and to engage in a traffic on a large scale, in all kinds of wood, that would bring in money—not a miserable six hundred francs a year, but handsome sums which would mean a certain fortune for him some day. Convinced at last, he became my proselytizer.

"Through the whole of one winter the ex-mayor got into the way of explaining to our citizens that a good road for wheeled traffic would be a source of wealth to the whole country round, for it would enable every one to do a trade with Grenoble; he held forth on this head at the tavern while drinking with his intimates. When the Municipal Council had authorized the making of the road, I went to the prefect and obtained some money from the charitable funds at the disposal of the department, in order to pay for the hire of carts, for the commune was unable to undertake the transport of road material for lack of wheeled conveyances. The ignorant began to murmur against me, and to say that I wanted to bring back the days of compulsory labor again; this made me anxious to finish this important work, that they might speedily appreciate its benefits. With this end in view, every Sunday during my first year of office I drew the whole population of the township, willing or unwilling, up on to the mountain, where I myself had traced out on a hard bottom the road between our village and the highway to Grenoble. Materials for making it were fortunately to be had in plenty all along the site.

"The tedious enterprise called for a great deal of patience on my part. Some who were ignorant of the law would refuse at times to give their contribution of labor; others,

again, who had not bread to eat, really could not afford to lose a day. Corn had to be distributed among these last, and the others must be soothed with friendly words. Yet by the time we had finished two-thirds of the road, which in all is about two leagues in length, the people had so thoroughly recognized its advantages, that the remaining third was accomplished with a spirit that surprised me. I added to the future wealth of the commune by planting a double row of poplars along the ditch on either side of the way. The trees are already almost worth a fortune, and they make our road look like a king's highway. It is almost always dry, by reason of its position, and it was so well made that the annual cost of maintaining it is a bare two hundred francs. I must show it to you, for you cannot have seen it; you must have come by the picturesque way along the valley bottom, a road which the people decided to make for themselves three years later, so as to connect the various farms that were made there at that time. In three years ideas had rooted themselves in the common sense of this township, hitherto so lacking in intelligence that a passing traveler would perhaps have thought it hopeless to attempt to instil them. But to continue:

"The establishment of the basket-maker was an example set before these poverty-stricken folk that they might profit by it. And if the road was to be a direct cause of the future wealth of the canton, all the primary forms of industry must be stimulated, or these two germs of a better state of things would come to nothing. My own work went forward by slow degrees, as I helped my osier farmer and wicker-worker and saw to the making of the road.

"I had two horses, and the timber merchant, the deputy-mayor, had three. He could only have them shod whenever he went over to Grenoble, so I induced a farrier to take up his abode here, and undertook to find him plenty of work. On the same day I met with a discharged soldier, who had nothing but his pension of a hundred francs, and was suffi-

ciently perplexed about his future. He could read and write, so I engaged him as secretary to the mayor; as it happened, I was lucky enough to find a wife for him, and his dreams of happiness were fulfilled.

"Both of these new families needed houses, as well as the basket-maker and twenty-two others from the crétin village; soon afterwards twelve more households were established in the place. The workers in each of these families were at once producers and consumers. They were masons, carpenters, joiners, slaters, blacksmiths, and glaziers; and there was work enough to last them for a long time, for had they not their own houses to build when they had finished those for other people? Seventy, in fact, were built in the commune during my second year of office. One form of production demands another. The additions to the population of the township had created fresh wants, hitherto unknown among these dwellers in poverty. The wants gave rise to industries, and industries to trade, and the gains of trade raised the standard of comfort, which in its turn gave them practical ideas, so justly essential to their prosperity as a community.

"The various workmen wished to buy their bread ready baked, so we came to have a baker. Buckwheat could no longer be the food of a population which, awakened from its lethargy, had become essentially active. They lived on buckwheat when I first came among them, and I wished to effect a change to rye, or a mixture of rye and wheat in the first instance, and finally to see a loaf of white bread even in the poorest household. Intellectual progress to my thinking was entirely dependent on a general improvement in the conditions of life. The presence of a butcher in a district says as much for its intelligence as for its wealth. The worker feeds himself, and a man who feeds himself thinks. I had made a very careful study of the soil, for I foresaw a time when it would be necessary to grow wheat. I was sure of launching the place in a very prosperous agricultural career, and of

doubling the population, when once it had begun to work. And now the time had come.

"M. Gravier, of Grenoble, owned a great deal of land in the commune, which brought him in no rent, but which might be turned into corn-growing land. He is the head of a department in the Prefecture, as you know. It was a kindness for his own countryside quite as much as my earnest entreaties that won him over. He had very benevolently yielded to my importunities on former occasions, and I succeeded in making it clear to him that in so doing he had wrought unconsciously for his own benefit. After several days spent in pleadings, consultation, and talk, the matter was thrashed out. I undertook to guarantee him against all risks in the undertaking, from which his wife, a woman of no imagination, sought to frighten him. He agreed to build four farmhouses with a hundred acres of land attached to each, and promised to advance the sums required to pay for clearing the ground, for seeds, ploughing gear, and cattle, and for making occupation roads.

"I myself also started two farms, quite as much for the sake of bringing my waste land into cultivation as with a view to giving an object-lesson in the use of modern methods in agriculture. In six weeks' time the population of the town increased to three hundred people. Homes for several families must be built on the six farms; there was a vast quantity of land to be broken up; the work called for laborers. Wheelwrights, drainmakers, journeymen and laborers of all kinds flocked in. The road to Grenoble was covered with carts that came and went. All the countryside was astir. The circulation of money had made every one anxious to earn it, apathy had ceased, the place had awakened.

"The story of M. Gravier, one of those who did so much for this canton, can be concluded in a few words. In spite of cautious misgivings, not unnatural in a man occupying an official position in a provincial town, he advanced more than

forty thousand francs, on the faith of my promises, without knowing whether he should ever see them back again. To-day every one of his farms is let for a thousand francs. His tenants have thriven so well that each of them owns at least a hundred acres, three hundred sheep, twenty cows, ten oxen, and five horses, and employs more than twenty persons.

"But to resume: Our farms were ready by the end of the fourth year. Our wheat harvest seemed miraculous to the people in the district, heavy as the first crop off the land ought to be. How often during that year I trembled for the success of my work! Rain or drought might spoil everything by diminishing the belief in me that was already felt. When we began to grow wheat, it necessitated the mill that you have seen, which brings me in about five hundred francs a year. So the peasants say that 'there is luck about me' (that is the way they put it), and believe in me as they believe in their relics. These new undertakings—the farms, the mill, the plantations, and the roads—have given employment to all the various kinds of workers whom I had called in. Although the buildings fully represented the value of the sixty thousand francs of capital, which we sunk in the district, the outlay was more than returned to us by the profits on the sales which the consumers occasioned. I never ceased my efforts to put vigor into this industrial life which was just beginning. A nurseryman took my advice and came to settle in the place, and I preached wholesome doctrine to the poor concerning the planting of fruit trees, in order that some day they should obtain a monopoly of the sale of fruit in Grenoble.

"'You take your cheeses there as it is,' I used to tell them, 'why not take poultry, eggs, vegetables, game, hay, and straw, and so forth?' All my counsels were a source of fortune; it was a question of who should follow them first. A number of little businesses were started; they went on first but slowly, yet from day to day their progress became more rapid; and now sixty carts full of the various products of the district set out

every Monday for Grenoble, and there is more buckwheat grown for poultry food than they used to sow for human consumption. The trade in timber grew to be so considerable that it was subdivided, and since the fourth year of our industrial era, we have had dealers in firewood, squared timber, planks, bark, and later, on, in charcoal. In the end four new sawmills were set up, to turn out the planks and beams of timber.

"When the ex-mayor had acquired a few business notions, he felt the necessity of learning to read and write. He compared the prices that were asked for wood in various neighborhoods, and found such differences in his favor that he secured new customers in one place after another, and now a third of the trade in the department passes through his hands. There has been such a sudden increase in our traffic that we find constant work for three wagon-builders and two harness-makers, each of them employing three hands at least. Lastly, the quantity of ironware that we use is so large that an agricultural implement and tool-maker has removed into the town, and is very well satisfied with the result.

"The desire of gain develops a spirit of ambition, which has ever since impelled our workers to extend their field from the township to the canton, and from the canton to the department, so as to increase their profits by increasing their sales. I had only to say a word to point out new openings to them, and their own sense did the rest. Four years had been sufficient to change the face of the township. When I had come through it first, I did not catch the slightest sound; but in less than five years from that time there were life and bustle everywhere. The gay songs, the shrill or murmuring sounds made by the tools in the workshops rang pleasantly in my ears. I watched the comings and goings of a busy population congregated in the clean and wholesome new town, where plenty of trees had been planted. Every one of them seemed conscious of a happy lot, every face shone with the content that comes through a life of useful toil.

"I look upon these five years as the first epoch of prosperity in the history of our town," the doctor went on after a pause. "During that time I had prepared the ground and sowed the seed in men's minds as well as in the land. Henceforward industrial progress could not be stayed, the population was bound to go forward. A second epoch was about to begin. This little world very soon desired to be better clad. A shoemaker came, and with him a haberdasher, a tailor, and a hatter. This dawn of luxury brought us a butcher and a grocer, and a midwife, who became very necessary to me, for I lost a great deal of time over maternity cases. The stubbed wastes yielded excellent harvests, and the superior quality of our agricultural produce was maintained through the increased supply of manure. My enterprise could now develop itself; everything followed on quite naturally.

"When the houses had been rendered wholesome, and their inmates gradually persuaded to feed and clothe themselves better, I wanted the dumb animals to feel the benefit of these beginnings of civilization. All the excellence of cattle, whether as a race or as individuals, and, in consequence, the quality of the milk and meat, depends upon the care that is expended upon them. I took the sanitation of cowsheds for the text of my sermons. I showed them how an animal that is properly housed and well cared for is more profitable than a lean neglected beast, and the comparison wrought a gradual change for the better in the lot of the cattle in the commune. Not one of them was ill-treated. The cows and oxen were rubbed down as in Switzerland and Auvergne. Sheepfolds, stables, byres, dairies, and barns were rebuilt after the pattern of the roomy, well-ventilated, and consequently healthy steadings that M. Gravier and I had constructed. Our tenants became my apostles. They made rapid converts of unbelievers, demonstrating the soundness of my doctrines by their prompt results. I loaned money to those who needed it, giving the preference to hard-working poor people, because they

served as an example. Any unsound or sickly cattle or beasts of poor quality were quickly disposed of by my advice, and replaced by fine specimens. In this way our dairy produce came, in time, to command higher prices in the market than that sent by other communes. We had splendid herds, and, as a consequence, capital leather.

"This step forward was of great importance, and in this wise: In rural economy nothing can be regarded as trifling. Our hides used to fetch scarcely anything, and the leather we made was of little value, but when once our leather and hides were improved, tanneries were easily established along the waterside. We became tanners, and business rapidly increased.

"Wine, properly speaking, had been hitherto unknown; a thin, sour beverage like verjuice had been their only drink, but now wineshops were established to supply a natural demand. The oldest tavern was enlarged and transformed into an inn, which furnished mules to pilgrims to the Grande Chartreuse who began to come our way, and after two years there was enough business for two innkeepers.

"The justice of the peace died just as our second prosperous epoch began, and, luckily for us, his successor had formerly been a notary in Grenoble who had lost most of his fortune by a bad speculation, though enough of it yet remained to cause him to be looked upon in the village as a wealthy man. It was M. Gravier who induced him to settle among us. He built himself a comfortable house and helped me by uniting his efforts to mine. He also laid out a farm, and broke up and cleaned some of the waste land, and at this moment he has three chalets up above on the mountain side. He has a large family. He dismissed the old registrar and the clerk, and in their place installed better educated men, who worked far harder, moreover, than their predecessors had done. One of the heads of these two new households started a distillery of potato-spirit, and the other was a wool-washer; each combined these occupations with their official work,

and in this way two valuable industries were created among us.

"Now that the commune had some revenues of its own, no opposition was raised in any quarter when they were spent on building a town-hall, with a free school for elementary education in the building and accommodation for a teacher. For this important post I had selected a poor priest who had taken the oath, and had therefore been cast out by the department, and who at last found a refuge among us for his old age. The schoolmistress is a very worthy woman who had lost all that she had, and was in great distress. We made up a nice little sum for her, and she has just opened a boarding-school for girls to which the wealthy farmers hereabouts are beginning to send their daughters.

"If so far, sir, I have been entitled to tell you the story of my own doings as the chronicler of this little spot of earth, I have reached the point when M. Janvier, the new parson, began to divide the work of regeneration with me. He has been a second Fénelon, unknown beyond the narrow limits of a country parish, and by some secret of his own has infused a spirit of brotherliness and of charity among these folk that has made them almost like one large family. M. Dufau, the justice of the peace, was a later comer, but he in an equal degree deserves the gratitude of the people here.

"I will put the whole position before you in figures that will make it clearer than any words of mine. At this moment the commune owns two hundred acres of woodland and a hundred and sixty acres of meadow. Without running up the rates, we give a hundred crowns to supplement the curé's stipend, we pay two hundred francs to the rural policeman, and as much again to the schoolmaster and schoolmistress. The maintenance of the roads costs us five hundred francs, while necessary repairs to the town-hall, the parsonage, and the church, with some few other expenses, also amount to a similar sum. In fifteen years' time there will be a thousand

francs' worth of wood to fell for every hundred francs' worth cut now, and the taxes will not cost the inhabitants a penny. This commune is bound to become one of the richest in France. But perhaps I am taxing your patience, sir?" said Benassis, suddenly discovering that his companion wore such a pensive expression that it seemed as though his attention was wandering.

"No! no!" answered the commandant.

"Our trade, handicrafts, and agriculture so far only supplied the needs of the district," the doctor went on. "At a certain point our prosperity came to a standstill. I wanted a postoffice, and sellers of tobacco, stationery, powder and shot. The receiver of taxes had hitherto preferred to live elsewhere, but now I succeeded in persuading him to take up his abode in the town, holding out as inducements the pleasantness of the place and of the new society. As time and place permitted I had succeeded in producing a supply of everything for which I had first created a need, in attracting families of hard-working people into the district, and in implanting a desire to own land in them all. So by degrees, as they saved a little money, the waste land began to be broken up; spade husbandry and small holdings increased; so did the value of property on the mountain.

"Those struggling folk who, when I knew them first, used to walk over to Grenoble carrying their few cheeses for sale, now made the journey comfortably in a cart, and took fruit, eggs, chickens and turkeys, and before they were aware of it, every one was a little richer. Even those who came off worse had a garden at any rate, and grew early vegetables and fruit. It became the children's work to watch the cattle in the fields, and at last it was found to be a waste of time to bake bread at home. Here were signs of prosperity!

"But if this place was to be a permanent forge of industry, fuel must be constantly added to the fire. The town had not as yet a renascent industry which could maintain this com-

mercial process, an industry which should make great transactions, a warehouse, and a market necessary. It is not enough that a country should lose none of the money that forms its capital; you will not increase its prosperity by more or less ingenious devices for causing this amount to circulate by means of production and consumption, through the greatest possible number of hands. That is not where your problem lies. When a country is fully developed and its production keeps pace with its consumption, if private wealth is to increase as well as the wealth of the community at large, there must be exchanges with other communities, which will keep a balance on the right side of the balance-sheet. This thought has led states with a limited territorial basis like Tyre, Carthage, Venice, Holland, and England, for instance, to secure the carrying trade. I cast about for some such notion as this to apply to our little world, so as to inaugurate a third commercial epoch. Our town is so much like any other, that our prosperity was scarcely visible to a passing stranger; it was only for me that it was astonishing. The folk had come together by degrees; they themselves were a part of the change, and could not judge of its effects as a whole.

"Seven years had gone by when I met with two strangers, the real benefactors of the place, which perhaps some day they will transform into a large town. One of them is a Tyrolese, an exceedingly clever fellow, who makes rough shoes for country people's wear, and boots for people of fashion in Grenoble as no one can make them, not even in Paris itself. He was a poor strolling musician, who, singing and working, had made his way through Italy; one of those busy Germans who fashion the tools for their own work, and make the instrument that they play upon. When he came to the town he asked if any one wanted a pair of shoes. They sent him to me, and I gave him an order for two pairs of boots, for which he made his own lasts. The foreigner's skill surprised

me. He gave accurate and consistent answers to the questions I put, and his face and manner confirmed the good opinion I had formed of him. I suggested that he should settle in the place, undertaking to assist him in business in every way that I could; in fact, I put a fairly large sum of money at his disposal. He accepted my offer. I had my own ideas in this. The quality of our leather had improved; and why should we not use it ourselves, and before very long make our own shoes at moderate prices?

"It was the basket-maker's business over again on a larger scale. Chance had put an exceedingly clever hard-working man in my way, and he must be retained so that a steady and profitable trade might be given to the place. There is a constant demand for foot-gear, and a very slight difference in price is felt at once by the purchaser.

"This was my reasoning, sir, and fortunately events have justified it. At this time we have five tanyards, each of which has its bark-mill. They take all the hides produced in the department itself, and even draw part of their supply from Provence; and yet the Tyrolese uses more leather than they can produce, and has forty workpeople in his employ!

"I happened on the other man after a fashion no whit less strange, but you might find the story tedious. He is just an ordinary peasant, who discovered a cheaper way of making the great broad-brimmed hats that are worn in this part of the world. He sells them in other cantons, and even sends them into Switzerland and Savoy. So long as the quality and the low prices can be maintained, here are two inexhaustible sources of wealth for the canton, which suggested to my mind the idea of establishing three fairs in the year. The prefect, amazed at our industrial progress, lent his aid in obtaining the royal ordinance which authorized them, and last year we held our three fairs. They are known as far as Savoy as the Shoe Fair and the Hat Fair.

"The head clerk of a notary in Grenoble heard of these changes. He was poor, but he is a well-educated, hard-working young fellow, and Mlle. Gravier was engaged to be married to him. He went to Paris to ask for an authorization to establish himself here as a notary, and his request was granted. As he did not have to pay for his appointment, he could afford to build a house in the market-square of the new town, opposite the house of the justice of the peace. We have a market once a week, and a considerable amount of business is transacted in corn and cattle.

"Next year a druggist surely ought to come among us, and next we want a clockmaker, a furniture dealer, and a bookseller; and so, by degrees, we shall have all the desirable luxuries of life. Who knows but that at last we shall have a number of substantial houses, and give ourselves all the airs of a small city? Education has made such strides that there has never been any opposition made at the council board when I proposed that we should restore our church and build a parsonage; nor when I brought forward a plan for laying out a fine open space, planted with trees, where the fairs could be held, and a further scheme for a survey of the township, so that its future streets should be wholesome, spacious, and wisely planned.

"This is how we came to have nineteen hundred hearths in the place of a hundred and thirty-seven; three thousand head of cattle instead of eight hundred; and for a population of seven hundred, no less than two thousand persons are living in the township, or three thousand, if the people down the valley are included. There are twelve houses belonging to wealthy people in the commune, there are a hundred well-to-do families, and two hundred more which are thriving. The rest have their own exertions to look to. Every one knows how to read and write, and we subscribe to seventeen different newspapers.

"We have poor people still among us—there are far too

many of them, in fact; but we have no beggars, and there is work enough for all. I have so many patients that my daily round taxes the powers of two horses. I can go anywhere for five miles round at any hour without fear; for if any one was minded to fire a shot at me, his life would not be worth ten minutes' purchase. The undemonstrative affection of the people is my sole gain from all these changes, except the radiant 'Good-day, M. Benassis,' that every one gives me as I pass. You will understand, of course, that the wealth incidentally acquired through my model farms has only been a means and not an end."

"If every one followed your example in other places, sir, France would be great indeed, and might laugh at the rest of Europe!" cried Genestas enthusiastically.

"But I have kept you out here for half an hour," said Benassis; "it is growing dark, let us go in to dinner."

The doctor's house, on the side facing the garden, consists of a ground floor and a single story, with a row of five windows in each; dormer windows also project from the tiled mansard roof. The green-painted shutters are in startling contrast with the gray tones of the wall. A vine wanders along the whole side of the house, a pleasant strip of green like a frieze, between the two stories. A few struggling Bengal roses make shift to live as best they may, half drowned at times by the drippings from the gutterless eves.

As you enter the large vestibule, the salon lies to your right; it contains four windows, two of which look into the yard, and two into the garden. Ceiling and wainscot are paneled, and the walls are hung with seventeenth century tapestry—pathetic evidence that the room had been the object of the late owner's aspiration, and that he had lavished all that he could spare upon it. The great roomy armchairs, covered with brocaded damask; the old-fashioned gilded candle-sconces above the chimney-piece, and the window curtains with their heavy

tassels, showed that the curé had been a wealthy man. Benassis had made some additions to this furniture, which was not without a character of its own. He had placed two smaller tables, decorated with carved wooden garlands, between the windows on opposite sides of the room, and had put a clock, in a case of tortoise shell, inlaid with copper, upon the mantle-shelf. The doctor seldom occupied the salon; its atmosphere was damp and close, like that of a room that is always kept shut. Memories of the dead curé still lingered about it; the peculiar scent of his tobacco seemed to pervade the corner by the hearth where he had been wont to sit. The two great easy-chairs were symmetrically arranged on either side of the fire, which had not been lighted since the time of M. Gravier's visit; the bright flames from the pine logs lighted the room.

"The evenings are chilly even now," said Benassis; "it is pleasant to see a fire."

Genestas was meditating. He was beginning to understand the doctor's indifference to his every-day surroundings.

"It is surprising to me, sir, that you, who possess real public spirit, should have made no effort to enlighten the government, after accomplishing so much."

Benassis began to laugh, but without bitterness; he said, rather sadly—

"You mean that I should draw up some sort of memorial on various ways of civilizing France? You are not the first to suggest it, sir; M. Gravier has forestalled you. Unluckily, governments cannot be enlightened, and a government which regards itself as a diffuser of light is the least open to enlightenment. What we have done for our canton, every mayor ought, of course, to do for his; the magistrate should work for his town, the sub-prefect for his district, the prefect for the department, and the minister for France, each acting in his own sphere of interest. For the few miles of country road that I persuaded our people to make, another would succeed

in constructing a canal or a highway; and for my encouragement of the peasants' trade in hats, a minister would emancipate France from the industrial yoke of the foreigner by encouraging the manufacture of clocks in different places, by helping to bring to perfection our iron and steel, our tools and appliances, or by bringing silk or dyer's woad into cultivation.

"In commerce, 'encouragement' does not mean protection. A really wise policy should aim at making a country independent of foreign supply, but this should be effected without resorting to the pitiful shifts of customs duties and prohibitions. Industries must work out their own salvation, competition is the life of trade. A protected industry goes to sleep, and monopoly, like the protective tariff, kills it outright. The country upon which all others depend for their supplies will be the land which will promulgate free trade, for it will be conscious of its power to produce its manufactures at prices lower than those of any of its competitors. France is in a better position to attain this end than England, for France alone possesses an amount of territory sufficiently extensive to maintain a supply of agricultural produce at prices that will enable the worker to live on low wages; the Administration should keep this end in view, for therein lies the whole modern question. I have not devoted my life to this study, dear sir; I found my work by accident, and late in the day. Such simple things as these are too slight, moreover, to build into a system; there is nothing wonderful about them, they do not lend themselves to theories; it is their misfortune to be merely practically useful. And then work cannot be done quickly. The man who means to succeed in these ways must daily look to find within himself the stock of courage needed for the day, a courage in reality of the rarest kind, though it does not seem hard to practise, and meets with little recognition—the courage of the schoolmaster, who must say the same things over and over again.

We all honor the man who has shed his blood on the battle-field, as you have done; but we ridicule this other whose life-fire is slowly consumed in repeating the same words to children of the same age. There is no attraction for any of us in obscure well-doing. We know nothing of the civic virtue that led the great men of ancient times to serve their country in the lowest rank whenever they did not command. Our age is afflicted with a disease that makes each of us seek to rise above his fellows, and there are more saints than shrines among us.

"This is how it has come to pass. The Monarchy fell, and we lost honor, Christian virtue faded with the religion of our forefathers, and our own ineffectual attempts at government have destroyed patriotism. Ideas can never utterly perish, so these beliefs linger on in our midst, but they do not influence the great mass of the people, and society has no support but egoism. Every individual believes in himself. For us the future means egoism; further than that we cannot see. The great man who shall save us from the shipwreck which is imminent will no doubt avail himself of individualism when he makes a nation of us once more; but until this regeneration comes, we bide our time in a materialistic and utilitarian age. Utilitarianism—to this conclusion have we come. We are all rated, not at our just worth, but according to our social importance. People will scarcely look at an energetic man if he is in shirt-sleeves. The government itself is pervaded by this idea. A minister sends a paltry medal to a sailor who has saved a dozen lives at the risk of his own, while the deputy who sells his vote to those in power receives the Cross of the Legion of Honor.

"Woe to a people made up of such men as these! For nations, like men, owe all the strength and vitality that is in them to noble thoughts and aspirations, and men's feelings shape their faith. But when self-interest has taken the place of faith, and each one of us thinks only of himself, and believes in himself

alone, how can you expect to find among us much of that civil courage whose very essence consists in self-renunciation? The same principle underlies both military and civil courage, although you soldiers are called upon to yield your lives up once and for all, while ours are given slowly drop by drop, and the battle is the same for both, although it takes different forms.

"The man who would fain civilize the lowliest spot on earth needs something besides wealth for the task. Knowledge is still more necessary; and knowledge, and patriotism, and integrity are worthless unless they are accompanied by a firm determination on his part to set his own personal interests completely aside, and to devote himself to a social idea. France, no doubt, possesses more than one well-educated man and more than one patriot in every commune; but I am fully persuaded that not every canton can produce a man who to these valuable qualifications unites the unflagging will and pertinacity with which a blacksmith hammers out iron.

"The destroyer and the builder are two manifestations of will: the one prepares the way, and the other accomplishes the work; the first appears in the guise of a spirit of evil, and the second seems like the spirit of good. Glory falls to the destroyer, while the builder is forgotten; for evil makes a noise in the world that rouses little souls to admiration, while good deeds are slow to make themselves heard. Self-love leads us to prefer the more conspicuous part. If it should happen that any public work is undertaken without an interested motive, it will only be by accident, until the day when education has changed our ways of regarding things in France.

"Yet suppose that this change had come to pass, and that all of us were public-spirited citizens; in spite of our comfortable lives among trivialities, should we not be in a fair way to become the most wearied, wearisome, and unfortunate race of Philistines under the sun?

"I am not at the helm of state, the decision of great questions of this kind is not within my province; but, setting these considerations aside, there are other difficulties in the way of laying down hard and fast rules as to government. In the matter of civilization, everything is relative. Ideas that suit one country admirably are fatal in another—men's minds are as various as the soils of the globe. If we have so often been ill governed, it is because a faculty for government, like taste, is the outcome of a very rare and lofty attitude of mind. The qualifications for the work are found in a natural bent of the soul rather than in the possession of scientific formulæ. No one need fear, however, to call himself a statesman, for his actions and motives cannot be justly estimated; his real judges are far away, and the results of his deeds are even more remote. We have a great respect here in France for men of ideas—a keen intellect exerts a great attraction for us; but ideas are of little value where a resolute will is the one thing needful. Administration, as a matter of fact, does not consist in forcing more or less wise methods and ideas upon the great mass of the nation, but in giving to the ideas, good or bad, that they already possess a practical turn which will make them conduce to the general welfare of the state. If old-established prejudices and customs bring a country into a bad way, the people will renounce their errors of their own accord. Are not losses the result of economical errors of every kind? And is it not, therefore, to every one's interest to rectify them in the long-run?

"Luckily I found a blank tablet in this district. They have followed my advice, and the land is well cultivated; but there had been no previous errors in agriculture, and the soil was good to begin with, so that it has been easy to introduce the five-ply shift, artificial grasses, and potatoes. My methods did not clash with the people's prejudices. The faultily constructed ploughshares in use in some parts of France were unknown here, the hoe sufficed for the little field work that they

did. Our wheelwright extolled my wheeled ploughs because he wished to increase his own business, so I secured an ally in him; but in this matter, as in all others, I sought to make the good of one conduce to the good of all.

"Then I turned my attention to another kind of production, that should increase the welfare rather than the wealth of these poor folk. I have brought nothing from without into this district; I have simply encouraged the people to seek beyond its limits for a market for their produce, a measure that could not but increase their prosperity in a way that they felt immediately. They had no idea of the fact, but they themselves were my apostles, and their works preached my doctrines. Something else must also be borne in mind. We are barely five leagues from Grenoble. There is plenty of demand in a large city for produce of all kinds, but not every commune is situated at the gates of a city. In every similar undertaking, the nature, situation, and resources of the country must be taken into consideration, and a careful study must be made of the soil, of the people themselves, and of many other things; and no one should expect to have vines grow in Normandy. So no tasks can be more various than those of government, and its general principles must be few in number. The law is uniform, but not so the land and the minds and customs of those who dwell in it; and the administration of the law is the art of carrying it out in such a manner that no injury is done to people's interests. Every place must be considered separately.

"On the other side of the mountain, at the foot of which our deserted village lies, they find it impossible to use wheeled ploughs, because the soil is not deep enough. Now if the mayor of the commune were to take it into his head to follow in our footsteps, he would be the ruin of his neighborhood. I advised him to plant vineyards; they had a capital vintage last year in the little district, and their wine is exchanged for our corn.

"Then, lastly, it must be remembered that my words carried a certain weight with the people to whom I preached, and that we were continually brought into close contact. I cured my peasants' complaints; an easy task, for a nourishing diet is, as a rule, all that is needed to restore them to health and strength. Either through thrift, or through sheer poverty, the country people starve themselves; any illness among them is caused in this way, and as a rule they enjoy very fair health.

"When I first decided to devote myself to this life of obscure renunciation, I was in doubt for a long while whether to become a curé, a country doctor, or a justice of the peace. It is not without reason that people speak collectively of the priest, the lawyer, and the doctor as 'men of the black robe'—so the saying goes. The first heals the wounds of the soul, the second those of the purse, and the third those of the body. They represent the three principal elements necessary to the existence of society—conscience, property, and health. At one time the first, and at a later period the second was all-important in the state. Our predecessors on this earth thought, perhaps not without reason, that the priest, who prescribed what men should think, ought to be paramount; so the priest was king, pontiff, and judge in one, for in those days belief and faith were everything. All this has been changed in our day; and we must even take our epoch as we find it. But I, for one, believe that the progress of civilization and the welfare of the people depend on these three men. They are the three powers who bring home to the people's minds the ways in which facts, interests, and principles affect them. They themselves are three great results produced in the midst of the nation by the operation of events, by the ownership of property, and by the growth of ideas. Time goes on and brings changes to pass, property increases or diminishes in men's hands, all the various readjustments have to be duly regulated, and in this way principles of social order are established. If civilization is to spread itself, and production is

to be increased, the people must be made to understand the way in which the interests of the individual harmonize with national interests which resolve themselves into facts, interests, and principles. As these three professions are bound to deal with these issues of human life, it seemed to me that they must be the most powerful civilizing agencies of our time. They alone afford to a man of wealth the opportunity of mitigating the fate of the poor, with whom they daily bring him in contact.

"The peasant is always more willing to listen to the man who lays down rules for saving him from bodily ills than to the priest who exhorts him to save his soul. The first speaker can talk of this earth, the scene of the peasant's labors, while the priest is bound to talk to him of heaven, with which, unfortunately, the peasant nowadays concerns himself very little indeed; I say unfortunately, because the doctrine of a future life is not only a consolation, but a means by which men may be governed. Is not religion the one power that sanctions social laws? We have but lately vindicated the existence of God. In the absence of a religion, the government was driven to invent 'The Terror,' in order to carry its laws into effect; but the terror was the fear of man, and it has passed away.

"When a peasant is ill, when he is forced to lie on his pallet, and while he is recovering, he cannot help himself, he is forced to listen to logical reasoning, which he can understand quite well if it is put clearly before him. This thought made a doctor of me. My calculations for the peasants were made along with them. I never gave advice unless I was quite sure of the results, and in this way compelled them to admit the wisdom of my views. The people require infallibility. Infallibility was the making of Napoleon; he would have been a god if he had not filled the world with the sound of his fall at Waterloo. If Mahomet founded a permanent religion after conquering the third part of the globe, it was by

dint of concealing his deathbed from the crowd. The same rules hold good for the great conqueror and for the provincial mayor, and a nation or a commune is much the same sort of crowd; indeed, the great multitude of mankind is the same everywhere.

"I have been exceedingly firm with those whom I have helped with money; if I had not been inflexible on this point, they all would have laughed at me. Peasants, no less than worldlings, end by despising the man that they can deceive. He has been cheated. Clearly, then, he must have been weak; and it is might alone that governs the world. I have never charged a penny for my professional advice, except to those who were evidently rich people; but I have not allowed the value of my services to be overlooked at all, and I always make them pay for medicine unless the patient is exceedingly poor. If my peasants do not pay me in money, they are quite aware that they are in my debt; sometimes they satisfy their consciences by bringing oats for my horses, or corn, when it is cheap. But if the miller were to send me some eels as a return for my advice, I should tell him that he is too generous for such a small matter. My politeness bears fruit. In the winter I shall have some sacks of flour for the poor. Ah! sir, they have kind hearts, these people, if one does not slight them, and to-day I think more good and less evil of them than I did formerly."

"What a deal of trouble you have taken!" said Genestas.

"Not at all," answered Benassis. "It was no more trouble to say something useful than to chatter about trifles; and whether I chatted or joked, the talk always turned on them and their concerns wherever I went. They would not listen to me at first. I had to overcome their dislikes; I belonged to the middle classes—that is to say, I was a natural enemy. I found the struggle amusing. An easy or an uneasy conscience—that is all the difference that lies between doing well or ill; the trouble is the same in either case. If

scoundrels would but behave themselves properly, they might be millionaires instead of being hanged. That is all."

"The dinner is growing cold, sir!" cried Jacquotte, in the doorway.

Genestas caught the doctor's arm.

"I have only one comment to offer on what I have just heard," he remarked. "I am not acquainted with any account of the wars of Mahomet, so that I can form no opinions as to his military talents; but if you had only watched the Emperor's tactics during the campaign in France, you might well have taken him for a god; and if he was beaten on the field of Waterloo, it was because he was more than mortal, it was because the earth found his weight too heavy to bear, and sprang from under his feet! On every other subject I entirely agree with you, and God's thunder! whoever hatched you did a good day's work."

"Come," exclaimed Benassis with a smile, "let us sit down to dinner."

The walls of the dining-room were paneled from floor to ceiling, and painted gray. The furniture consisted of a few straw-bottomed chairs, a sideboard, some cupboards, a stove, and the late owner's celebrated clock; there were white curtains in the window, and a white cloth on the table, about which there was no sign of luxury. The dinner service was of plain white earthenware; the soup, made after the traditions of the late curé, was the most concentrated kind of broth that was ever set to simmer by any mortal cook. The doctor and his guest had scarcely finished it when a man rushed into the kitchen, and, in spite of Jacquotte, suddenly invaded the dining-room. He showed evident signs of agitation and fright.

"Well, what is it?" asked the doctor.

"It is this, sir. The mistress, our Mme. Vigneau, has turned as white as white can be, so that we are frightened about her,"

"Oh, well, then," Benassis said cheerfully, "I must leave the table," and he rose to go.

In spite of the doctor's entreaties, Genestas flung down his table-napkin, and swore in soldierly fashion that he would not finish his dinner without his host. He returned indeed to the salon; and as he warmed himself by the fire, he thought over the troubles that no man may escape, the troubles that are found in every lot that it falls to man to endure here upon earth.

Benassis soon came back, and the two future friends sat down again.

"Taboureau has just come up to speak to you," said Jacquotte to her master, as she brought in the dishes that she had kept hot for them.

"Who can be ill at his place?" asked the doctor.

"No one is ill, sir. I think from what he said that it is some matter of his own that he wants to ask you about; he is coming back again."

"Very good. This Taboureau," Benassis went on, addressing Genestas, "is for me a whole philosophical treatise; take a good look at him when he comes, he is sure to amuse you. He was a laborer, a thrifty hard-working man, eating little and getting through a great deal of work. As soon as the rogue came to have a few crowns of his own, his intelligence began to develop; he watched the progress which I had originated in this little district with an eye to his own profit. He has made quite a fortune in eight years' time; that is to say, a fortune for our part of the world. Very likely he may have a couple of score thousand francs by now. But if I were to give you a thousand guesses, you would never find out how he made the money. He is a usurer, and his scheme of usury is so profoundly and so cleverly based upon the requirements of the whole canton that I should merely waste my time if I were to take it upon myself to undeceive them as to the benefits which they reap,

in their own opinion, from their dealings with Taboureau. When this devil of a fellow saw every one cultivating his own plot of ground, he hurried about buying grain so as to supply the poor with the requisite seed. Here, as everywhere else, the peasants and even some of the farmers had no ready money with which to pay for seed. To some, Master Taboureau would lend a sack of barley, for which he was to receive a sack of rye at harvest-time, and to others a measure of wheat for a sack of flour. At the present day the man has extended this curious business of his all over the department; and unless something happens to prevent him, he will go on and very likely make a million. Well, my dear sir, Taboureau the laborer, an obliging, hard-working, good-natured fellow, used to lend a helping hand to any one who asked him; but as his gains have increased *Monsieur* Taboureau has become litigious, arrogant, and somewhat given to sharp practice. The more money he makes, the worse he grows. The moment that the peasant forsakes his life of toil pure and simple for the leisured existence of the landowning classes, he becomes intolerable. There is a certain kind of character, partly virtuous, partly vicious, half-educated, half-ignorant, which will always be the despair of governments. You will see an example of it in Taboureau. He looks simple, and even doltish; but when his interests are in question, he is certainly profoundly clever."

A heavy footstep announced the approach of the grain lender.

"Come in, Taboureau!" cried Benassis.

Thus forewarned by the doctor, the commandant scrutinized the peasant in the doorway. Taboureau was decidedly thin, and stooped a little. He had a bulging forehead covered with wrinkles, and a cavernous face, in which two small gray eyes with a dark spot in either of them seemed to be pierced rather than set. The lines of the miser's mouth were close and firm, and his narrow chin turned up to meet an ex-

aggeratedly hooked nose. His hair was turning gray already, and deep furrows which converged above the prominent cheek-bones spoke of the wily shrewdness of a horse dealer and of a life spent in journeying about. He wore a blue coat in fairly clean condition, the square side-pocket flaps stuck out above his hips, and the skirts of the coats hung loose in front, so that a white-flowered waistcoat was visible. There he stood firmly planted on both feet, leaning upon a thick stick with a knob at the end of it. A little spaniel had followed the grain dealer, in spite of Jacquotte's efforts, and was crouching beside him.

"Well, what is it!" Benassis asked as he turned to this being.

Taboureau gave a suspicious glance at the stranger seated at the doctor's table, and said—

"It is not a case of illness, *M. le Maire*, but you understand how to doctor the ailments of the purse just as well as those of the body. We have had a little difficulty with a man over at Saint Laurent, and I have come to ask your advice about it."

"Why not see the justice of the peace or his clerk?"

"Oh, because you are so much cleverer, sir, and I shall feel more sure about my case if I can have your countenance."

"My good Taboureau, I am willing to give medical advice to the poor without charging for it; but I cannot look into the lawsuits of a man who is as wealthy as you are for nothing. It costs a good deal to acquire that kind of knowledge."

Taboureau began to twist his hat about.

"If you want my advice, in order to save the hard coin you would have to pay to the lawyer folk over in Grenoble, you must send a bag of rye to the widow Martin, the woman who is bringing up the charity children."

"*Dame!* I will do it with all my heart, sir, if you think it necessary. Can I talk about this business of mine without

troubling the gentleman there?" he added, with a look at Genestas.

The doctor nodded, so Taboureau went on.

"Well, then, sir, two months ago a man from Saint Laurent came over here to find me. 'Taboureau,' said he to me, 'could you sell me a hundred and thirty-seven measures of barley?' 'Why not?' says I, 'that is my trade. Do you want it immediately?' 'No,' he says, 'I want it for the beginning of spring, in March.' So far, so good. Well, we drive our bargain, and we drink a glass, and we agree that he is to pay me the price that barley fetched at Grenoble last market-day, and I am to deliver it in March. I am to warehouse it at owner's risk, and no allowance for shrinkage, of course. But barley goes up and up, my dear sir; the barley rises like boiling milk. Then I am hard up for money, and I sell my barley. Quite natural, sir, was it not?"

"No," said Benassis, "the barley had passed out of your possession, and you were only warehousing it. And suppose the barley had gone down in value, would you not have compelled your buyer to take it at the price you agreed upon?"

"But very likely he would not have paid me, sir. One must look out for oneself! The seller ought to make a profit when the chance comes in his way; and, after all, the goods are not yours until you have paid for them. That is so, Monsieur l'Officier, is it not? For you can see that the gentleman has been in the army."

"Taboureau," Benassis said sternly, "ill luck will come to you. Sooner or later God punishes ill deeds. How can you, knowing as much as you do, a capable man, moreover, and a man who conducts his business honorably, set examples of dishonesty to the canton? If you allow such proceedings as this to be taken against you, how can you expect that the poor will remain honest people and will not rob you? Your laborers will cheat you out of part of their working hours, and every one here will be demoralized. You are in the

wrong. Your barley was as good as delivered. If the man from Saint Laurent had fetched it himself, you would not have gone there to take it away from him; you have sold something that was no longer yours to sell, for your barley had already been turned into money which was to be paid down at the stipulated time. But go on."

Genestas gave the doctor a significant glance, to call his attention to Taboureau's impassive countenance. Not a muscle had stirred in the usurer's face during this reprimand; there was no flush on his forehead, and no sign of emotion in his little eyes.

"Well, sir, I am called upon to supply the barley at last winter's price. Now *I* consider that I am not bound to do so."

"Look here, Taboureau, deliver that barley and be very quick about it, or make up your mind to be respected by nobody in future. Even if you gained the day in a case like this, you would be looked upon as an unscrupulous man who does not keep to his word, and is not bound by promises, or by honor, or——"

"Go on, there is nothing to be afraid of; tell me that I am a scamp, a scoundrel, a thief outright. You can say things like that in business without insulting anybody, M. le Maire. 'Tis each for himself in business, you know," coolly responded Taboureau.

"Well, then, why deliberately put yourself in a position in which you deserve to be called by such names?"

"But if the law is on my side, sir?"

"But the law will certainly *not* be on your side."

"Are you quite sure about it, sir? Certain sure? For you see it is an important matter."

"Certainly I am. Quite sure. If I were not at dinner, I would have down the code, and you should see for yourself. If the case comes on, you will lose it, and you will never set foot in my house again, for I do not wish to receive people

whom I do not respect. Do you understand? You will lose your case."

"Oh! no, not at all, I shall not lose it, sir," said Taboureau. "You see, sir, it is this way: it is the man from Saint Laurent who owes *me* the barley; I bought it of him, and now he refuses to deliver it. I just wanted to make quite certain that I should gain my case before going to any expense at the court about it."

Genestas and the doctor exchanged glances; each concealed his amazement at the ingenious device by which the man sought to learn the truth about this point of law.

"Very well, Taboureau, your man is a swindler; you should not make bargains with such people."

"Ah! sir, they understand business, those people do."

"Good-bye, Taboureau."

"Your servant, gentlemen."

"Well, now," remarked Benassis, when the usurer had gone, "if that fellow were in Paris, do you not think that he would be a millionaire before very long?"

After dinner, the doctor and his visitor went back to the salon, and all the rest of the evening until bedtime they talked about war and politics; Genestas evincing a most violent dislike of the English in the course of conversation.

"May I know whom I have the honor of entertaining as a guest?" asked the doctor.

"My name is Pierre Bluteau," answered Genestas; "I am a captain stationed at Grenoble."

"Very well, sir. Do you care to adopt M. Gravier's plan? In the morning after breakfast he liked to go on my rounds with me. I am not at all sure that you will find anything to interest you in the things that occupy me—they are so very commonplace. For, after all, you own no land about here, nor are you the mayor of the place, and you will see nothing in the canton that you cannot see elsewhere; one thatched cottage is just like another. Still you will be in the

open air, and you will have something to take you out of doors."

"No proposal could give me more pleasure. I did not venture to make it myself, lest I should thrust myself upon you."

Commandant Genestas (who shall keep his own name in spite of the fictitious appellation which he had thought fit to give himself) followed his host to a room on the first floor above the salon.

"That is right," said Benassis, "Jacquotte has lighted a fire for you. If you want anything, there is a bell-pull close to the head of the bed."

"I am not likely to want anything, however small, it seems to me," exclaimed Genestas. "There is even a bootjack. Only an old trooper knows what a bootjack is worth? There are times, when one is out on a campaign, sir, when one is ready to burn down a house to come by a knave of a bootjack. After a few marches, one on the top of another, or, above all, after an engagement, there are times when a swollen foot and the soaked leather will not part company, pull as you will; I have had to lie down in my boots more than once. One can put up with the annoyance so long as one is by oneself."

The commandant's wink gave a kind of profound slyness to his last utterance; then he began to make a survey. Not without surprise, he saw that the room was neatly kept, comfortable, and almost luxurious.

"What splendor," was his comment. "Your own room must be something wonderful."

"Come and see," said the doctor. "I am your neighbor, there is nothing but the staircase between us."

Genestas was again surprised when he entered the doctor's room, a bare-looking apartment with no adornment on the walls save an old-fashioned wall paper of a yellowish tint with a pattern of brown roses over it; the color had gone in patches here and there. There was a roughly-painted iron bedstead,

two gray cotton curtains were suspended from a wooden bracket above it, and a threadbare strip of carpet lay at the foot; it was like a bed in a hospital. By the bed-head stood a rickety cupboard on four feet with a door that continually rattled with a sound like castanets. Three chairs and a couple of straw-bottomed armchairs stood about the room, and on a low chest of drawers in walnut wood stood a basin, and an ewer of obsolete pattern with a lid, which was kept in place by a leaden rim round the top of the vessel. This completed the list of the furniture.

The grate was empty. All the apparatus required for shaving lay about in front of an old mirror suspended above the painted stone chimney-piece by a bit of string. The floor was clean and carefully swept, but it was worn and splintered in various places, and there were hollows in it here and there. Gray cotton curtains bordered with a green fringe adorned the two windows. The scrupulous cleanliness maintained by Jacquotte gave a certain air of distinction to this picture of simplicity, but everything in it, down to the round table littered with stray papers, and the very pens on the writing desk, gave the idea of an almost monastic life—a life so wholly filled with thought and feeling of a wider kind that outward surroundings had come to be matters of no moment. An open door allowed the commandant to see a smaller room, which doubtless the doctor seldom occupied. It was scarcely kept in the same condition as the adjoining apartment; a few dusty books lay strewn about over the no less dusty shelves, and from the rows of labeled bottles it was easy to guess that the place was devoted rather to the dispensing of drugs than to scientific studies.

"Why this difference between your room and mine, you will ask?" said Benassis. "Listen a moment. I have always blushed for those who put their guests in the attics, who furnish them with mirrors that distort everything to such a degree that any one beholding himself might think that he

was smaller or larger than nature made him, or suffering from an apoplectic stroke or some other bad complaint. Ought we not to do our utmost to make a room as pleasant as possible during the time that our friend can be with us? Hospitality, to my thinking, is a virtue, a pleasure, and a luxury; but in whatever light it is considered, nay, even if you regard it as a speculation, ought not our guest or our friend to be made much of? Ought not every refinement of luxury to be reserved for him?

"So the best furniture is put into your room, where a thick carpet is laid down; there are hangings on the walls, and a clock and wax candles; and for you Jacquotte will do her best, she has no doubt brought a night-light, and a pair of new slippers and some milk, and her warming-pan too for your benefit. I hope that you will find that luxurious arm-chair the most comfortable seat you have ever sat in, it was a discovery of the late curé's; I do not know where he found it, but it is a fact that if you wish to meet with the perfection of comfort, beauty, or convenience, you must ask counsel of the Church. Well, I hope that you will find everything in your room to your liking. You will find some good razors and excellent soap, and all the trifling details that make one's own home so pleasant. And if my views on the subject of hospitality should not at once explain the difference between your room and mine, to-morrow, M. Bluteau, you will arrive at a wonderfully clear comprehension of the bareness of my room and the untidy condition of my study, when you see all the continual comings and goings here. Mine is not an indoor life, to begin with. I am almost always out of the house, and, if I stay at home, peasants come in at every moment to speak to me. My body and soul and house are all theirs. Why should I worry about social conventions in these matters, or trouble myself over the damage unintentionally done to floors and furniture by these worthy folk? Such things cannot be helped. Luxury properly belongs to

the boudoir and the guest-chamber, to great houses and châteaux. In short, as I scarcely do more than sleep here, what do I want with the superfluities of wealth? You do not know, moreover, how little I care for anything in this world."

They wished each other a friendly good-night with a warm shake of the hand, and went to bed. But before the commandant slept, he came to more than one conclusion as to the man who hour by hour grew greater in his eyes.

II.

A DOCTOR'S ROUND.

THE first thing next morning Genestas went to the stable, drawn thither by the affection that every man feels for the horse that he rides. Nicolle's method of rubbing down the animal was quite satisfactory.

"Up already, Commandant Bluteau?" cried Benassis, as he came upon his guest. "You hear the drum beat in the morning wherever you go, even in this country! You are a regular soldier!"

"Are you all right?" replied Genestas, holding out his hand with a friendly gesture.

"I am never really all right," answered Benassis, half-merrily, half-sadly.

"Did you sleep well, sir?" inquired Jacquotte.

"Faith, yes, my beauty; the bed as you made it was fit for a queen."

Jacquotte's face beamed as she followed her master and his guest, and when she had seen them seat themselves at table, she remarked to Nicolle—

"He is not a bad sort, after all, that officer gentleman."

"I am sure he is not, he has given me two francs already."

"We will begin to-day by calling at two places where there have been deaths," Benassis said to his visitor as they left the dining-room. "Although doctors seldom deign to confront their supposed victims, I will take you round to the two houses, where you will be able to make some interesting observations of human nature; and the scenes to which you will be a witness will show you that in the expression of their feelings our folk among the hills differ greatly from the dwellers in the lowlands. Up among the mountain peaks in

our canton they cling to customs that bear the impress of an older time, and that vaguely recall scenes in the Bible. Nature has traced out a line over our mountain ranges; the whole appearance of the country is different on either side of it. You find strength of character up above, flexibility and quickness of perception below; they have larger ways of regarding things among the hills, while the bent of the lowlands is always towards the material interests of existence. I have never seen a difference so strongly marked, unless it has been in the Val d'Ajou, where the northern side is peopled by a tribe of idiots, and the southern by an intelligent race. There is nothing but a stream in the valley bottom to separate these two populations, which are utterly dissimilar in every respect, as different in face and stature as in manners, customs and occupation. A fact of this kind should compel those who govern a country to make very extensive studies of local differences before passing laws that are to affect the great mass of the people. But the horses are ready, let us start!"

In a short time the two horsemen reached a house in a part of the township that was overlooked by the mountains of the Grande Chartreuse. Before the door of the dwelling, which was fairly clean and tidy, they saw a coffin, set upon two chairs, and covered with a black pall. Four tall candles stood about it, and on a stool near by there was a shallow brass dish full of holy water, in which a branch of green box-wood was steeping. Every passer-by went into the yard, knelt by the side of the dead, said a *Paternoster*, and sprinkled a few drops of holy water on the bier. Above the black cloth that covered the coffin rose the green sprays of a jessamine that grew beside the doorway, and a twisted vine-shoot, already in leaf, overran the lintel. Even the saddest ceremonies demand that things shall appear to the best advantage, and in obedience to this vaguely-felt requirement a young girl had been sweeping the front of the house. The dead man's eldest son, a young peasant about twenty-two years of age,

stood motionless, leaning against the door-post. The tears in his eyes came and went without falling, or perhaps he furtively brushed them away. Benassis and Genestas saw all the details of this scene as they stood beyond the low wall; they fastened their horses to one of the row of poplar trees that grew along it, and entered the yard just as the widow came out of the byre. A woman carrying a jug of milk was with her, and spoke.

"Try to bear up bravely, my poor Pelletier," she said.

"Ah! my dear, after twenty-five years of life together, it is very hard to lose your man," and her eyes brimmed over with tears. "Will you pay the two *sous?*" she added after a moment, as she held out her hand to her neighbor.

"There now! I had forgotten about it," said the other woman, giving her the coin. "Come, neighbor, don't take on so. Ah! there is M. Benassis!"

"Well, poor mother, how are you going on? A little better?" asked the doctor.

"Well!" she said, as the tears fell fast, "we must go on, all the same, that is certain. I tell myself that my man is out of pain now. He suffered so terribly! But come inside, sir. Jacques, set some chairs for these gentlemen. Come, stir yourself a bit. Lord bless you! if you were to stop there for a century, it would not bring your poor father back again. And now, you will have to do the work of two."

"No, no, good woman, leave your son alone, we will not sit down. You have a boy there who will take care of you, and who is quite fit to take his father's place."

"Go and change your clothes, Jacques," cried the widow; "you will be wanted directly."

"Well, good-bye, mother," said Benassis.

"Your servant, gentlemen."

"Here, you see, death is looked upon as an event for which every one is prepared," said the doctor; "it brings no interruption to the course of family life, and they will not even

wear mourning of any kind. No one cares to be at the expense of it; they are all either too poor or too parsimonious in the villages hereabouts, so that mourning is unknown in country districts. Yet the custom of wearing mourning is something better than a law or a usage, it is an institution somewhat akin to all moral obligations. But in spite of our endeavors, neither M. Janvier nor I have succeeded in making our peasants understand the great importance of public demonstrations of feeling for the maintenance of social order. These good folk, who have only just begun to think and act for themselves, are slow as yet to grasp the changed conditions which should attach them to these theories. They have only reached those ideas which conduce to economy and physical welfare; in the future, if some one else carries on this work of mine, they will come to understand the principles that serve to uphold and preserve public order and justice. As a matter of fact, it is not sufficient to be an honest man, you must appear to be honest in the eyes of others. Society does not live by moral ideas alone; its existence depends upon actions in harmony with those ideas.

"In most country communes, out of a hundred families deprived by death of their head, there are only a few individuals capable of feeling more keenly than the others, who will remember the death for very long; in a year's time the rest will have forgotten all about it. Is not this forgetfulness a sore evil? A religion is the very heart of a nation; it expresses their feelings and their thoughts, and exalts them by giving them an object; but unless outward and visible honor is paid to a God, religion cannot exist; and, as a consequence, human ordinances lose all their force. If the conscience belongs to God and to Him only, the body is amenable to social law. Is it not, therefore, a first step towards atheism to efface every sign of pious sorrow in this way, to neglect to impress on children who are not yet old enough to reflect, and on all other people who stand in need of example,

the necessity of obedience to human law, by openly manifested resignation to the will of Providence, who chastens and consoles, who bestows and takes away worldly wealth? I confess that, after passing through a period of sneering incredulity, I have come during my life here to recognize the value of the rites of religion and of religious observances in the family, and to discern the importance of household customs and domestic festivals. The family will always be the basis of human society. Law and authority are first felt there; there, at any rate, the habit of obedience should be learned. Viewed in the light of all their consequences, the spirit of the family and paternal authority are two elements but little developed as yet in our new legislative system. Yet in the family, the commune, the department, lies the whole of our country. The laws ought therefore to be based on these three great divisions.

"In my opinion, marriages, the birth of infants, and the deaths of heads of households cannot be surrounded with too much circumstance. The secret of the strength of Catholicism, and of the deep root that it has taken in the ordinary life of man, lies precisely in this—that it steps in to invest every important event in his existence with a pomp that is so naïvely touching, and so grand, whenever the priest rises to the height of his mission and brings his office into harmony with the sublimity of Christian doctrine.

"Once I looked upon the Catholic religion as a cleverly exploited mass of prejudices and superstitions, which an intelligent civilization ought to deal with according to its deserts. Here I have discovered its political necessity and its usefulness as a moral agent; here, moreover, I have come to understand its power, through a knowledge of the actual thing which the word expresses. Religion means a bond or tie, and certainly a cult—or, in other words, the outward and visible form of religion is the only force that can bind the various elements of society together and mould them into a

permanent form. Lastly, it was also here that I have felt the soothing influence that religion sheds over the wounds of humanity, and (without going further into the subject) I have seen how admirably it is suited to the fervid temperaments of southern races.

"Let us take the road up the hillside," said the doctor, interrupting himself; "we must reach the plateau up there. Thence we shall look down upon both valleys, and you will see a magnificent view. The plateau lies three thousand feet above the level of the Mediterranean; we shall see over Savoy and Dauphiné, and the mountain ranges of the Lyonnais and Rhone. We shall be in another commune, a hill commune, and on a farm belonging to M. Gravier you will see the kind of scene of which I have spoken. There the great events of life are invested with a solemnity which comes up to my ideas. Mourning for the dead is rigorously prescribed. Poor people will beg in order to purchase black clothing, and no one refuses to give in such a case. There are few days in which the widow does not mention her loss; she always speaks of it with tears, and her grief is as deep after ten days of sorrow as on the morning after her bereavement. Manners are patriarchal; the father's authority is unlimited, his word is law. He takes his meals sitting by himself at the head of the table; his wife and children wait upon him, and those about him never address him without using certain respectful forms of speech, while every one remains standing and uncovered in his presence. Men brought up in this atmosphere are conscious of their dignity; to my way of thinking, it is a noble education to be brought up among these customs. And, for the most part, they are upright, thrifty, and hard-working people in this commune. The father of every family, when he is old and past work, divides his property equally among his children, and they support him; that is the usual way here. An old man of ninety, in the last century, who had divided everything he

had among his four children, went to live with each one in turn for three months in the year. As he left the oldest to go to the home of a younger brother, one of his friends asked him, 'Well, are you satisfied with the arrangement?' 'Faith! yes,' the old man answered; 'they have treated me as if I had been their own child.' That answer of his seemed so remarkable to an officer then stationed at Grenoble, that he repeated it in more than one Parisian salon. That officer was the celebrated moralist Vauvenargues, and in this way the beautiful saying came to the knowledge of another writer named Chamfort. Ah! still more forcible phrases are often struck out among us, but they lack a historian worthy of them," concluded Benassis.

"I have come across Moravians and Lollards in Bohemia and Hungary," said Genestas. "They are a kind of people something like your mountaineers, good folk who endure the sufferings of war with angelic patience."

"Men living under simple and natural conditions are bound to be almost alike in all countries. Sincerity of life takes but one form. It is true that a country life often extinguishes thought of a wider kind; but evil propensities are weakened and good qualities are developed by it. In fact, the fewer the numbers of the human beings collected together in a place, the less crime, evil thinking, and general bad behavior will be found in it. A pure atmosphere counts for a good deal in purity of morals."

The two horsemen, who had been climbing the stony road at a foot pace, now reached the level space of which Benassis had spoken. It is a strip of land lying round about the base of a lofty mountain peak, a bare surface of rock with no growth of any kind upon it; deep clefts are riven in its sheer inaccessible sides. The gray crest of the summit towers above the ledge of fertile soil which lies around it, a domain sometimes narrower, sometimes wider, and altogether about a hundred acres in extent. Here, through a vast break in the

line of the hills to the south, the eye sees French Maurienne, Dauphiné, the crags of Savoy, and the far-off mountains of the Lyonnais. Genestas was gazing from this point, over a land that lay far and wide in the spring sunlight, when there arose the sound of a wailing cry.

"Let us go on," said Benassis; "the wail of the dead has begun, that is the name they give to this part of the funeral rites."

On the western slope of the mountain peak, the commandant saw the buildings belonging to a farm of some size. The whole place formed a perfect square. The gateway consisted of a granite arch, impressive in its solidity, which added to the old-world appearance of the buildings with the ancient trees that stood about them, and the growth of plant life on the roofs. The house itself lay at the farther end of the yard. Barns, sheepfolds, stables, cowsheds, and other buildings lay on either side, and in the midst was the great pool where the manure had been laid to rot. On a thriving farm, such a yard as this is usually full of life and movement, but to-day it was silent and deserted. The poultry were shut up, the cattle were all in the byres, there was scarcely a sound of animal life. Both stables and cowsheds had been carefully locked, and a clean path to the house had been swept across the yard. The perfect neatness which reigned in a place where everything as a rule was in disorder, the absence of stirring life, the stillness in so noisy a spot, the calm serenity of the hills, the deep shadow cast by the towering peak—everything combined to make a strong impression on the mind.

Genestas was accustomed to painful scenes, yet he could not help shuddering as he saw a dozen men and women standing weeping outside the door of the great hall. "*The master is dead!*" they wailed; the unison of voices gave appalling effect to the words which they repeated twice during the time required to cross the space between the gateway and the farm-house door. To this wailing lament succeeded moans from

within the house; the sound of a woman's voice came through the casements.

"I dare not intrude upon such grief as this," said Genestas to Benassis.

"I always go to visit a bereaved family," the doctor answered, "either to certify the death, or to see that no mischance caused by grief has befallen the living. You need not hesitate to come with me. The scene is impressive, and there will be such a great many people that no one will notice your presence."

As Genestas followed the doctor, he found, in fact, that the first room was full of relations of the dead. They passed through the crowd and stationed themselves at the door of a bedroom that opened out of the great hall which served the whole family for a kitchen and a sitting-room; the whole colony, it should rather be called, for the great length of the table showed that some forty people lived in the house. Benassis' arrival interrupted the discourse of a tall, simply-dressed woman, with thin locks of hair, who held the dead man's hand in hers in a way that spoke eloquently.

The dead master of the house had been arrayed in his best clothes, and now lay stretched out cold and stiff upon the bed. They had drawn the curtains aside; the thought of heaven seemed to brood over the quiet face and the white hair—it was like the closing scene of a drama. On either side of the bed stood the children and the nearest relations of the husband and wife. These last stood in a line on either side; the wife's kin upon the left, and those of her husband on the right. Both men and women were kneeling in prayer, and almost all of them were in tears. Tall candles stood about the bed. The curé of the parish and his assistants had taken their places in the middle of the room, beside the bier. There was something tragical about the scene, with the head of the family lying before the coffin, which was waiting to be closed down upon him for ever.

"Ah!" cried the widow, turning as she saw Benassis, "if the skill of the best of men could not save you, my dear lord, it was because it was ordained in heaven that you should precede me to the tomb! Yes, this hand of yours, that used to press mine so kindly, is cold! I have lost my dear helpmate forever, and our household has lost its beloved head, for truly you were the guide of us all! Alas! there is not one of those who is weeping with me who has not known all the worth of your nature, and felt the light of your soul, but I alone knew all the patience and the kindness of your heart. Oh! my husband, my husband! must I bid you farewell for ever? Farewell to you, our stay and support! Farewell to you, my dear master! And we, your children, for to each of us you gave the same fatherly love, all we, your children, have lost our father!"

The widow flung herself upon the dead body and clasped it in a tight embrace, as if her kisses and the tears with which she covered it could give it warmth again; during the pause, came the wail of the servants—

"*The master is dead!*"

"Yes," the widow went on, "he is dead! Our beloved who gave us our bread, who sowed and reaped for us, who watched over our happiness, who guided us through life, who ruled so kindly among us. *Now* I may speak in his praise, and say that he never caused me the slightest sorrow; he was good and strong and patient. Even while we were torturing him for the sake of his health, so precious to us, 'Let it be, children, it is all no use,' the dear lamb said, just in the same tone of voice with which he had said, 'Everything is all right, friends,' only a few days before. Ah! *grand Dieu!* a few days ago! A few days have been enough to take away the gladness from our house and to darken our lives, to close the eyes of the best, most upright, most revered of men. No one could plough as he could. Night or day he would go about over the mountains, he feared nothing, and when he came

back he had always a smile for his wife and children. Ah! he was our best beloved! It was dull here by the fireside when *he* was away, and our food lost all its relish. Oh! how will it be now, when our guardian angel will be laid away under the earth, and we shall never see him any more? Never any more, dear kinsfolk and friends; never any more, my children! Yes, my children have lost their kind father, our relations and friends have lost their good kinsman and their trusty friend, the household has lost its master, and I have lost everything that made life sweet to me—a kind husband, companion and helpmate!"

She took the hand of the dead again, and knelt, so that she might press her face close to his as she kissed it. The servants' cry, "*The master is dead!*" was again repeated three times.

Just then the eldest son came to his mother to say, "The people from Saint Laurent have just come, mother; we want some wine for them."

"Take the keys," she said in a low tone, and in a different voice from that in which she had just expressed her grief; "you are the master of the house, my son; see that they receive the welcome that your father would have given them; do not let them find any change."

"Let me have one more long look," she went on. "But, alas! my good husband, you do not feel my presence now, I cannot bring back warmth to you! I only wish that I could comfort you still, and let you know that so long as I live you will dwell in the heart that you made glad, could tell you that I shall be happy in the memory of my happiness—that the dear thought of you will live on in this room. Yes, so long as God spares me, this room shall be filled with memories of you. Hear my vow, dear husband! Your couch shall always remain as it is now. I will sleep in it no more, since you are dead; henceforward, while I live, it shall be cold and empty. With you, I have lost all that makes a woman; her

master, husband, father, friend, companion, and helpmate; I have lost all!"

"*The master is dead!*" the servants wailed. Others raised the cry, and the lament became general. The widow took a pair of scissors that hung at her waist, cut off her hair, and laid the locks in her husband's hand. Deep silence fell on them all.

"That act means that she will not marry again," said Benassis; "this determination was expected by many of the relatives."

"Take it, dear lord!" she said; her emotion brought a tremor to her voice that went to the hearts of all who heard her. "I have sworn to be faithful; I give this pledge to you to keep in the grave. We shall thus be united for ever, and through love of your children I will live on among the family in whom you used to feel yourself young again. Oh! that you could hear me, my husband! the pride and joy of my heart! Oh, that you could know that all my power to live, now you are dead, will yet come from you; for I shall live to carry out your sacred wishes and to honor your memory."

Benassis pressed Genestas' hand as an invitation to follow him, and they went out. By this time the first room was full of people who had come from another mountain commune; all of them waited in meditative silence, as if the sorrow and grief that brooded over the house had already taken possession of them. As Benassis and the commandant crossed the threshold, they overheard a few words that passed between one of the newcomers and the eldest son of the late owner.

"Then when did he die?"

"Oh!" exclaimed the eldest son, a man of five-and-twenty years of age, "I did not see him die. He asked for me, and I was not there!" His voice was broken with sobs, but he went on: "He said to me the night before, 'You must go over to the town, my boy, and pay our taxes; my funeral will put that out of your minds, and we shall be behindhand,

a thing that has never happened before.' It seemed the best thing to do, so I went; and while I was gone he died, and I never received his last embrace. I have always been at his side, but he did not see me near him at the last in my place where I had always been."

"*The master is dead!*"

"Alas! he is dead, and I was not there to receive his last words and his latest sigh. And what did the taxes matter? Would it not have been better to lose all our money than to leave home just then? Could all that we have make up to me for the loss of his last farewell? No. *Mon Dieu!* If *your* father falls ill, Jean, do not go away and leave him, or you will lay up a lifelong regret for yourself."

"My friend," said Genestas, "I have seen thousands of men die on the battlefield; death did not wait to let their children bid them farewell; take comfort, you are not the only one."

"But a father who was such a good man!" he replied, bursting into fresh tears.

Benassis took Genestas in the direction of the farm buildings.

"The funeral oration will only cease when the body has been laid in its coffin," said the doctor, "and the weeping woman's language will grow more vivid and impassioned all the while. But a woman only acquires the right to speak in such a strain before so imposing an audience by a blameless life. If the widow could reproach herself with the smallest of shortcomings, she would not dare to utter a word; for if she did, she would pronounce her own condemnation, she would be at the same time her own accuser and judge. Is there not something sublime in this custom which thus judges the living and the dead? They only begin to wear mourning after a week has elapsed, when it is publicly worn at a meeting of all the family. Their near relations spend the week with the widow and children, to help them to set their affairs

in order and to console them. A family gathering at such a time produces a great effect on the minds of the mourners; the consideration for others which possesses men when they are brought into close contact acts as a restraint on violent grief. On the last day, when the mourning garb has been assumed, a solemn banquet is given, and their relations take leave of them. All this is taken very seriously. Any one who was slack in fulfilling his duties after the death of the head of a family would have no one at his own funeral."

The doctor had reached the cowhouse as he spoke; he opened the door and made the commandant enter, that he might show it to him.

"All our cowhouses have been rebuilt after this pattern, captain. Look! Is it not magnificent?"

Genestas could not help admiring the huge place. The cows and oxen stood in two rows, with their tails towards the side walls and their heads in the middle of the shed. Access to the stalls was afforded by a fairly wide space between them and the wall; you could see their horned heads and shining eyes through the lattice work, so that it was easy for the master to run his eyes over the cattle. The fodder was placed on some staging erected above the stalls, so that it fell into the racks below without waste of labor or material. There was a wide-paved space down the centre, which was kept clean, and ventilated by a thorough draught of air.

"In the winter-time," Benassis said, as he walked with Genestas down the middle of the cowhouse, "both men and women do their work here together in the evenings. The tables are set out here, and in this way the people keep themselves warm without going to any expense. The sheep are housed in the same way. You would not believe how quickly the beasts fall into orderly ways. I have often wondered to see them come in; each knows her proper place, and allows those who take precedence to pass in before her. Look! there is just room enough in each stall to do the milking and

to rub the cattle down; and the floor slopes a little to facilitate drainage."

"One can judge of everything else from the sight of this cowhouse," said Genestas; "without flattery, these are great results indeed!"

"We have had some trouble to bring them about," Benassis answered; "but then, see what fine cattle they are!"

"They are splendid beasts certainly; you had good reason to praise them to me," answered Genestas.

"Now," said the doctor, when he had mounted his horse and passed under the gateway, "we are going over some of the newly-cleared waste, and through the corn land. I have christened this little corner of our commune, 'La Beauce.'"

For about an hour they rode at a foot pace across fields in a state of high cultivation, on which the soldier complimented the doctor; then they came down the mountain side into the township again, talking whenever the pace of their horses allowed them to do so. At last they reached a narrow glen, down which they rode into the main valley.

"I promised yesterday," Benassis said to Genestas, "to show you one of the two soldiers who left the army and came back to us after the fall of Napoleon. We shall find him somewhere hereabouts, if I am not mistaken. The mountain streams flow into a sort of natural reservoir or tarn up here; the earth they bring down has silted it up, and he is engaged in clearing it out. But if you are to take any interest in the man, I must tell you his history. His name is Gondrin. He was only eighteen years old when he was drawn in the great conscription of 1792, and drafted into a corps of gunners. He served as a private soldier in Napoleon's campaigns in Italy, followed him to Egypt, and came back from the East after the Peace of Amiens. In the time of the empire he was incorporated in the pontoon troop of the Guard, and was constantly on active service in Germany, lastly the poor fellow made the Russian campaign."

"We are brothers-in-arms then, to some extent," said Genestas; "I have made the same campaigns. Only an iron frame could stand the tricks played by so many different climates. My word for it, those who are still standing on their stumps after marching over Italy, Egypt, Germany, Portugal, and Russia must have applied to Providence and taken out a patent for living."

"Just so, you will see a solid fragment of a man," answered Benassis. "You know all about the retreat from Moscow; it is useless to tell you about it. This man I have told you of is one of the pontooneers of the Beresina; he helped to construct the bridge by which the army made the passage, and stood waist-deep in water to drive in the first piles. General Eblé, who was in command of the pontooneers, could only find forty-two men who were plucky enough, in Gondrin's phrase, to tackle that business. The general himself came down to the stream to hearten and cheer the men, promising each of them a pension of a thousand francs and the Cross of the Legion of Honor. The first who went down into the Beresina had his leg taken off by a block of ice, and the man himself was washed away; but you will better understand the difficulty of the task when you hear the end of the story. Of the forty-two volunteers, Gondrin is the only one alive to-day. Thirty-nine of them lost their lives in the Beresina, and the two others died miserably in a Polish hospital.

"The poor fellow himself only returned from Wilna in 1814, to find the Bourbons restored to power. General Eblé (of whom Gondrin cannot speak without tears in his eyes) was dead. The pontooneer was deaf, and his health was shattered; and as he could neither read nor write, he found no one left to help him or to plead his cause. He begged his way to Paris, and while there made application at the War Office, not for the thousand francs of extra pension which had been promised to him, nor yet for the 'Cross of the Legion of Honor,' but only for the bare pension due to

him after twenty-two years of service, and I do not know how many campaigns. He did not obtain his pension or his traveling expenses; he did not even receive his arrears of pay. He spent a year in making fruitless solicitations, holding out his hands in vain to those whom he had saved; and at the end of it he came back here, sorely disheartened but resigned to his fate. This hero unknown to fame does draining work on the land, for which he is paid ten *sous* the fathom. He is accustomed to working in a marshy soil, and so, as he says, he gets jobs which no one else cares to take. He can make about three francs a day by clearing out ponds, or draining meadows that lie under water. His deafness makes him seem surly, and he is not naturally inclined to say very much, but there is a good deal in him.

"We are very good friends. He dines with me on the day of Austerlitz, on the Emperor's birthday, and on the anniversary of the disaster at Waterloo, and during the dessert he always receives a napoleon to pay for his wine every quarter. Every one in the commune shares in my feeling of respect for him; if he would allow them to support him, nothing would please them better. At every house to which he goes the people follow my example, and show their esteem by asking him to dine with them. It is a feeling of pride that leads him to work, and it is only as a portrait of the Emperor that he can be induced to take my twenty-franc piece. He has been deeply wounded by the injustice that has been done him; but I think regret for the 'Cross' is greater than the desire for his pension.

"He has one great consolation. After the bridges had been constructed across the Beresina, General Eblé presented such of the pontooneers as were not disabled to the Emperor, and Napoleon embraced poor Gondrin—perhaps but for that embrace he would have died ere now. This memory and the hope that some day Napoleon will return are all that Gondrin lives by. Nothing will ever persuade him that Napoleon is dead,

and so convinced is he that the Emperor's captivity is wholly and solely due to the English, that I believe he would be ready on the slightest pretext to take the life of the best-natured alderman that ever traveled for pleasure in foreign parts."

"Let us go on as fast as possible," cried Genestas. He had listened to the doctor's story with rapt attention, and now seemed to recover consciousness of his surroundings. "Let us hurry! I long to see that man!"

Both of them put their horses to a gallop.

"The other soldier that I spoke of," Benassis went on, "is another of those men of iron who have knocked about everywhere with our armies. His life, like that of all French soldiers, has been made up of bullets, sabre strokes, and victories; he has had a very rough time of it, and has only worn the woolen epaulettes. He has a fanatical affection for Napoleon, who conferred the 'Cross' upon him on the field of Valontina. He is of a jovial turn of mind, and like a genuine Dauphinois, has always looked after his own interests, has his pension, and the honors of the Legion. Goguelat is his name. He was an infantry man, who exchanged into the Guard in 1812 He is Gondrin's better half, so to speak, for the two have taken up house together. They both lodge with a peddler's widow, and make over their money to her. She is a kind soul, who boards them and looks after them and their clothes as if they were her children.

"In his quality of local postman, Goguelat carries all the news of the countryside, and a good deal of practice acquired in this way has made him an orator in great request at up-sittings, and the champion teller of stories in the district. Gondrin looks upon him as a very knowing fellow, and something of a wit; and whenever Goguelat talks about Napoleon, his comrade seems to understand what he is saying from the movement of his lips. There will be an up-sitting (as they call it) in one of my barns to-night. If these two come over

to it, and we can manage to see without being seen, I shall treat you to a view of the spectacle. But here we are, close to the ditch, and I do not see my friend the pontooneer."

The doctor and the commandant looked everywhere about them; Gondrin's soldier's coat lay there beside a heap of black mud, and his wheelbarrow, spade, and pickaxe were visible, but there was no sign of the man himself along the various pebbly watercourses, for the wayward mountain streams had hollowed out channels that were almost overgrown with low bushes.

"He cannot be so very far away. Gondrin! Where are you?" shouted Benassis.

Genestas first saw the curling smoke from a tobacco pipe rise among the brushwood on a bank of rubbish not far away. He pointed it out to the doctor, who shouted again. The old pontooneer raised his head at this, recognized the mayor, and came towards them down a little pathway.

"Well, old friend," said Benassis, making a sort of speaking-trumpet with his hand. "Here is a comrade of yours, who was out in Egypt, come to see you."

Gondrin raised his face at once and gave Genestas a swift, keen, and searching look, one of those glances by which old soldiers are wont at once to take the measure of any impending danger. He saw the red ribbon that the commandant wore, and made a silent and respectful military salute.

"If the little corporal were alive," the officer cried, "you would have the Cross of the Legion of Honor and a handsome pension besides, for every man who wore epaulettes on the other side of the river owed his life to you on the 1st of October, 1812. But I am not the minister of war, my friend," the commandant added as he dismounted, and with a sudden rush of feeling he grasped the laborer's hand.

The old pontooneer drew himself up at the words, he knocked the ashes from his pipe, and put it in his pocket.

"I only did my duty, sir," he said, with his head bent

down; "but others have not done their duty by me. They asked for my papers! Why, the Twenty-ninth Bulletin, I told them, must do instead of my papers!"

"But you must make another application, comrade. You are bound to have justice done you in these days, if influence is brought to bear in the right quarter."

"Justice!" cried the veteran. The doctor and the commandant shuddered at the tone in which he spoke.

In the brief pause that followed, both the horsemen looked at the man before them, who seemed like a fragment of the wreck of great armies which Napoleon had filled with men of bronze sought out from among three generations. Gondrin was certainly a splendid specimen of that seemingly indestructible mass of men which might be cut to pieces but never gave way. The old man was scarcely five feet high, wide across the shoulders, and broad-chested; his face was sun-burned, furrowed with deep wrinkles, but the outlines were still firm in spite of the hollows in it, and one could see even now that it was the face of a soldier. It was a rough-hewn countenance; his forehead seemed like a block of granite; but there was a weary expression about his face, and the gray hairs hung scantily about his head, as if life were waning there already. Everything about him indicated unusual strength; his arms were covered thickly with hair, and so was the chest, which was visible through the opening of his coarse shirt. In spite of his almost crooked legs, he held himself firm and erect, as if nothing could shake him.

"Justice," he said once more; "there never will be justice for the like of us. We cannot send bailiffs to the government to demand our dues for us; and as the wallet must be filled somehow," he said, striking his stomach, we cannot afford to wait. Moreover, these gentry who lead snug lives in government offices may talk and talk, but their words are not good to eat, so I have come back again here to draw my pay out of the commonalty," he said, striking the mud with his spade.

"Things must not be left in that way, old comrade," said Genestas. "I owe my life to you, and it would be ungrateful of me if I did not lend you a hand. I have not forgotten the passage over the bridges in the Beresina, and it is fresh in the memories of some brave fellows of my acquaintance; they will back me up, and the nation shall give you the recognition you deserve."

"You will be called a Bonapartist! Please do not meddle in the matter, sir. I have gone to the rear now, and I have dropped into my hole here like a spent bullet. But after riding on camels through the desert, and drinking my glass by the fireside in Moscow, I never thought that I should come back to die here beneath the trees that my father planted," and he began to work again.

"Poor old man!" said Genestas, as they turned to go. "I should do the same if I were in his place; we have lost our father. Everything seems dark to me now that I have seen that man's hopelessness," he went on, addressing Benassis; "he does not know how much I am interested in him, and he will think that I am one of those gilded rascals who cannot feel for a soldier's sufferings."

He turned quickly and went back, grasped the veteran's hand, and spoke loudly in his ear—

"I swear by the cross I wear—the cross of honor it used to be—that I will do all that man can do to obtain your pension for you; even if I have to swallow a dozen refusals from the minister, and to petition the King and the Dauphin and the whole shop!"

Old Gondrin quivered as he heard the words. He looked hard at Genestas and said, "Haven't you served in the ranks?" The commandant nodded. The pontooneer wiped his hand and took that of Genestas, which he grasped warmly and said—

"I made the army a present of my life, general, when I waded out into the river yonder, and if I am still alive, it is

all so much to the good. One moment! Do you care to see to the bottom of it? Well, then, ever since *somebody* was pulled down from his place, I have ceased to care about anything. And, after all," he went on more cheerfully, as he pointed to the land, "they have made over twenty thousand francs to me here, and I am taking it out in detail, as *he* used to say!"

"Well, then, comrade," said Genestas, touched by the grandeur of this forgiveness," at least you shall have the only thing that you cannot prevent me from giving to you, here below." The commandant tapped his heart, looked once more at the old pontooneer, mounted his horse again, and went his way side by side with Benassis, deeply impressed with the injustice done to his old comrade.

"Such cruelty as this on the part of a government foments the strife between rich and poor," said the doctor. "People who exercise a little brief authority have never given a serious thought to the consequences that must follow an act of injustice done to a man of the people. It is true that a poor man who needs must work for his daily bread cannot long keep up the struggle; but he can talk, and his words find an echo in every sufferer's heart, so that one bad case of this kind is multiplied, for every one who hears of it feels it as a personal wrong, and the leaven works. Even this is not so serious, but something far worse comes of it. Among the people, these cases of injustice bring about a chronic state of smothered hatred for their social superiors. The middle class becomes the poor man's enemy; they lie without the bounds of his moral code, he tells lies to them and robs them without scruple; indeed, theft ceases to be a crime or a misdemeanor, and is looked upon as an act of vengeance.

"When an official, who ought to see that the poor have justice done them, uses them ill and cheats them of their due, how can we expect the poor starving wretches to bear their troubles meekly and to respect the rights of property? It

AN OLD LABORER MAKING HIS WAY ALONG THE ROAD IN COMPANY WITH AN AGED WOMAN.

makes me shudder to think that some understrapper, whose business it is to dust papers in a government office, has pocketed Gondrin's promised thousand francs of pension. And yet there are folk who, never having measured the excess of the people's sufferings, accuse the people of excess in the day of their vengeance! When a government has done more harm than good to individuals, its further existence depends on the merest accident, the masses square the account after their fashion by upsetting it. A statesman ought always to imagine Justice with the poor at her feet, for justice was only invented for the poor."

When they had come within the compass of the township Benassis saw two persons walking along the road in front of them, and turned to his companion, who had been absorbed for some time in thought.

"You have seen a veteran soldier resigned to his life of wretchedness, and now you are about to see an old agricultural laborer who is submitting to the same lot. The man there ahead of us has dug and sown and toiled for others all his life."

Genestas looked and saw an old laborer making his way along the road, in company with an aged woman. He seemed to be afflicted with some form of sciatica, and limped painfully along. His feet were encased in a wretched pair of sabots, and a sort of wallet hung over his shoulder. Several tools lay in the bottom of the bag; their handles, blackened with long use and the sweat of toil, rattled audibly together; while the other end of the wallet behind his shoulder held bread, some walnuts, and a few fresh onions. His legs seemed to be warped, as it were; his back was bent by continual toil; he stooped so much as he walked that he leaned on a long stick to steady himself. His snow-white hair escaped from under a battered hat, grown rusty by exposure to all sorts of weather, and mended here and there with visible stitches of white thread. His clothes, made of a kind of rough canvas, were a mass of patches of contrasting colors. This piece of humanity

in ruins lacked none of the characteristics that appeal to our hearts when we see ruins of other kinds.

His wife held herself somewhat more erect. Her clothing was likewise a mass of rags, and the cap that she wore was of the coarsest materials. On her back she carried a rough earthen jar by means of a thong passed through the handles of the great pitcher, which was round in shape and flattened at the sides. They both looked up when they heard the horses approaching, saw that it was Benassis, and stopped.

The man had worked till he was almost past work, and his faithful helpmate was no less broken with toil. It was painful to see how the summer's sun and the winter's cold had blackened their faces and covered them with such deep wrinkles that their features were hardly discernible. It was not their life history that had been engraven on their faces; but it might be gathered from their attitude and bearing. Incessant toil had been the lot of both; they had worked and suffered together; they had had many troubles and few joys to share; and now, like captives grown accustomed to their prison, they seemed to be too familiar with wretchedness to heed it, and to take everything as it came. Yet a certain frank light-heartedness was not lacking in their faces; and on a closer view their monotonous life, the lot of so many a poor creature, wellnigh seemed an enviable one. Trouble had set its unmistakable mark upon them, but petty cares had left no traces there.

"Well, my good Father Moreau, I suppose there is no help for it, and you must always be working?"

"Yes, M. Benassis, there are one or two more bits of waste that I mean to clear for you before I knock off work," the old man answered cheerfully, and a light shone in his little black eyes.

"Is that wine that your wife there is carrying? If you will not take a rest now, you ought at any rate to take wine."

"I take a rest? I should not know what to do with my-

self. The sun and the fresh air put life into me when I am out of doors and busy grubbing up the land. As to the wine, sir, yes, that is wine sure enough, and it is all through your contriving I know that the Mayor at Courteil lets us have it for next to nothing. Ah, you managed it very cleverly, but, all the same, I know you had a hand in it."

"Oh! come, come! Good-day, mother. You are going to work on that bit of land of Champferlu's to-day of course?"

"Yes, sir; I made a beginning there yesterday evening."

"Capital!" said Benassis. "It must be a satisfaction to you, at times, to see this hillside. You two have broken up almost the whole of the land on it yourselves."

"Lord! yes, sir," answered the old woman, "it has been our doing! We have fairly earned our bread."

"Work, you see, and land to cultivate are the poor man's consols. That good man would think himself disgraced if he went into the poorhouse or begged for his bread; he would choose to die pickaxe in hand, out in the open, in the sunlight. Faith, he bears a proud heart in him. He has worked until work has become his very life; and yet death has no terrors for him! He is a profound philosopher, little as he suspects it. Old Moreau's case suggested the idea to me of founding an almshouse for the country people of the district; a refuge for those who, after working hard all their lives, have reached an honorable old age of poverty.

"I had by no means expected to make the fortune which I have acquired here; indeed, I myself have no use for it, for a man who has fallen from the pinnacle of his hopes needs very little. It costs but little to live, the idler's life alone is a costly one, and I am not sure that the unproductive consumer is not robbing the community at large. There was some discussion about Napoleon's pension after his fall; it came to his ears, and he said that five francs a day and a horse to ride were all that he needed. I meant to have no more to do with money when I came here; but after a time I saw that

money means power, and that it is in fact a necessity, if any good is to be done. So I have made arrangements in my will for turning my house into an almshouse, in which old people who have not Moreau's fierce independence can end their days. Part of the income of nine thousand francs brought in by the mill and the rest of my property will be devoted to giving outdoor relief in hard winters to those who really stand in need of it.

"This foundation will be under the control of the Municipal Council, with the addition of the curé, who is to be president; and in this way the money made in the district will be returned to it. In my will I have laid down the lines on which this institution is to be conducted; it would be tedious to go over them, it is enough to say that I have thought it all out very carefully. I have also created a trust fund, which will some day enable the commune to award several scholarships for children who show signs of promise in art or science. So, even after I am gone, my work of civilization will continue. When you have set yourself to do anything, Captain Bluteau, something within you urges you on, you see, and you cannot bear to leave it unfinished. This craving within us for order and for perfection is one of the signs that point most surely to a future existence. Now, let us quicken our pace, I have my round to finish, and there are five or six more patients still to be visited."

They cantered on for some time in silence, till Benassis said laughingly to his companion, "Come now, Captain Bluteau, you have drawn me out and made me chatter like a magpie, and you have not said a syllable about your own history, which must be an interesting one. When a soldier has come to your time of life, he has seen so much that he must have more than one adventure to tell about."

"Why, my history has been simply the history of the army," answered Genestas. "Soldiers are all after one pattern. Never in command, always giving and taking sabre-cuts in my

place, I have lived just like everybody else. I have been wherever Napoleon led us, and have borne a part in every battle in which the Imperial Guard has struck a blow; but everybody knows all about these events. A soldier has to look after his horse, to endure hunger and thirst at times, to fight whenever there is fighting to be done, and there you have the whole history of his life. As simple as saying good-day, is it not? Then there are battles in which your horse casts a shoe at the outset and lands you in a quandary; and as far as you are concerned, that is the whole of it. In short, I have seen so many countries, that seeing them has come to be a matter of course; and I have seen so many men die that I have come to value my own life at nothing."

"But you yourself must have been in danger at times, and it would be interesting to hear you tell of your personal adventures."

"Perhaps," answered the commandant.

"Well, then, tell me about the adventure that made the deepest impression upon you. Come! do not hesitate. I shall not think that you are wanting in modesty even if you should tell me of some piece of heroism on your part; and when a man is quite sure that he will not be misunderstood, ought he not to find a kind of pleasure in saying, 'I did thus?'"

"Very well, then, I will tell you about something that gives me a pang of remorse from time to time. During fifteen years of warfare it never once happened that I killed a man save in legitimate defence of self. We are drawn up in line, and we charge; and if we do not strike down those before us, they will begin to draw blood without asking leave, so you have to kill if you do not mean to be killed, and your conscience is quite easy. But once I broke a comrade's back; it happened in a singular way, and it has been a painful thing to me to think of afterwards—the man's dying grimace haunts me at times. But you shall judge for yourself.

"It was during the retreat from Moscow," the commandant went on. "The Grand Army had ceased to be itself; we were more like a herd of overdriven cattle. Good-bye to discipline! The regiments had lost sight of their colors, every one was his own master, and the Emperor (one need not scruple to say it) knew that it was useless to attempt to exert his authority when things had gone so far. When we reached Studzianka, a little place on the other side of the Beresina, we came upon human dwellings for the first time after several days. There were barns and peasants' cabins to destroy, and pits full of potatoes and beetroot; the army had been without victuals, and now it fairly ran riot, the first comers, as you might expect, making a clean sweep of everything.

"I was one of the last to come up. Luckily for me, sleep was the one thing that I longed for just then. I caught sight of a barn and went into it. I looked round and saw a score of generals and officers of high rank, all of them men who, without flattery, might be called great. Junot was there, and Narbonne, the Emperor's aide-de-camp, and all the chiefs of the army. There were common soldiers there as well, not one of whom would have given up his bed of straw to a marshal of France. Some who were leaning their backs against the wall had dropped off to sleep where they stood, because there was no room to lie down; others lay stretched out on the floor—it was a mass of men packed together so closely for the sake of warmth, that I looked about in vain for a nook to lie down in. I walked over this flooring of human bodies; some of the men growled, the others said nothing, but no one budged. They would not have moved out of the way of a cannon ball just then; but under the circumstances, one was not obliged to practise the maxims laid down by the child's 'Guide to Manners.' Groping about, I saw at the end of the barn a sort of ledge up in the roof; no one had thought of scrambling up to it, possibly no one had felt equal

to the effort. I clambered up and ensconced myself upon it; and as I lay there at full length, I looked down at the men huddled together like sheep below. It was a pitiful sight, yet it almost made me laugh. A man here and there was gnawing a frozen carrot, with a kind of animal satisfaction expressed in his face; and thunderous snores came from generals who lay muffled up in ragged cloaks. The whole barn was lighted by a blazing pine log; it might have set the place on fire, and no one would have troubled themselves to get up and put it out.

"I lay down on my back, and naturally, just before I dropped off, my eyes traveled to the roof above me, and then I saw that the main beam which bore the weight of the joists was being slightly shaken from east to west. The blessed thing danced about in fine style. 'Gentlemen,' said I, 'one of our friends outside has a mind to warm himself at our expense.' A few moments more and the beam was sure to come down. 'Gentlemen! gentlemen!' I shouted, 'we shall all be killed in a minute! Look at the beam there!' and I made such a noise that my bed-fellows woke at last. Well, sir, they all stared up at the beam, and then those who had been sleeping turned round and went off to sleep again, while those who were eating did not even stop to answer me.

"Seeing how things were, there was nothing for it but to get up and leave my place, and run the risk of finding it taken by somebody else, for all the lives of this heap of heroes were at stake. So out I go. I turn the corner of the barn and come upon a great devil of a Würtemberger, who was tugging at the beam with a certain enthusiasm. 'Aho! aho!' I shouted, trying to make him understand that he must desist from his toil. '*Gehe mir aus dem Gesicht, oder ich schlag dich todt!*' (Get out of my sight, or I will kill you) he cried. 'Ah! yes, just so, *Que mire aous dem guesit*,' I answered, 'but that is not the point.' I picked up his gun that he had left on the ground, and broke his back with it; then I turned in

again, and went off to sleep. Now you know the whole business."

"But that was a case of self-defence, in which one man suffered for the good of many, so you have nothing to reproach yourself with," said Benassis.

"The rest of them thought that it had only been my fancy; but fancy or no, a good many of them are living comfortably in fine houses to-day, without feeling their hearts oppressed by gratitude."

"Then would you only do people a good turn in order to receive that exorbitant interest called gratitude?" said Benassis, laughing. "That would be asking a great deal for your outlay."

"Oh, I know quite well that all the merit of a good deed evaporates at once if it benefits the doer in the slightest degree," said Genestas. "If he tells the story of it, the toll brought in to his vanity is a sufficient substitute for gratitude. But if every doer of kindly actions always held his tongue about them, those who reaped the benefits would hardly say very much either. Now the people, according to your system, stand in need of examples, and how are they to hear of them amid this general reticence? Again, there is this poor pontooneer of ours, who saved the whole French army, and who was never able to tell his tale to any purpose; suppose that he had lost the use of his limbs, would the consciousness of what he had done have found him in bread? Answer me that, philosopher!"

"Perhaps the rules of morality cannot be absolute," Benassis answered; "though this is a dangerous idea, for it leaves the egotist free to settle cases of conscience in his own favor. Listen, captain; is not the man who never swerves from the principles of morality greater than he who transgresses them, even through necessity? Would not our veteran, dying of hunger, and unable to help himself, be worthy to rank with Homer? Human life is doubtless a final trial of

virtue as of genius, for both of which a better world is waiting. Virtue and genius seem to me to be the fairest forms of that complete and constant surrender of self that Jesus Christ came among men to teach. Genius sheds its light in the world and lives in poverty all its days, and virtue sacrifices itself in silence for the general good."

"I quite agree with you, sir," said Genestas; "but those who dwell on earth are men after all, and not angels; we are not perfect."

"That is quite true," Benassis answered. "And as for errors, I myself have abused the indulgence. But ought we not to aim, at any rate, at perfection? Is not virtue a fair ideal which the soul must always keep before it, a standard set up by heaven?"

"Amen," said the soldier. "An upright man is a magnificent thing, I grant you; but, on the other hand, you must admit that virtue is a divinity who may indulge in a scrap of gossip now and then in the strictest propriety."

The doctor smiled, but there was a melancholy bitterness in his tone as he said, "Ah! sir, you regard things with the lenience natural to those who live at peace with themselves; and I with all the severity of one who sees much that he would fain obliterate in the story of his life."

The two horsemen reached a cottage beside the bed of the torrent; the doctor dismounted and went into the house. Genestas, on the threshold, looked over the bright spring landscape that lay without, and then at the dark interior of the cottage, where a man was lying in bed. Benassis examined his patient, and suddenly exclaimed, "My good woman, it is no use my coming here unless you carry out my instructions! You have been giving him bread; you want to kill your husband, I suppose? Botheration! If after this you give him anything besides tisane of couch-grass, I will never set foot in here again, and you can look where you like for another doctor."

"But, dear M. Benassis, my old man was starving, and when he had eaten nothing for a whole fortnight——"

"Oh, yes, yes. Now will you listen to me? If you let your husband eat a single mouthful of bread before I give him leave to take solid food, you will kill him, do you hear?"

"He shall not have anything, sir. Is he any better?" she asked, following the doctor to the door.

"Why, no. You have made him worse by feeding him. Shall I never get it into your stupid heads that you must not stuff people who are being dieted?"

"The peasants are incorrigible," Benassis went on, speaking to Genestas. "If a patient has eaten nothing for two or three days, they think he is at death's door, and they cram him with soup or wine or something. Here is a wretched woman for you that has all but killed her husband."

"Kill my husband with a little mite of a sop in wine!"

"Certainly, my good woman. It amazes me that he is still alive after that mess you cooked for him. Mind that you do exactly as I have told you."

"Yes, dear sir, I would far rather die myself than lose him."

"Oh! as to that I shall soon see. I shall come again to-morrow evening to bleed him."

"Let us walk along the side of the stream," Benassis said to Genestas; "there is only a footpath between this cottage and the next house where I must pay a call. That man's little boy will hold our horses.

"You must admire this lovely valley of ours a little," he went on; "it is like an English garden, is it not? The laborer who lives in the cottage which we are going to visit has never got over the death of one of his children. The eldest boy, he was only a lad, would try to do a man's work last harvest-tide; it was beyond his strength, and before the autumn was out he died of a decline. This is the first case of really strong fatherly love that has come under my notice. As a

rule, when their children die, the peasant's regret is for the loss of a useful chattel and a part of their stock-in-trade, and the older the child the heavier their sense of loss. A grown-up son or daughter is so much capital to the parents. But this poor fellow really loved that boy of his. 'Nothing can comfort me for my loss,' he said one day when I came across him out in the fields. He had forgotten all about his work, and was standing there motionless, leaning on his scythe; he had picked up his hone, it lay in his hand, and he had forgotten to use it. He has never spoken since of his grief to me, but he has grown sad and silent. Just now it is one of his little girls who is ill."

Benassis and his guest reached the little house as they talked. It stood beside a pathway that led to a bark-mill. They saw a man about forty years of age, standing under a willow tree, eating bread that had been rubbed with a clove of garlic.

"Well, Gasnier, is the little one doing better?" asked the doctor as he came up to him.

"I do not know, sir," he said dejectedly, "you will see; my wife is sitting with her. In spite of all your care, I am very much afraid that death will come to empty my home for me."

"Do not lose heart, Gasnier. Death is too busy to take up his abode in any dwelling."

Benassis went into the house, followed by the father. Half an hour later he came out again. The mother was with him this time, and he spoke to her, "You need have no anxiety about her now; follow out my instructions; she is out of danger."

"If you are growing tired of this sort of thing," the doctor said to the officer, as he mounted his horse, "I can put you on the way to the town, and you can return."

"No, I am not tired of it, I give you my word."

"But you will only see cottages everywhere, and they are

all alike; nothing, to outward seeming, is more monotonous than the country."

"Let us go on," said the officer, as he rode up to the doctor's side.

They rode on in this way for several hours, and after going from one side of the canton to the other they returned towards evening to the precincts of the town.

"I must just go over there," the doctor said to Genestas, as he pointed out a place where a cluster of elm trees grew. "Those trees may possibly be two hundred years old," he went on, "and that is where the woman lives, on whose account the lad came to fetch me last night at dinner, with a message that she had turned quite white."

"Was it anything serious?"

"No," said Benassis, "an effect of pregnancy. It is the last month with her, a time at which some women suffer from spasms. But by way of precaution, I must go in any case to make sure that there are no further alarming symptoms; I shall see her through her confinement myself. And, moreover, I should like to show you one of our new industries; there is a brickfield here. It is a good road; shall we gallop?"

"Will your animal keep up with mine?" asked Genestas. "Heigh! Neptune!" he called to his horse, and in a moment the officer had been carried far ahead, and was lost to sight in a cloud of dust, but in spite of the paces of his horse he still heard the doctor beside him. At a word from Benassis his own horse left the commandant so far behind that the latter only came up with him at the gate of the brickfield, where the doctor was quietly fastening the bridle to the gate-post.

"The devil take it!" cried Genestas, after a look at the horse, that was neither sweated nor blown. "What kind of animal have you there?"

"Ah!" said the doctor, "you took him for a screw! The

history of this fine fellow would take up too much time just now; let it suffice to say that Roustan is a thoroughbred barb from the Atlas mountains, and a Barbary horse is as good as an Arab. This one of mine will gallop up the mountain roads without turning a hair, and will never miss his footing in a canter along the brink of a precipice. He was a present to me, and I think that I deserved it, for in this way a father sought to repay me for his daughter's life. She is one of the wealthiest heiresses in Europe, and she was at the brink of death when I found her on the road to Savoy. If I were to tell you how I cured that young lady, you would take me for a quack. Aha! that is the sound of the bells on the horses and the rumbling of a wagon; it is coming along this way; let us see, perhaps that is Vigneau himself; and if so, take a good look at him!"

In another moment the officer saw a team of four huge horses, like those which are owned by prosperous farmers in Brie. The harness, the little bells, and the knots of braid in their manes were clean and smart. The great wagon itself was painted bright blue, and perched aloft in it sat a stalwart, sunburned youth, who shouldered his whip like a gun and whistled a tune.

"No," said Benassis, "that is only the teamster. But see how the master's prosperity in business is reflected by all his belongings, even by the carter's wagon! Is it not a sign of a capacity for business not very often met with in remote country places?"

"Yes, yes, it all looks very smart indeed," the officer answered.

"Well, Vigneau has two more wagons and teams like that one, and he has a small pony besides for business purposes, for he does a trade over a wide area. And only four years ago he had nothing in the world! Stay, that is a mistake—he had some debts. But let us go in."

"Is Mme. Vigneau in the house?" Benassis asked of the young teamster.

"She is out in the garden, sir; I saw her just now by the hedge down yonder; I will go and tell her that you are here."

Genestas followed Benassis across a wide open space with a hedge about it. In one corner various heaps of clay had been piled up, destined for tiles and pantiles, and a stack of brushwood and logs (fuel for the kiln no doubt) lay in another part of the enclosure. Farther away some workmen were pounding chalk-stones and tempering the clay in a space enclosed by hurdles. The tiles, both round and square, were made under the great elms opposite the gateway, in a vast green arbor bounded by the roofs of the drying-shed, and near this last the yawning mouth of the kiln was visible. Some long-handled shovels lay about the worn cinder path. A second row of buildings had been erected parallel with these. There was a sufficiently wretched dwelling which housed the family, and some outbuildings—sheds and stables and a barn. The cleanliness that predominated throughout, and the thorough repair in which everything was kept, spoke well for the vigilance of the master's eyes. Some poultry and pigs wandered at large over the field.

"Vigneau's predecessor," said Benassis, "was a good-for-nothing, a lazy rascal who cared about nothing but drink. He had been a workman himself; he could keep a fire in his kiln and could put a price on his work, and that was about all he knew; he had no energy, and no idea of business. If no one came to buy his wares of him, they simply stayed on hand and were spoiled, and so he lost the value of them. So he died of want at last. He had ill-treated his wife till she was almost idiotic, and she lived in a state of abject wretchedness. It was so painful to see this laziness and incurable stupidity, and I so much disliked the sight of the tile-works, that I never came this way if I could help it. Luckily, both the man and his wife were old people. One fine day the tile-maker had a paralytic stroke, and I had him removed to the hospital at Grenoble at once. The owner of the tile-works agreed to

take it over without disputing about its condition, and I looked round for new tenants who would take their part in improving the industries of the canton.

"Mme. Gravier's waiting-maid had married a poor workman, who was earning so little with the potter who employed him that he could not support his household. He listened to my advice, and actually had sufficient courage to take a lease of our tile-works, when he had not so much as a penny. He came and took up his abode here, taught his wife, her aged mother, and his own mother how to make tiles, and made workmen of them. How they managed, I do not know, upon my honor! Vigneau probably borrowed fuel to heat his kiln, he certainly worked by day, and fetched in his materials in basket-loads by night; in short, no one knew what boundless energy he brought to bear upon his enterprise; and the two old mothers, clad in rags, worked like negroes. In this way Vigneau contrived to fire several batches, and lived for the first year on bread that was hardly won by the toil of his household.

"Still, he made a living. His courage, patience, and sterling worth interested many people in him, and he began to be known. He was indefatigable. He would hurry over to Grenoble in the morning, and sell his bricks and tiles there; then he would return home about the middle of the day, and go back again to the town at night. He seemed to be in several places at once. Towards the end of the first year he took two little lads to help him. Seeing how things were, I loaned him some money, and since then from year to year the fortunes of the family have steadily improved. After the second year was over the two old mothers no longer moulded bricks nor pounded stones; they looked after the little gardens, made the soup, mended the clothes, they did spinning in the evenings, and gathered firewood in the daytime; while the young wife, who can read and write, kept the accounts. Vigneau had a small horse, and rode on his business errands about the neigh-

borhood ; next he thoroughly studied the art of brick and tile making, discovered how to make excellent square white paving-tiles, and sold them for less than the usual prices. In the third year he had a cart and a pair of horses, and at the same time his wife's appearance became almost elegant. Everything about his household improved with the improvement in his business, and everywhere there were the same neatness, method, and thrift that had been the making of his little fortune.

"At last he had work enough for six men, to whom he pays good wages ; he employs a teamster, and everything about him wears an air of prosperity. Little by little, in short, by dint of taking pains and extending his business, his income has increased. He bought the tile-works last year, and next year he will rebuild his house. To-day all the worthy folk there are well clothed and in good health. His wife, who used to be so thin and pale when the burden of her husband's cares and anxieties used to press so hardly upon her, has recovered her good looks and has grown quite young and pretty again. The two old mothers are thoroughly happy, and take the deepest interest in every detail of the housekeeping or of the business. Work has brought money, and the money that brought freedom from care brought health and plenty and happiness. The story of this household is a living history in miniature of the commune since I have known it, and of all young industrial states. The tile factory that used to look so empty, melancholy, ill-kept, and useless, is now in full work, astir with life, and well stocked with everything required. There is a good stock of wood here, and all the raw material for the season's work : for, as you know, tiles can only be made during a few months in the year, between June and September. Is it not a pleasure to see all this activity ? My tile-maker has done his share of the work in every building in the place. He is always wide awake, always coming and going, always busy—'the devourer,' they call him in these parts."

Benassis had scarcely finished speaking when the wicket gate which gave entrance to the garden opened, and a nicely-dressed young woman appeared. She came forward as quickly as her condition allowed, though the two horsemen hastened towards her. Her attire somewhat recalled her former quality of ladies' maid, for she wore a pretty cap, a pink dress, a silk apron, and white stockings. Mme. Vigneau, in short, was a nice-looking woman, sufficiently plump, and if she was somewhat sunburned, her natural complexion must have been very fair. There were a few lines still left in her forehead, traced there by the troubles of past days, but she had a bright and winsome face. She spoke in a persuasive voice, as she saw that the doctor came no farther, "Will you not do me the honor of coming inside and resting for a moment, M. Benassis?"

"Certainly we will. Come this way, captain."

"The gentlemen must be very hot! Will you take a little milk or some wine? M. Benassis, please try a little of the wine that my husband has been so kind as to buy for my confinement. You will tell me if it is good."

"You have a good man for your husband."

"Yes, sir," she turned and spoke in quiet tones, "I am very well off."

"We will not take anything, Mme. Vigneau; I only came round this way to see that nothing troublesome had happened."

"Nothing," she said. "I was busy out in the garden, as you saw, turning the soil over for the sake of something to do."

Then the two old mothers came out to speak to Benassis, and the young teamster planted himself in the middle of the yard, in a spot whence he could have a good view of the doctor.

"Let us see, let me have your hand," said Benassis, addressing Mme. Vigneau; and as he carefully felt her pulse, he stood in silence, absorbed in thought. The three women,

meanwhile, scrutinized the commandant with the undisguised curiosity that country people do not scruple to express.

"Nothing could be better!" cried the doctor cheerily.

"Will she be confined soon?" both the mothers asked together.

"This week beyond a doubt. Is Vigneau away from home?" he asked, after a pause.

"Yes, sir," the young wife answered; "he is hurrying about settling his business affairs, so as to be able to stay at home during my confinement, the dear man!"

"Well, my children, go on and prosper; continue to increase your wealth and to add to your family."

The cleanliness of the almost ruinous dwelling filled Genestas with admiration.

Benassis saw the officer's astonishment, and said, "There is no one like Mme. Vigneau for keeping a house clean and tidy like this. I wish that several people in the town would come here to take a lesson."

The tile-maker's wife blushed and turned her head away; but the faces of the two old mothers beamed with pleasure at the doctor's words, and the three women walked with them to the spot where the horses were waiting.

"Well, now," the doctor said to the two old women, "here is happiness for you both! Were you not longing to be grandmothers?"

"Oh, do not talk about it," said the young wife; "they will drive me crazy among them. My two mothers wish for a boy, and my husband would like to have a little girl. It will be very difficult to please them all, I think."

"But you yourself," asked Benassis; "what is your wish?"

"Ah, sir, I wish for a child of my own."

"There! She is a mother already, you see," said the doctor to the officer, as he laid his hand on the bridle of his horse.

"Good-bye, M. Benassis; my husband will be sadly dis-

appointed to learn that you have been here when he was not at home to see you."

"He has not forgotten to send the thousand tiles to the Grange-aux-Belles for me?"

"You know quite well, sir, that he would keep all the orders in the canton waiting to serve you. Why, taking your money is the thing that troubles him most; but I always tell him that your crowns bring luck with them, and so they do."

"Good-bye," said Benassis.

A little group gathered about the bars across the entrance to the tile-works. The three women, the young teamster, and two workmen who had left off work to greet the doctor lingered there to have the pleasure of being with him until the last moment, as we are wont to linger with those we love. The promptings of men's hearts must everywhere be the same, and in every land friendship expresses itself in the same gracious ways.

Benassis looked at the height of the sun and spoke to his companion—

"There are still two hours of daylight left; and if you are not too hungry, we will go to see some one with whom I nearly always spend the interval between the last of my visits and the hour for dinner. She is a charming girl whom every one here calls my 'good friend.' That is the name that they usually give to an affianced bride; but you must not imagine that there is the slightest imputation of any kind implied or intended by the use of the word in this case. Poor child, the care that I have taken of her has, as may be imagined, made her an object of jealousy, but the general opinion entertained as to my character has prevented any spiteful gossip. If no one understands the apparent caprice that has led me to make an allowance to La Fosseuse, so that she can live without being compelled to work, nobody has any doubts as to her character. I have watched over her with friendly care, and every one knows that I should never hesitate to marry her if

my affection for her exceeded the limits of friendship. But no woman exists for me here in the canton or anywhere else," said the doctor, forcing a smile. "Some natures feel a tyrannous need to attach themselves to some one thing or being which they single out from among the beings and things around them; this need is felt most keenly by a man of quick sympathies, and all the more pressingly if his life has been made desolate. So, trust me, it is a favorable sign if a man is strongly attached to his dog or his horse! Among the suffering flock which chance has given into my care, this poor little sufferer has come to be for me like the pet lamb that the shepherd lasses deck with ribbons in my own sunny land of Languedoc; they talk to it and allow it to find pasture by the side of the cornfields, and its leisurely pace is never hurried by the shepherd's dog."

Benassis stood with his hand on his horse's mane as he spoke, ready to spring into the saddle, but making no effort to do so, as though the thoughts that stirred in him were but little in keeping with rapid movements.

"Let us go," he said at last; "come with me and pay her a visit. I am taking you to see her; does not that tell you that I treat her as a sister?"

As they rode on their way again, Genestas said to the doctor, "Will you regard it as inquisitiveness on my part if I ask to hear more of La Fosseuse? I have come to know the story of many lives through you, and hers cannot be less interesting than some of these."

Benassis stopped his horse as he answered. "Perhaps you will not share in the feelings of interest awakened in me by La Fosseuse. Her fate is like my own; we have both alike missed our vocation; it is the similarity of our lots that occasions my sympathy for her and the feelings that I experience at the sight of her. You either followed your natural bent when you entered upon a military career, or you took a liking for your calling after you had adopted it, otherwise you

would not have borne the heavy yoke of military discipline till now; you, therefore, cannot understand the sorrows of a soul that must always feel renewed within it the stir of longings that can never be realized; nor the pining existence of a creature forced to live in an alien sphere. Such sufferings as these are known only to these natures and to God who sends their afflictions, for they alone can know how deeply the events of life affect them. You yourself have seen the miseries produced by long wars till they have almost ceased to impress you, but have you never detected a trace of sadness in your mind at the sight of a tree bearing sere leaves in the midst of spring, some tree that is pining and dying because it has been planted in soil in which it could not find the sustenance required for its full development? Ever since my twentieth year there has been something painful and melancholy for me about the drooping of a stunted plant, and now I cannot bear the sight and turn my head away. My youthful sorrow was a vague presentiment of the sorrows of my later life; it was a kind of sympathy between my present and a future dimly foreshadowed by the life of the tree that before its time was going the way of all trees and men."

"I thought that you had suffered when I saw how kind you were."

"You see, sir," the doctor went on without any reply to the remark made by Genestas, "that to speak of La Fosseuse is to speak of myself. La Fosseuse is a plant in an alien soil; a human plant, moreover, consumed by sad thoughts that have their source in the depths of her nature, and that never cease to multiply. The poor girl is never well and strong. The soul within her kills the body. This fragile creature was suffering from the sorest of all troubles, a trouble which receives the least possible sympathy from our selfish world, and how could I look on with indifferent eyes? for I, a man, strong to wrestle with pain, was nightly tempted to refuse to bear the burden of a sorrow like hers. Perhaps I might actually have

refused to bear it but for a thought of religion which soothes my impatience and fills my heart with sweet illusions. Even if we were not children of the same Father in heaven, La Fosseuse would still be my sister in suffering ! "

Benassis pressed his knees against his horse's sides, and swept ahead of Commandant Genestas, as if he shrank from continuing this conversation any further. When their horses were once more cantering abreast of each other, he spoke again : "Nature has created this poor girl for sorrow," he said, "as she has created other women for joy. It is impossible to do otherwise than believe in a future life at the sight of natures thus predestined to suffer. La Fosseuse is sensitive and highly strung. If the weather is dark and cloudy, she is depressed ; she 'weeps when the sky is weeping,' a phrase of of her own ; she sings with the birds ; she grows happy and serene under a cloudless sky ; the loveliness of a bright day passes into her face ; a soft sweet perfume is an inexhaustible pleasure to her ; I have seen her take delight the whole day long in the scent breathed forth by some mignonette ; and, after one of those rainy mornings that bring out all the soul of the flowers and give indescribable freshness and brightness to the day, she seems to overflow with gladness like the green world around her. If it is close and hot, and there is thunder in the air, La Fosseuse feels a vague trouble that nothing can soothe. She lies on her bed, complains of numberless different ills, and does not know what ails her. In answer to my questions, she tells me that her bones are melting, that she is dissolving into water ; her 'heart has left her,' to quote another of her sayings.

"I have sometimes come upon the poor child suddenly and found her in tears, as she gazed at the sunset effects we sometimes see here among our mountains, when bright masses of cloud gather and crowd together and pile themselves above the golden peaks of the hills. 'Why are you crying, little one ?' I have asked her. 'I do not know, sir,' has been the

answer; 'I have grown so stupid with looking up there; I have looked and looked, till I hardly know where I am.' 'But what do you see there?' 'I cannot tell you, sir,' and you might question her in his way all the evening, yet you would never draw a word from her; but she would look at you, and every glance would seem full of thoughts, or she would sit with tears in her eyes, scarcely saying a word, apparently rapt in musing. Those musings of hers are so profound that you fall under the spell of them; on me, at least, she has the effect of a cloud overcharged with electricity. One day I plied her with questions; I tried with all my might to make her talk; at last I let fall a few rather hasty words; and well—she burst into tears.

"At other times La Fosseuse is bright and winning, active, merry, and sprightly; she enjoys talking, and the ideas which she expresses are fresh and original. She is, however, quite unable to apply herself steadily to any kind of work. When she was out in the fields she used to spend whole hours in looking at a flower, in watching the water flow, in gazing at the wonders in the depths of the clear, still river pools, at the picturesque mosaic made up of pebbles and earth and sand, of water plants and green moss, and the brown soil washed down by the stream, a deposit full of soft shades of color, and of hues that contrast strangely with each other.

"When I first came to the district the poor girl was starving. It hurt her pride to accept the bread of others; and it was only when driven to the last extremity of want and suffering that she could bring herself to ask for charity. The feeling that this was a disgrace would often give her energy, and for several days she worked in the fields; but her strength was soon exhausted, and illness obliged her to leave the work that she had begun. She had scarcely recovered when she went to a farm on the outskirts of the town and asked to be taken on to look after the cattle; she did her work well and intelligently, but after a while she left without giving any

reason for so doing. The constant toil, day after day, was no doubt too heavy a yoke for one who is all independence and caprice. Then she set herself to look for mushrooms or for truffles, going over to Grenoble to sell them. But the gaudy trifles in the town were very tempting, the few small coins in her hand seemed to be great riches; she would forget her poverty and buy ribbons and finery, without a thought for to-morrow's bread. But if some other girl here in the town took a fancy to her brass crucifix, her agate heart, or her velvet ribbon, she would make them over to her at once, glad to give happiness, for she lives by generous impulses. So La Fosseuse was loved and pitied and despised by turns. Everything in her nature was a cause of suffering to her—her indolence, her kindness of heart, her coquetry; for she is coquettish, dainty, and inquisitive; in short, she is a woman; she is as simple as a child, and, like a child, she is carried away by her tastes and her impressions. If you tell her about some noble deed, she trembles, her color rises, her heart throbs fast, and she sheds tears of joy; if you begin a story about robbers, she turns pale with terror. You could not find a more sincere, open-hearted, and scrupulously loyal nature anywhere; if you were to give a hundred gold-pieces into her keeping, she would bury them in some out-of-the-way nook and beg her bread as before."

There was a change in Benassis' tone as he uttered these last words.

"I once determined to put her to the proof," he said, "and I repented of it. It is like espionage to bring a test to bear upon another, is it not? It means that we suspect them at any rate."

Here the doctor paused, as though some inward reflection engrossed him; he was quite unconscious of the embarrassment that his last remark had caused to his companion, who busied himself with disentangling the reins in order to hide his confusion. Benassis soon resumed his talk.

"I should like to find a husband for my Fosseuse. I should be glad to make over one of my farms to some good fellow who would make her happy. And she would be happy. The poor girl would love her children to distraction; for motherhood, which develops the whole of a woman's nature, would give full scope to her overflowing sentiments. She has never cared for any one, however. Yet her impressionable nature is a danger to her. She knows this herself, and when she saw that I recognized it, she admitted the excitability of her temperament to me. She belongs to the small minority of women whom the slightest contact with others causes to vibrate perilously; so that she must be made to value herself on her discretion and her womanly pride. She is as wild and shy as a swallow! Ah! what a wealth of kindness there is in her! Nature meant her to be a rich woman; she would be so beneficent: for a well-loved woman; she would be so faithful and true. She is only twenty-two years old, and is sinking already beneath the weight of her soul; a victim to highly-strung nerves, to an organization either too delicate or too full of power. A passionate love for a faithless lover would drive her mad, my poor Fosseuse! I have made a study of her temperament, recognized the reality of her prolonged nervous attacks, and of the swift mysterious recurrence of her uplifted moods. I found that they were immediately dependent on atmospheric changes and on the variations of the moon, a fact which I have carefully verified; and since then I have cared for her, as a creature unlike all others, for she is a being whose ailing existence I alone can understand. As I have told you, she is the pet lamb. But you shall see her; this is her cottage."

They had come about one-third of the way up the mountain side. Low bushes grew on either hand along the steep paths which they were ascending at a foot pace. At last, at a turn in one of the paths, Genestas saw La Fosseuse's dwelling, which stood on one of the largest knolls on the mountain.

Around it was a green sloping space of lawn about three acres in extent, planted with trees, and surrounded by a wall high enough to serve as a fence, but not so high as to shut out the view of the landscape. Several rivulets that had their source in this garden formed little cascades among the trees. The brick-built cottage with a low roof that projected several feet was a charming detail in the landscape. It consisted of a ground floor and a single story, and stood facing the south. All the windows were in the front of the house, for its small size and lack of depth from back to front made other openings unnecessary. The doors and shutters were painted green, and the underside of the penthouses had been lined with deal boards in the German fashion, and painted white. The rustic charm of the whole little dwelling lay in its spotless cleanliness.

Climbing plants and briar roses grew about the house; a great walnut tree had been allowed to remain among the flowering acacias and trees that bore sweet-scented blossoms, and a few weeping willows had been set by the little streams in the garden space. A thick belt of pines and beeches grew behind the house, so that the picturesque little dwelling was brought out into strong relief by the sombre width of background. At that hour of the day, the air was fragrant with the scents from the hillsides and the perfume from La Fosseuse's garden. The sky overhead was clear and serene, but low clouds hung on the horizon, and the far-off peaks had begun to take the deep rose hues that the sunset often brings. At the height which they had reached the whole valley lay before their eyes, from distant Grenoble to the little lake at the foot of the circle of crags by which Genestas had passed on the previous day. Some little distance above the house a line of poplars on the hill indicated the highway that led to Grenoble. Rays of sunlight fell slantwise across the little town which glittered like a diamond, for the soft red light which poured over it like a flood was reflected by all its window-panes. Genestas reined in his horse at the sight, and pointed to the

dwellings in the valley, to the new town, and to La Fosseuse's house.

"Since the victory of Wagram, and Napoleon's return to the Tuileries in 1815," he said, with a sigh, "nothing has so stirred me as the sight of all this. I owe this pleasure to you, sir, for you have taught me to see beauty in a landscape."

"Yes," said the doctor, smiling as he spoke, "it is better to build towns than to storm them."

"Oh! sir, how about the taking of Moscow and the surrender of Mantua! Why, you do not really know what that means! Is it not a glory for all of us? You are a good man, but Napoleon also was a good man. If it had not been for England, you both would have understood each other, and our Emperor would never have fallen. There are no spies here," said the officer, looking around him, "and I can say openly that I love him, now that he is dead! What a ruler! He knew every man when he saw him! He would have made you a Councilor of State, for he was a great administrator himself; even to the point of knowing how many cartridges were left in the men's boxes after an action. Poor man! While you were talking about La Fosseuse, I thought of him, and how he was lying dead in St. Helena! Was that the kind of climate and country to suit *him*, whose seat had been a throne, and who had lived with his feet in the stirrups? They say that he used to work in the garden. The deuce! He was not made to plant cabbages.——And now we must serve the Bourbons, and loyally, sir; for, after all, France is France, as you were saying yesterday."

Genestas dismounted as he uttered these last words, and mechanically followed the example set by Benassis, who fastened his horse's bridle to a tree.

"Can she be away?" said the doctor, when he did not see La Fosseuse on the threshold. They went into the house, but there was no one in the sitting-room on the ground floor.

"She must have heard the sound of a second horse," said

Benassis, with a smile, "and has gone upstairs to put on her cap, or her sash, or some piece of finery."

He left Genestas alone, and went upstairs in search of La Fosseuse. The commandant made a survey of the room. He noticed the pattern of the paper that covered the walls—roses scattered over a gray background, and the straw matting that did duty for a carpet on the floor. The armchair, the table, and the smaller chairs were made of wood from which the bark had not been removed. The room was not without ornament; some flower-stands, as they might be called, made of osiers and wooden hoops, had been filled with moss and flowers, and the windows were draped by white dimity curtains bordered with a scarlet fringe. There was a mirror above the chimney-piece, where a plain china jar stood between two candlesticks. Some calico lay on the table; shirts, apparently, had been cut out and begun, several pairs of gussets were finished, and a work-basket, scissors, needles, and thread, and all a needle-woman's requirements lay beside them. Everything was as fresh and clean as a shell that the sea has tossed up on the beach. Genestas saw that a kitchen lay on the other side of the passage, and that the staircase was at the farther end of it. The upper story, like the ground floor, evidently consisted of two rooms only. "Come, do not be frightened," Benassis was saying to La Fosseuse; "come downstairs!"

Genestas promptly retreated into the sitting-room when he heard these words, and in another moment a slender girl, well and gracefully made, appeared in the doorway. She wore a gown of cambric, covered with narrow pink stripes, and cut low at the throat, so as to display a muslin chemisette. Shyness and timidity had brought the color to a face which had nothing very remarkable about it save a certain flatness of feature which called to mind the Cossack and Russian countenances that since the disasters of 1814 have unfortunately come to be so widely known in France. La Fosseuse was, in fact, very

like these men of the North. Her nose turned up at the end, and was sunk in her face, her mouth was wide and her chin small, her hands and arms were red and, like her feet, were of the peasant type, large and strong. Although she had been used to an outdoor life, to exposure to the sun and the scorching summer winds, her complexion had the bleached look of withered grass; but after the first glance this made her face more interesting, and there was such a sweet expression in her blue eyes, so much grace about her movements, and such music in her voice, that little as her features seemed to harmonize with the disposition which Benassis had praised to the commandant, the officer recognized in her the capricious and ailing creature, condemned to suffering by a nature that had been thwarted in its growth.

La Fosseuse deftly stirred the fire of dry branches and turfs of peat, then sat down in an armchair and took up one of the shirts that she had begun. She sat there under the officer's eyes, half bashful, afraid to look up, and calm to all appearance; but her bodice rose and fell with the rapid breathing that betrayed her nervousness, and it struck Genestas that her figure was very graceful.

"Well, my poor child, is your work going on nicely?" said Benassis, taking up the material intended for the shirts, and passing it through his fingers.

La Fosseuse gave the doctor a timid and beseeching glance, at the same time ceasing to ply her needle.

"Do not scold me, sir," she entreated; "I have not touched them to-day, although they were ordered by you, and for people who need them very badly. But the weather has been so fine! I wandered out and picked a quantity of mushrooms and white truffles, and took them over to Jacquotte; she was very much pleased, for some people are coming to dinner. I was so glad that I thought of it; something seemed to tell me to go to look for them."

She began to ply her needle again.

"You have a very pretty house here, mademoiselle," said Genestas, addressing her.

"It is not mine at all, sir," she said, looking at the stranger, and her eyes seemed to grow red and tearful; "it belongs to M. Benassis," and she turned towards the doctor with a gentle expression on her face.

"You know quite well, my child, that you will never have to leave it," he said, as he took her hand in his.

La Fosseuse suddenly rose and left the room.

"Well," said the doctor, addressing the officer, "what do you think of her?"

"There is something strangely touching about her," Genestas answered. "How very nicely you have fitted up this little nest of hers!"

"Bah! a wall-paper at fifteen or twenty *sous;* it was carefully chosen, but that was all. The furniture is nothing very much either, my basket-maker made it for me; he wanted to show his gratitude; and La Fosseuse made the curtains herself out of a few yards of calico. This little house of hers and her simple furniture seem pretty to you, because you come upon them up here on a hillside in a forlorn part of the world where you did not expect to find things clean and tidy. The reason of the prettiness is a kind of harmony between the little house and its surroundings. Nature has set picturesque groups of trees and running streams about it, and has scattered her fairest flowers among the grass, her sweet-scented wild strawberry blossoms, and her lovely violets——Well, what is the matter?" asked Benassis, as La Fosseuse came back to them.

"Oh! nothing, nothing," she answered. "I fancied that one of my chickens was missing, and had not been shut up."

Her remark was disingenuous, but this was only noticed by the doctor, who said in her ear, "You have been crying!"

"Why do you say things like that to me before some one else?" she asked in reply.

"Mademoiselle," said Genestas, "it is a great pity that you live here all by yourself; you ought to have a mate in such a charming cage as this."

"That is true," she said, "but what would you have? I am poor, and I am hard to please. I feel that it would not suit me at all to carry the soup out into the fields, nor to push a hand-cart; to feel the misery of those whom I should love, and have no power to put an end to it; to carry my children in my arms all day, and patch and repatch a man's rags. The curé tells me that such thoughts as these are not very Christian; I know that myself, but how can I help it? There are days when I would rather eat a morsel of dry bread than cook anything for my dinner. Why would you have me worry some man's life out with my failings? He would perhaps work himself to death to satisfy my whims, and that would not be right. Pshaw! an unluckly lot has fallen to me, and I ought to bear it by myself."

"And besides, she is a born do-nothing," said Benassis. "We must take my poor Fosseuse as we find her. But all that she has been saying to you simply means that she has never loved as yet," he added, smiling. Then he rose and went out on to the lawn for a moment.

"You must be very fond of M. Benassis?" asked Genestas.

'Oh! yes, sir; and there are plenty of people hereabouts who feel as I do—that they would be glad to do anything in the world for him. And yet he who cures other people has some trouble of his own that nothing can cure. You are his friend, perhaps you know what it is? Who could have given pain to such a man, who is the very image of God on earth? I know a great many here who think that the corn grows faster if he has passed by their field in the morning," she remarked to Genestas.

"And what do you think yourself?"

"I, sir? When I have seen him," she seemed to hesitate, then she went on, "I am happy all the rest of the day."

She bent her head over her work, and plied her needle with unwonted swiftness.

"Well, has the captain been telling you something about Napoleon?" said the doctor, as he came in again.

"Have you seen the Emperor, sir?" cried La Fosseuse, gazing at the officer's face with eager curiosity.

"Good gracious!" said Genestas, "hundreds of times!"

"Oh! how I should like to know something about the army!"

"Perhaps we will come to take a cup of coffee with you to-morrow, and you shall hear something about the army, dear child," said Benassis, who laid his hand on her shoulder and kissed her brow. "She is my daughter, you see!" he added, turning to the commandant; "there is something wanting in the day, somehow, when I have not kissed her forehead."

La Fosseuse held Benassis' hand in a tight clasp as she murmured, "Oh! you are very kind!"

They left the house; but she came after them to see them mount. She waited till Genestas was in the saddle, and then whispered in Benassis' ear, "Tell me who that gentleman is?"

"Aha!" said the doctor, putting a foot in the stirrup, "a husband for you, perhaps."

She stood on the spot where they left her, absorbed in watching their progress down the steep path; and when they came past the end of the garden they saw her already perched on a little heap of stones, so that she might still keep them in view and give them a last nod of farewell.

"There is something very unusual about that girl, sir," Genestas said to the doctor when they had left the house far behind.

"There is, is there not?" he answered. "Many a time I have said to myself that she will make a charming wife, but I can only love her as a sister or a daughter, and in no other way; my heart is dead."

"Has she any relations?" asked Genestas. "What did her father and mother do?"

"Oh, it is quite a long story," answered Benassis. "Neither her father nor mother nor any of her relations are living. Everything about her down to her name interested me. La Fosseuse was born here in the town. Her father, a laborer from Saint Laurent du Pont, was nicknamed *Le Fosseur*, which is no doubt a contraction of *fossoyeur*, for the office of sexton had been in his family time out of mind. All the sad associations of the graveyard hang about the name. Here, as in some other parts of France, there is an old custom, dating from the times of the Latin civilization, in virtue of which a woman takes her husband's name, with the addition of a feminine termination, and this girl has been called La Fosseuse, after her father.

"The laborer had married the waiting-woman of some countess or other who owns an estate at a distance of a few leagues. It was a love-match. Here, as in all country districts, love is a very small element in a marriage. The peasant, as a rule, wants a wife who will bear him children, a housewife who will make good soup and take it out to him in the fields, who will spin and make his shirts and mend his clothes. Such a thing had not happened for a long while in a district where a young man not unfrequently leaves his betrothed for another girl who is richer by three or four acres of land. The fate of Le Fosseur and his wife was scarcely happy enough to induce our Dauphinois to forsake their calculating habits and practical way of regarding things. La Fosseuse, who was a very pretty woman, died when her daughter was born, and her husband's grief for his loss was so great that he followed her within the year, leaving nothing in the world to his little one except an existence whose continuance was very doubtful —a mere feeble flicker of a life. A charitable neighbor took the care of the baby upon herself, and brought her up till she was nine years old. Then the burden of supporting La Fos-

seuse became too heavy for the good woman; so at the time of year when travelers are passing along the roads, she sent her charge to beg for her living upon the highways.

"One day the little orphan asked for bread at the countess' château, and they kept the child for her mother's sake. She was to be waiting-maid some day to the daughter of the house, and was brought up to this end. Her young mistress was married five years later; but meanwhile the poor little thing was the victim of all the caprices of wealthy people, whose beneficence for the most part is not to be depended upon even while it lasts. They are generous by fits and starts; sometimes patrons, sometimes friends, sometimes masters, in this way they falsify the already false position of the poor children in whom they interest themselves, and trifle with the hearts, the lives, and futures of their protégées, whom they regard very lightly. From the first La Fosseuse became almost a companion to the young heiress; she was taught to read and write, and her future mistress sometimes amused herself by giving her music lessons. She was treated sometimes as a lady's companion, sometimes as a waiting-maid, and in this way they made an incomplete being of her. She acquired a taste for luxury and for dress, together with manners ill-suited to her real position. She has been roughly schooled by misfortune since then, but the vague feeling that she is destined for a higher lot has not been effaced in her.

"A day came at last, however, a fateful day for the poor girl, when the young countess (who was married by this time) discovered La Fosseuse arrayed in one of her ball dresses, and dancing before a mirror. La Fosseuse was no longer anything but a waiting-maid, and the orphan girl, then sixteen years of age, was dismissed without pity. Her idle ways plunged her once more into poverty; she wandered about begging by the roadside, and working at times as I have told you. Sometimes she thought of drowning herself, sometimes also of giving herself to the first comer; she spent most of her time think-

ing dark thoughts, lying by the side of a wall in the sun, with her face buried in the grass, and passers-by would sometimes throw a few halfpence to her, simply because she asked them for nothing. One whole year she spent in a hospital at Annecy after heavy toil in the harvest-field; she had only undertaken the work in the hope that it would kill her, and that so she might die. You should hear her when she speaks of her feelings and ideas during this time of her life; her simple confidences are often very curious.

"She came back to the little town at last, just about the time when I decided to take up my abode in it. I wanted to understand the minds of the people beneath my rule; her character struck me, and I made a study of it; then when I became aware of her physical infirmities, I determined to watch over her. Perhaps in time she may grow accustomed to work with her needle, but, whatever happens, I have secured her future."

"She is quite alone up there!" said Genestas.

"No. One of my herdswomen sleeps in the house," the doctor answered. "You did not see my farm buildings which lie behind the house. They are hidden by the pine-trees. Oh! she is quite safe. Moreover, there are no rough fellows here in the valley; if any come among us by any chance, I send them into the army, where they make excellent soldiers."

"Poor girl!" said Genestas.

"Oh! the folk round about do not pity her at all," said Benassis; "on the other hand, they think her very lucky; but there is this difference between her and the other women, God has given strength to them and weakness to her, and they do not see that."

The moment that the two horsemen came out upon the road to Grenoble, Benassis stopped with an air of satisfaction; a different view had suddenly opened out before them; he foresaw its effect upon Genestas, and wished to enjoy his surprise. As far as the eye could see, two green walls sixty

feet high rose above a road which was rounded like a garden path. The trees had not been cut or trimmed, each one preserved a magnificent palm-branch shape that makes the Lombard poplar one of the grandest of trees; there they stood a natural monument which a man might well be proud of having reared. The shadow had already reached one side of the road, transforming it into a vast wall of black leaves, but the setting sun shone full upon the other side, which stood out in contrast, for the young leaves at the tips of every branch had been dyed a bright golden hue, and, as the breeze stirred through the waving curtain, it gleamed in the light.

"You must be very happy here!" cried Genestas. "The sight of this must be all pleasure to you."

"The love of nature is the only love that does not deceive human hopes. There is no disappointment here," said the doctor. "Those poplars are ten years old; have you ever seen any that are better grown than these of mine?"

"God is great!" said the soldier, coming to a stand in the middle of the road, of which he saw neither beginning nor end.

"You do me good," cried Benassis. "It was a pleasure to hear you say over again what I have so often said in the midst of this avenue. There is something holy about this place. Here, we are like two mere specks; and the feeling of our own littleness always brings us into the presence of God."

They rode on slowly and in silence, listening to their horses' hoof-beats; the sound echoed along the green corridor as it might have done beneath the vaulted roof of a cathedral.

"How many things have a power to stir us which town-dwellers do not suspect," said the doctor. "Do you notice the sweet scent given off by the gum of the poplar buds and the resin of the larches? How delightful it is!"

"Listen!" exclaimed Genestas. "Let us wait a moment."

A distant sound of singing came to their ears.

"Is it a woman or a man, or is it a bird?" asked the commandant in a low voice. "Is it the voice of this wonderful landscape!"

"It is something of all these things," the doctor answered, as he dismounted and fastened his horse to a branch of a poplar tree.

He made a sign to the officer to follow his example and to come with him. They went slowly along a footpath between two hedges of blossoming hawthorn which filled the damp evening air with its delicate fragrance. The sun shone full into the pathway; the light and warmth were very perceptible after the shade thrown by the long wall of poplar trees; the still powerful rays poured a flood of red light over a cottage at the end of the stony track. The ridge of the cottage roof was usually a bright green with its overgrowth of mosses and house-leeks, and the thatch was brown as a chestnut shell, but just now it seemed to be powdered with a golden dust. The cottage itself was scarcely visible through the haze of light; the ruinous wall, the doorway and everything about it were radiant with a fleeting glory and a beauty due to chance, such as is sometimes seen for an instant in a human face, beneath the influence of a strong emotion that brings warmth and color into it. In a life under the open sky and among the fields, the transient and tender grace of such moments as these draws from us the wish of the apostle who said to Jesus Christ upon the mountain, "Let us build a tabernacle and dwell here."

The wide landscape seemed at that moment to have found a voice whose purity and sweetness equaled its own sweetness and purity, a voice as mournful as the dying light in the west —for a vague reminder of death is divinely set in the heavens, and the sun above gives the same warning that is given here on earth by the flowers and the bright insects of a day. There is a tinge of sadness about the radiance of sunset, and the melody was sad. It was a song widely known in days of yore,

a ballad of love and sorrow that once had served to stir the national hatred of France for England. Beaumarchais, in a later day, had given it back its true poetry by adapting it for the French theatre and putting it into the mouth of a page, who pours out his heart to his stepmother. Just now it was simply the air that rose and fell. There were no words; the plaintive voice of the singer touched and thrilled the soul.

"It is the swan's song," said Benassis. "That voice does not sound twice in a century for human ears. Let us hurry; we must put a stop to the singing! The child is killing himself; it would be cruel to listen to him any longer. Be quiet, Jacques! Come, come, be quiet!" cried the doctor.

The music ceased. Genestas stood motionless and overcome with astonishment. A cloud had drifted across the sun, the landscape and the voice were both mute. Shadow, chillness, and silence had taken the place of the soft glory of the light, the warm breath of the breeze, and the child's singing.

"What makes you disobey me?" asked Benassis. "I shall not bring you any more rice pudding nor snail broth! No more fresh dates and white bread for you! So you want to die and break your poor mother's heart, do you?"

Genestas came into a little yard, which was sufficiently clean and tidily kept, and saw before him a lad of fifteen, who looked as delicate as a woman. His hair was fair but scanty, and the color in his face was so bright that it seemed hardly natural. He rose up slowly from the bench where he was sitting, beneath a thick bush of jessamine and some blossoming lilacs that were running riot, so that he was almost hidden among the leaves.

"You know very well," said the doctor, "that I told you not to talk, not to expose yourself to the chilly evening air, and to go to bed as soon as the sun was set. What put it into your head to sing?"

"Well! M. Benassis, it was so very warm out here, and it is so nice to feel warm! I am always cold. I felt so happy

that without thinking I began to try over 'Malbrouk goes to the Wars,' just for fun, and then I began to listen to myself because my voice was something like the sound of the flute your shepherd plays."

"Well, my poor Jacques, this must not happen again; do you hear? Let me have your hand," and the doctor felt his pulse.

The boy's eyes had their usual sweet expression, but just now they shone with a feverish light.

"It is just as I thought, you are covered with perspiration," said Benassis. "Your mother has not come in yet?"

"No, sir."

"Come! go indoors and get into bed."

The young invalid went back into the cottage, followed by Benassis and the officer.

"Just light a candle, Captain Bluteau," said the doctor, who was helping Jacques to take off his rough, tattered clothing.

When Genestas had struck a light, and the interior of the room was visible, he was surprised by the extreme thinness of the child, who seemed to be little more than skin and bone. When the little peasant had been put to bed, Benassis tapped the lad's chest, and listened to the ominous sounds made in this way by his fingers; then, after some deliberation, he drew back the coverlet over Jacques, stepped back a few paces, folded his arms across his chest, and closely scrutinized his patient.

"How do you feel, my little man?"

"Quite comfortable, sir."

A table, with four spindle legs, stood in the room; the doctor drew it up to the bed, found a tumbler and a phial on the mantle-shelf, and composed a draught, by carefully measuring a few drops of brown liquid from the phial into some water, Genestas holding the light the while.

"Your mother is very late."

"She is coming, sir," said the child; "I can hear her footsteps on the path."

The doctor and the officer looked around them while they waited. At the foot of the bed there was a sort of mattress made of moss, on which, doubtless, the mother was wont to sleep in her clothes, for there were neither sheets nor coverlet. Genestas pointed out this bed to Benassis, who nodded slightly to show that he likewise had already admired this motherly devotion. There was a clatter of sabots in the yard, and the doctor went out.

"You will have to sit up with Jacques to-night, Mother Colas. If he tells you that his breathing is bad, you must let him drink some of the draught that I have poured into the tumbler on the table. Take care not to let him have more than two or three sips at a time; there ought to be enough in the tumbler to last him all through the night. Above all things, do not touch the phial, and change the child's clothing at once. He is perspiring heavily."

"I could not manage to wash his shirts to-day, sir; I had to take the hemp over to Grenoble, as we wanted the money."

"Very well, then, I will send you some shirts."

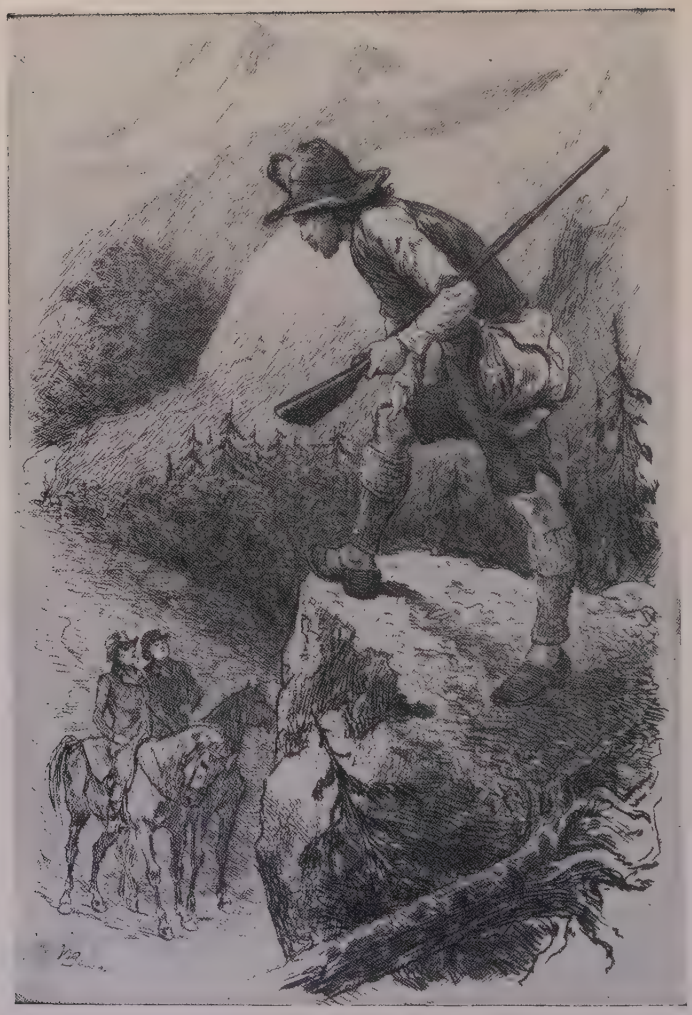
"Then is he worse, my poor lad?" asked the woman.

"He has been so imprudent as to sing, Mother Colas; and it is not to be expected that any good can come of it; but do not be hard upon him, nor scold him. Do not be downhearted about it; and if Jacques complains overmuch, send a neighbor to fetch me. Good-bye."

The doctor called to his friend, and they went back along the footpath.

"Is that little peasant consumptive?" asked Genestas.

"*Mon Dieu!* yes," answered Benassis. "Science cannot save him, unless nature works a miracle. Our professors at the School of Medicine in Paris often used to speak to us of the phenomenon which you have just witnessed. Some maladies of this kind bring about changes in the voice-pro-



THE MAN OF WHOM HE WAS IN SEARCH SOON APPEARED
ON THE TOP OF A PERPENDICULAR CRAG.

ducing organs that give the sufferer a short-lived power of song that no trained voice can surpass. I have made you spend a melancholy day, sir," said the doctor when he was once more in the saddle. "Suffering and death everywhere, but everywhere also resignation. All these peasant folk take death philosophically; they fall ill, say nothing about it, and take to their beds like dumb animals. But let us say no more about death, and let us quicken our horses' paces a little; we ought to reach the town before nightfall, so that you may see the new quarter."

"Eh! some place is on fire over there," said Genestas, pointing to a spot on the mountain, where a sheaf of flames was rising.

"It is not a dangerous fire. Our lime-burner is heating his kiln, no doubt. It is a newly-started industry, which turns our heather to account."

There was a sudden report of a gun, followed by an involuntary exclamation from Benassis, who said, with an impatient gesture, "If that is Butifer, we shall see which of us two is the stronger."

"The shot came from that quarter," said Genestas, indicating a beechwood up above them on the mountain side. "Yes, up there; you may trust an old soldier's ear."

"Let us go there at once!" cried Benassis, and he made straight for the little wood, urging his horse at a furious speed across the ditches and fields, as if he were riding a steeplechase, in his anxiety to catch the sportsman red-handed.

"The man you are after has made off," shouted Genestas, who could scarcely keep up with him.

Benassis wheeled his horse round sharply, and came back again. The man of whom he was in search soon appeared on the top of a perpendicular crag, a hundred feet above the level of the two horsemen.

"Butifer!" shouted Benassis when he saw that this figure carried a fowling-piece; "come down!"

Butifer recognized the doctor, and replied by a respectful and friendly sign which showed that he had every intention of obeying.

"I can imagine that if a man were driven to it by fear or by some overmastering impulse he might possibly contrive to scramble up to that point among the rocks," said Genestas; "but how will he manage to come down again?"

"I have no anxiety on that score," answered Benassis; "the wild goats must feel envious of that fellow yonder! You will see."

The emergencies of warfare had accustomed the commandant to gauge the real worth of men; he admired the wonderful quickness of Butifer's movements, the sure-footed grace with which the hunter swung himself down the rugged sides of the crag, to the top of which he had so boldly climbed. The strong, slender form of the mountaineer was gracefully poised in every attitude which the precipitous nature of the path compelled him to assume; and so certain did he seem of his power to hold on at need that, if the pinnacle of rock on which he took his stand had been a level floor, he could not have set his foot down upon it more calmly. He carried his fowling-piece as if it had been a light walking-cane. Butifer was a young man of middle height, thin, muscular, and in good training; his beauty was of a masculine order, which impressed Genestas on a closer view.

Evidently he belonged to the class of smugglers who ply their trade without resorting to violent courses, and who only exert patience and craft to defraud the government. His face was manly and sunburnt. His eyes, which were bright as an eagle's, were of a clear yellow color, and his sharply-cut nose with its slight curve at the tip was very much like an eagle's beak. His cheeks were covered with down, his red lips were half-open, giving a glimpse of a set of teeth of dazzling whiteness. His beard, mustache, and the reddish whiskers, which he allowed to grow, and which curled naturally, still

further heightened the masculine and forbidding expression of his face. Everything about him spoke of strength. He was broad-chested; constant activity had made the muscles of his hands curiously firm and prominent. There was the quick intelligence of a savage about his glances; he looked resolute, fearless, and imperturbable, like a man accustomed to put his life in peril, and whose physical and mental strength had been so often tried by dangers of every kind, that he no longer felt any doubts about himself. He wore a blouse that had suffered a good deal from thorns and briars, and he had a pair of leather soles bound to his feet by eel-skin thongs, and a pair of torn and tattered blue linen breeches through which his legs were visible, red, wiry, hard, and muscular as those of a stag.

"There you see the man who once fired a shot at me," Benassis remarked to the commandant, in a low voice. "If at this moment I were to signify to him my desire to be rid of any one, he would kill them without scruple. Butifer," he went on, addressing the poacher, "I fully believed you to be a man of your word; I pledged mine for you because I had your promise. My promise to the king's officer at Grenoble was based upon your vow never to go poaching again, and to turn over a new leaf and become a steady, industrious worker. You fired that shot just now, and here you are, on the Comte de Labranchoir's estate! Eh! you miscreant? Suppose his keeper had happened to hear you? It is a lucky thing for you that I shall take no formal cognizance of this offence; if I did, you would come up as an old offender, and of course you would have no gun license! I let you keep that gun of yours out of tenderness for your attachment to the weapon."

"It is a beauty," said the commandant, who recognized a duck gun from Saint Étienne.

The smuggler raised his head and looked at Genestas by way of acknowledging the compliment.

"Butifer," continued Benassis, "if your conscience does not reproach you, it ought to do so. If you are going to begin your old tricks again, you will find yourself once more in a park enclosed by four stone walls, and no power on earth will save you from the hulks; you will be a marked man, and your character will be ruined. Bring your gun to me to-night, I will take care of it for you."

Butifer gripped the barrel of his weapon in a convulsive clutch, and, after a few moments' reflection, he raised his face to the doctor's.

"You are quite right, sir," he said; "I have done wrong. I have broken bounds, I am a cur. My gun ought to go to you, but when you take it away from me, you take all that I have in the world. The last shot which my mother's son will fire shall be through my own head.——What would you have? I did as you wanted me. I kept quiet all the winter; but the spring came, and the sap rose. I am not used to day labor. It is not in my nature to spend my life in fattening fowls; I cannot stoop about turning over the soil for vegetables, nor flourish a whip and drive a cart, nor scrub down a horse in a stable all my life, so I must die of starvation, I suppose. I am only happy when I am up there," he went on after a pause, pointing to the mountains. "And I have been about among the hills for the past week; I got a sight of a chamois, and I have the chamois there," he said, pointing to the top of the crag; "it is at your service! Dear M. Benassis, leave me my gun. Listen! I will leave the commune, on my faith! I will go to the Alps; the chamois hunters will not say a word; on the contrary, they will receive me with open arms. I shall come to grief at the bottom of some glacier; but, if I am to speak my mind, I would rather live for a couple of years among the heights, where there are no governments, nor excisemen, nor gamekeepers, nor *procureurs du roi*, than grovel in a marsh for a century. You are the only one that I shall be sorry to leave behind; all the rest of them

bore me! When you are in the right, at any rate you don't worry one's life out——"

"And how about Louise?" asked Benassis. Butifer paused and turned thoughtful.

"Eh! learn to read and write, my lad," said Genestas; "come and enlist in my regiment, have a horse to ride, and turn carbineer. If they once sound 'to horse' for something like a war, you will find out that Providence made you to live in the midst of cannon, bullets, and battalions, and they will make a general of you."

"Ye-es, if Napoleon was back again," answered Butifer.

"You know our agreement," said the doctor. "At the second infraction of it, you undertook to go for a soldier. I give you six months in which to learn to read and write, and then I will look up some young gentleman who wants a substitute."

Butifer looked at the mountains.

"Oh! you shall not go to the Alps," cried Benassis. "A man like you, a man of his word, with plenty of good stuff in him, ought to serve his country and command a brigade, and not come to his end trailing after a chamois. The life that you are leading will take you straight to the convict's prison. After overfatiguing yourself, you are obliged to take a long rest; and, in the end, you will fall into idle ways that will be the ruin of any notions of orderly existence that you have; you will get into the habit of putting your strength to bad uses, and you will take the law into your own hands. I want to put you, in spite of yourself, into the right path."

"So I am to pine and fret myself to death? I feel suffocated whenever I am in a town. I cannot hold out for more than a day, in Grenoble, when I take Louise there," Butifer dejectedly replied.

"We all have our whims, which we must manage to control, or turn them to account for our neighbor's benefit. But it is late, and I am in a hurry. Come to see me to-morrow, and

bring your gun along with you. We will talk this over, my boy. Good-bye. Go and sell your chamois in Grenoble."

The two horsemen went on their way.

"That is what I call a man," said Genestas.

"A man in a bad way," answered Benassis. "But what help is there for it? You heard what he said. Is it not lamentable to see such fine qualities running to waste? If France were invaded by a foreign foe, Butifer at the head of a hundred young fellows would keep a whole division busy in Maurienne for a month; but in a time of peace the only outlets for his energy are those which set the law at defiance. He must wrestle with something; whenever he is not risking his neck he is at odds with society, he lends a helping hand to smugglers. The rogue will cross the Rhone, all by himself, in a little boat, to take shoes over into Savoy; he makes good his retreat, heavy laden as he is, to some inaccessible place high up among the hills, where he stays for two days at a time, living on dry crusts. In short, danger is as welcome to him as sleep would be to anybody else, and by dint of experience he has acquired a relish for extreme sensations that has totally unfitted him for ordinary life. It vexes me that a man like that should take a wrong turn and gradually go to the bad, become a bandit, and die on the gallows. But see, captain, how our village looks from here!"

Genestas obtained a distant view of a wide circular space, planted with trees, a fountain surrounded by poplars stood in the middle of it. Round the enclosure were high banks on which a triple line of trees of different kinds were growing; the first row consisted of acacias, the second of Japanese varnish trees, and some young elms grew on the highest row of all.

"That is where we hold our fair," said Benassis. "That is the beginning of the High Street, by those two handsome houses that I told you about; one belongs to the notary, and the other to the justice of the peace."

They came at that moment into a broad road, fairly evenly paved with large cobble-stones. There were altogether about a hundred new houses on either side of it, and almost every house stood in a garden.

The view of the church with its doorway made a pretty termination to this road. Two more roads had been recently planned out half-way down the course of the first, and many new houses had already been built along them. The town-hall stood opposite the parsonage, in the square by the church. As Benassis went down the road, women and children and men who had just finished their day's work promptly appeared in their doorways to wish him good-evening, the men took off their caps, and the little children danced and shouted about his horse, as if the animal's good-nature were as well known as the kindness of its master. The gladness was undemonstrative; there was the instinctive delicacy of all deep feeling about it, and it had the same persuasive power. At the sight of this welcome it seemed to Genestas that the doctor had been too modest in his description of the affection with which he was regarded by the people of the district. His truly was a sovereignty of the sweetest kind; a right royal sovereignty, moreover, for its title was engraven in the hearts of its subjects. However dazzling the rays of glory that surround a man, however great the power that he enjoys, in his inmost soul he soon comes to a just estimate of the sentiments that all external action causes for him. He very soon sees that no change has been wrought in him, that there is nothing new and nothing greater in the exercise of his physical faculties, and discovers his own real nothingness. Kings, even should they rule over the whole world, are condemned to live in a narrow circle like other men. They must even submit to the conditions of their lot, and their happiness depends upon the personal impressions that they receive. But Benassis met with nothing but good-will and loyalty throughout the district.

III.

THE NAPOLEON OF THE PEOPLE.

"PRAY, come in sir!" cried Jacquotte. "A pretty time the gentlemen have been waiting for you! It is always the way! You always manage to spoil the dinner for me whenever it ought to be particularly good. Everything is cooked to death by this time——"

"Oh! well, here we are," answered Benassis with a smile.

The two horsemen dismounted, and went off to the salon, where the guests invited by the doctor were assembled.

"Gentlemen," he said, taking Genestas by the hand, "I have the honor of introducing to you M. Bluteau, captain of a regiment of cavalry stationed at Grenoble—an old soldier, who has promised me that he will stay among us for a little while."

Then, turning to Genestas, he presented to him a tall, thin, gray-haired man, dressed in black.

"This gentleman," said Benassis, "is M. Dufau, the justice of the peace, of whom I have already spoken to you, and who has so largely contributed to the prosperity of the commune." Then he led his guest up to a pale, slight young man of middle height, who wore spectacles, and was also dressed in black. "And this is M. Tonnelet," he went on, "M. Gravier's son-in-law, and the first notary who came to live in the village."

The doctor next turned to a stout man, who seemed to belong half to the peasant, half to the middle class, the owner of a rough-pimpled but good-humored countenance.

"This is my worthy colleague, M. Cambon," he went on, "the timber merchant, to whom I owe the confidence and good-will of the people here. He was one of the promoters

of the road which you have admired. I have no need to tell you the profession of this gentleman," Benassis added, turning to the curate. "Here is a man whom no one can help loving."

There was an irresistible attraction in the moral beauty expressed by the curé's countenance, which engrossed Genestas' attention. Yet a certain harshness and austerity of outline might make M. Janvier's face seem unpleasing at a first glance. His attitude, and his slight, emaciated frame, showed that he was far from strong physically, but the unchanging serenity of his face bore witness to the profound inward peace of the Christian and to the strength that comes from purity of heart. Heaven seemed to be reflected in his eyes, and the inextinguishable fervor of charity which glowed in his heart appeared to shine from them. The gestures that he made but rarely were simple and natural, his appeared to be a quiet and retiring nature, and there was a modesty and simplicity like that of a young girl about his actions. At first sight he inspired respect and a vague desire to be admitted to his friendship.

"Ah! M. le Maire," he said, bending as though to escape from Benassis' eulogium.

Something in the curé's tones brought a thrill to Genestas' heart, and the two insignificant words uttered by this stranger priest plunged him into musings that were almost devout.

"Gentlemen," said Jacquotte, who came into the middle of the room, and there took her stand, with her hands on her hips, "the soup is on the table."

Invited by Benassis, who summoned each in turn so as to avoid questions of precedence, the doctor's five guests went into the dining-room; and after the curé, in low and quiet tones, had repeated a *Benedicite*, they took their places at table. The cloth that covered the table was of that peculiar kind of damask linen invented in the time of Henry IV. by the brothers Graindorge, the skilful weavers, who gave their name to the

heavy fabric so well known to housekeepers. The linen was of dazzling whiteness, and fragrant with the scent of the thyme that Jacquotte always put in her washtubs. The dinner service was of white porcelain, edged with blue, and was in perfect order. The decanters were of the old-fashioned octagonal kind still in use in the provinces, though they have disappeared elsewhere. Grotesque figures had been carved on the horn handles of the knives. These relics of ancient splendor, which, nevertheless, looked almost new, seemed to those who scrutinized them to be in keeping with the kindly and open-hearted nature of the master of the house.

The lid of the soup-tureen drew a momentary glance from Genestas; he noticed that it was surmounted by a group of vegetables in high relief, and most skilfully colored after the manner of Bernard Palissy, the celebrated sixteenth century craftsman.

There was no lack of character about the group of men thus assembled. The powerful heads of Genestas and Benassis contrasted admirably with M. Janvier's apostolic countenance; and in the same fashion the elderly faces of the justice of the peace and the deputy-mayor brought out the youthfulness of the notary. Society seemed to be represented by these various types. The expression of each one indicated contentment with himself and with the present, and a faith in the future. M. Tonnelet and M. Janvier, who were still young, loved to make forecasts of coming events, for they felt that the future was theirs; while the other guests were fain rather to turn their talk upon the past. All of them faced the things of life seriously, and their opinions seemed to reflect a double tinge of soberness, on the one hand, from the twilight hues of wellnigh forgotten joys that could never more be revived for them; and, on the other, from the gray dawn which gave promise of a glorious day.

"You must have had a very tiring day, sir?" said M. Cambon, addressing the curé.

"Yes, sir," answered M. Janvier, "the poor crétin and Père Pelletier were buried at different hours."

"Now we can pull down all the hovels of the old village," Benassis remarked to his deputy. "When the space on which the houses stand has been grubbed up, it will mean at least another acre of meadow land for us; and, furthermore, there will be a clear saving to the commune of the hundred francs that it used to cost to keep Chautard the crétin."

"For the next three years we ought to lay out the hundred francs in making a single-span bridge to carry the lower road over the main stream," said M. Cambon. "The townsfolk and the people down the valley have fallen into the way of taking a short cut across that patch of land of Jean François Pastoureau's; before they have done they will cut it up in a way that will do a lot of harm to that poor fellow."

"I am sure that the money could not be put to a better use," said the justice of the peace. "In my opinion the abuse of the right of way is one of the worst nuisances in a country district. One-tenth of the cases that come before the court are caused by unfair easements. The rights of property are infringed in this way almost with impunity in many and many a commune. A respect for law and a respect for property are ideas too often disregarded in France, and it is most important that they should be inculcated. Many people think that there is something dishonorable in assisting the law to take its course. 'Go and be hanged somewhere else' is a saying which seems to be dictated by an unpraiseworthy generosity of feeling; but at bottom it is nothing but a hypocritical formula—a sort of veil which we throw over our own selfishness. Let us own to it, we lack patriotism! The true patriot is the citizen who is so deeply impressed with a sense of the importance of the laws that he will see them carried out even at his own cost and inconvenience. If you let the criminal go in peace, are you not making yourself answerable for the crimes he will commit?"

"It is all of a piece," said Benassis. "If the mayors kept their roads in better order, there would not be so many foot-paths. And if the members of the municipal councils knew a little better, they would uphold the small landowner and the mayor when the two combine to oppose the establishment of unfair easements. The fact that château, cottage, field and tree are all equally sacred would then be brought home in every way to the ignorant; they would be made to understand that right is just the same in all cases, whether the value of the property in question be large or small. But such salutary changes cannot be brought about all at once. They depend almost entirely on the moral condition of the population, which we can never completely reform without the potent aid of the curés. This remark does not apply to you in any way, M. Janvier."

"Nor do I take it to myself," laughed the curé. "Is not my heart set on bringing the teachings of the Catholic religion to co-operate with your plans of administration? For instance, I have often tried, in my pulpit discourses on theft, to imbue the folk of this parish with the very ideas of right to which you have just given utterance. For truly, God does not estimate theft by the value of the thing stolen, He looks at the thief. That has been the gist of the parables which I have tried to adapt to the comprehension of my parishioners."

"You have succeeded, sir," said Cambon. "I know the change you have brought about in people's ways of looking at things, for I can compare the commune as it is now with the commune as it used to be. There are certainly very few places where the laborers are as careful as ours are about keeping to time in their working hours. The cattle are well looked after; any damage that they do is done by accident. There is no pilfering in the woods, and finally you have made our peasants clearly understand that the leisure of the rich is the reward of a thrifty and hard-working life."

"Well, then," said Genestas, "you ought to be pretty well pleased with your infantry, M. le Curé."

"We cannot expect to find angels anywhere here below, captain," answered the priest. "Wherever there is poverty, there is suffering too; and suffering and poverty are strong compelling forces which have their abuses, just as power has. When the peasants have a couple of leagues to walk to their work, and have to tramp back wearily in the evening, they perhaps see sportsmen taking short cuts over ploughed land and pasture so as to be back to dinner a little sooner, and is it to be supposed that they will hesitate to follow the example? And of those who in this way beat out a footpath such as these gentlemen have just been complaining about, which are the real offenders, the workers or the people who are simply amusing themselves? Both the rich and the poor give us a great deal of trouble in these days. Faith, like power, ought always to descend from the heights above us, in heaven or on earth; and certainly in our times the upper classes have less faith in them than the mass of the people, who have God's promise of heaven hereafter as a reward for evils patiently endured. With due submission to ecclesiastical discipline, and deference to the views of my superiors, I think that for some time to come we should be less exacting as to questions of doctrine, and rather endeavor to revive the sentiment of religion in the hearts of the intermediary classes, who debate over the maxims of Christianity instead of putting them in practice. The philosophism of the rich has set a fatal example to the poor, and has brought about intervals of too long duration when men have faltered in their allegiance to God. Such ascendency as we have over our flocks to-day depends entirely on our personal influence with them; is it not deplorable that the existence of religious belief in a commune should be dependent on the esteem in which a single man is held? When the preservative force of Christianity permeating all classes of society shall have put life into the

new order of things, there will be an end of sterile disputes about doctrine. The cult of a religion is its form; societies only exist by forms. You have your standard, we have the cross——"

"I should very much like to know, sir," said Genestas, breaking in upon M. Janvier, "why you forbid these poor folk to dance on Sunday?"

"We do not quarrel with dancing in itself, captain; it is forbidden because it leads to immorality, which troubles the peace of the countryside and corrupts its manners. Does not the attempt to purify the spirit of the family and to maintain the sanctity of family ties strike at the root of the evil?" contended the curé.

"Some irregularities are always to be found in every district I know," said M. Tonnelet, "but they very seldom occur among us. Perhaps there are peasants who remove their neighbor's landmark without much scruple; or they may cut a few osiers that belong to some one else, if they happen to want some; but these are mere peccadilloes compared with the wrongdoing that goes on among a town population. Moreover, the people in this valley seem to me to be devoutly religious."

"Devout?" queried the curé with a smile; "there is no fear of fanaticism here."

"But," objected Cambon, "if the people all went to mass every morning, sir, and to confession every week, how would the fields be cultivated? And three priests would hardly be enough."

"Work is prayer," said the curé. "Doing one's duty brings a knowledge of the religious principles which are a vital necessity to society."

"How about patriotism?" asked Genestas.

"Patriotism can only inspire a short-lived enthusiasm," the curate answered gravely; "religion gives it permanence. Patriotism consists in a brief impulse of forgetfulness of self

and self-interest, while Christianity is a complete system of opposition to the depraved tendencies of mankind."

"And yet, during the wars undertaken by the Revolution, patriotism——"

"Yes, we worked wonders at the time of the Revolution," said Benassis, interrupting Genestas; "but only twenty years later, in 1814, our patriotism was extinct; while, in former times, a religious impulse moved France and Europe to fling themselves upon Asia a dozen times in the course of a century."

"Maybe it is easier for two nations to come to terms when the strife has arisen out of some question of material interests," said the justice of the peace; "while wars undertaken with the idea of supporting dogmas are bound to be interminable, because the object can never clearly be defined."

"Well, sir, you are not helping any one to fish!" put in Jacquotte, who had removed the soup with Nicolle's assistance. Faithful to her custom, Jacquotte herself always brought in every dish one after another, a plan which had its drawbacks, for it compelled gluttonous folk to overeat themselves, and the more abstemious, having satisfied their hunger at an early stage, were obliged to leave the best part of the dinner untouched.

"Gentlemen," said the curé, with a glance at the justice of the peace, "how can you allege that religious wars have had no definite aim? Religion in olden times was such a powerful binding force that material interests and religious questions were inseparable. Every soldier, therefore, knew quite well what he was fighting for."

"If there has been so much fighting about religion," said Genestas, "God must have built up the system very perfunctorily. Should not a divine institution impress men at once by the truth that is in it?"

All the guests looked at the curé.

"Gentlemen," said M. Janvier, "religion is something

that is felt and that cannot be defined. We cannot know the purpose of the Almighty; we are no judges of the means He employs."

"Then, according to you, we are to believe in all your rigmaroles," said Genestas, with the easy good-humor of a soldier who has never given a thought to these things.

"The Catholic religion, better than any other, resolves men's doubts and fears; but even were it otherwise, I might ask you if you run any risks by believing in its truths?"

"None worth speaking of," answered Genestas.

"Good! and what risks do you not run by not believing? But let us talk of the worldly aspect of the matter, which most appeals to you. The finger of God is visible in human affairs; see how He directs them by the hand of His vicar on earth. How much men have lost by leaving the path traced out for them by Christianity! So few think of reading Church history, that erroneous notions deliberately sown among the people lead them to condemn the Church; yet the Church has been a pattern of perfect government such as men seek to establish to-day. The principle of election made it for a long while a great political power. Except the Catholic Church, there was no single religious institution which was founded upon liberty and equality. Everything was ordered to this end. The father-superior, the abbot, the bishop, the general of an order, and the pope were then chosen conscientiously for their fitness for the requirements of the Church. They were the expression of its intelligence, of the thinking power of the Church, and blind obedience was therefore their due. I will say nothing of the ways in which society has benefited by that power which has created modern nations and has inspired so many poems, so much music, so many cathedrals, statues, and pictures. I will simply call your attention to the fact that your modern systems of popular election, of two chambers, and of juries all had their origin in provincial and œcumenical councils, and in the episcopate and college of

cardinals; but there is this difference—the views of civilization held by our present-day philosophy seem to me to fade away before the sublime and divine conception of Catholic communion, the type of a universal social communion brought about by the word and the fact that are combined in religious dogma. It would be very difficult for any modern political system, however perfect people may think it, to work once more such miracles as were wrought in those ages when the Church was the stay and support of the human intellect."

"Why?" asked Genestas.

"Because, in the first place, if the principle of election is to be the basis of a system, absolute equality among the electors is a first requirement; they ought to be 'equal quantities,' to make use of a mathematical term, and that is a state of things which modern politics will never bring about. Then, great social changes can only be effected by means of some common sentiment so powerful that it brings men into concerted action, while latter-day philosophism has discovered that law is based upon personal interest, which keeps men apart. Men full of the generous spirit that watches with tender care over the trampled rights of the suffering poor were more often found among the nations of past ages than in our generation. The priesthood, also, which sprang from the middle classes, resisted material forces and stood between the people and their enemies. But the territorial possessions of the Church and her temporal power, which seemingly made her position yet stronger, ended by crippling and weakening her action. As a matter of fact, if the priest has possessions and privileges, he at once appears in the light of an oppressor. He is paid by the State, therefore he is an official; if he gives his time, his life, his whole heart, this is a matter of course, and nothing more than he ought to do; the citizens expect and demand his devotion; and the spontaneous kindliness of his nature is dried up. But let the priest be vowed to poverty, let him turn to his calling of his own free will, let him

stay himself on God alone, and have no resource on earth but the hearts of the faithful, and he becomes once more the missionary of America, he takes the rank of an apostle, he has all things under his feet. Indeed, the burden of wealth drags him down, and it is only by renouncing everything that he gains dominion over all men's hearts."

M. Janvier had compelled the attention of every one present. No one spoke; for all the guests were thoughtful. It was something new to hear such words as these in the mouth of a simple curé.

"There is one serious error, M. Janvier, among the truths to which you have given expression," said Benassis. "As you know, I do not like to raise discussions on points of general interest which modern authorities and modern writers have called in question. In my opinion, a man who has thought out a political system, and who is conscious that he has within him the power of applying it in practical politics, should keep his mind to himself, seize his opportunity and act; but if he dwells in peaceful obscurity as a simple citizen, is it not sheer lunacy to think to bring the great mass over to his opinion by means of individual discussions? For all that, I am about to argue with you, my dear pastor, for I am speaking before sensible men, each of whom is accustomed always to bring his individual light to a common search for the truth. My ideas may seem strange to you, but they are the outcome of much thought caused by the calamities of the last forty years. Universal suffrage, which finds such favor in the sight of those persons who belong to the constitutional opposition, as it is called, was a capital institution in the Church, because (as you yourself have just pointed out, dear pastor) the individuals of whom the Church was composed were all well educated, disciplined by religious feeling, thoroughly imbued with the spirit of the same system, well aware of what they wanted and whither they were going. But modern Liberalism rashly made war upon the prosperous government of the Bourbons, by

means of ideas which, should they triumph, would be the ruin of France and of the Liberals themselves. This is well known to the leaders of the Left, who are merely endeavoring to get the power into their own hands. If (which heaven forbid) the middle classes ranged under the banner of the opposition should succeed in overthrowing those social superiorities which are so repugnant to their vanity, another struggle would follow hard upon their victory. It would not be very long before the middle classes in their turn would be looked upon by the people as a sort of *noblesse;* they would be a sorry kind of *noblesse,* it is true, but their wealth and privileges would seem so much the more hateful in the eyes of the people because they would have a closer vision of these things. I do not say that the nation would come to grief in this struggle, but society would perish anew; for the day of triumph of a suffering people is always brief, and involves disorders of the worst kind. There would be no truce in a desperate strife arising out of an inherent or acquired difference of opinion among the electors. The less enlightened and more numerous portion would sweep away social inequalities, thanks to a system in which votes are reckoned by count and not by weight. Hence it follows that a government is never more strongly organized, and as a consequence is never more perfect, than when it has been established for the protection of privilege of the most restricted kind. By privilege I do not at this moment mean the old abuses by which certain rights were conceded to a few, to the prejudice of the many; no, I am using it to express the social circle of the governing class. The governing class is in some sort the heart of the state. But throughout creation nature has confined the vital principle within a narrow space, in order to concentrate its power; and so it is with the body politic. I will illustrate this thought of mine by examples. Let us suppose that there are a hundred peers in France, there are only one hundred causes of offence. Abolish the peerage, and all wealthy people will constitute the privileged class;

instead of a hundred, you will have ten thousand; instead of removing class distinctions, you have merely widened the mischief. In fact, from the people's point of view, the right to live without working is in itself a privilege. The unproductive consumer is a robber in their eyes. The only work that they understand has palpable results; they set no value on intellectual labor—the kind of labor which is the principal source of wealth to them. So by multiplying causes of offence in this way, you extend the field of battle; the social war would be waged on all points instead of being confined within a limited circle; and when attack and resistance become general, the ruin of a country is imminent. Because the rich will always be fewer in number, the victory will be to the poor as soon as it comes to actual fighting. I will throw the burden of proof on history.

"The institution of senatorial privilege enabled the Roman Republic to conquer the world. The senate preserved the tradition of authority. But when the *equites* and the *novi homines* had extended the governing class by adding to the numbers of the patricians, the state came to ruin. In spite of Sylla, and after the time of Julius Cæsar, Tiberius raised it into the Roman Empire; the system was embodied in one man, and all authority was centred in him, a measure which prolonged the magnificent sway of the Roman for several centuries. The Emperor had ceased to dwell in Rome when the Eternal City fell into the hands of barbarians. When the conqueror invaded our country, the Franks who divided the land among themselves invented feudal privilege as a safeguard for property. The hundred or the thousand chiefs who owned the country established their institutions with a view to defending the rights gained by conquest. The duration of the feudal system was coexistent with the restriction of privilege. But when the *leudes* (an exact translation of the word *gentlemen*) from five hundred became fifty thousand, there came a revolution. The governing power was too

widely diffused; it lacked force and concentration; and they had not reckoned with the two powers, money and thought, that had set those free who had been beneath their rule. So the victory over the monarchical system, obtained by the middle classes with a view to extending the number of the privileged class, will produce its natural effect—the people will triumph in turn over the middle classes. If this trouble comes to pass, the indiscriminate right of suffrage bestowed upon the masses will be a dangerous weapon in their hands. The man who votes, criticises. An authority that is called in question is no longer an authority. Can you imagine a society without a governing authority? No, you cannot. Therefore, authority means force, and a basis of just judgment should underlie force. Such are the reasons which have led me to think that the principle of popular election is a most fatal one for modern governments. I think that my attachment to the poor and suffering classes has been sufficiently proved, and that no one will accuse me of bearing any ill-will towards them; but though I admire the sublime patience and resignation with which they tread the path of toil, I must pronounce them to be unfit to take part in the government. The proletariats seem to me to be the minors of a nation, and ought to remain in a condition of tutelage. Therefore, gentlemen, the word *election*, to my thinking, is in a fair way to cause as much mischief as the words *conscience* and *liberty*, which, illy defined and illy understood, were flung broadcast among the people, to serve as watchwords of revolt and incitements to destruction. It seems to me to be a right and necessary thing that the masses should be kept in tutelage for the good of society."

"This system of yours runs so cleanly contrary to everybody's notions nowadays that we have some right to ask your reasons for it," said Genestas, interrupting the doctor.

"By all means, captain."

"What is this the master is saying?" cried Jacquotte, as

she went back to her kitchen. "There he is, the poor, dear man, and what is he doing but advising them to crush the people! And they are listening to him——"

"I would never have believed it of M. Benassis," answered Nicolle.

"If I require that the ignorant masses should be governed by a strong hand," the doctor resumed, after a brief pause, "I should desire at the same time that the framework of the social system should be sufficiently yielding and elastic to allow those who have the will and are conscious of their ability to emerge from the crowd, to rise and take their place among the privileged classes. The aim of power of every kind is its own preservation. In order to live, a government, to-day as in the past, must press the strong men of the nation into its service, taking them from every quarter, so as to make them its defenders, and to remove from among the people the men of energy who incite the masses to insurrection. By opening out in this way to the public ambition paths that are at once difficult and easy, easy for strong wills, difficult for weak or imperfect ones, a state averts the perils of the revolutions caused by the struggles of men of superior powers to rise to their proper level. Our long agony of forty years should have made it clear to any man who has brains that social superiorities are a natural outcome of the order of things. They are of three kinds that cannot be questioned—the superiority of the thinker, the superiority of the politician, the superiority of wealth. Is not that as much as to say genius, power, and money, or, in yet other words—the cause, the means, and the effect? But suppose a kind of social white tablet, every social unit perfectly equal, an increase of population everywhere in the same ratio, and give the same amount of land to each family; it would not be long before you would again have all the existing inequalities of fortune; it is glaringly evident, therefore, that there are such things as superiority of fortune, of thinking capacity, and of power, and we must make up our

minds to this fact; but the masses will always regard rights that have been most honestly acquired as privileges, and as a wrong done to themselves.

"The *social contract* founded upon this basis will be a perpetual pact between those who have and those who have not. And acting on these principles, those who benefit by the laws will be the lawmakers, for they necessarily have the instinct of self-preservation, and foresee their dangers. It is even more to their interest than to the interest of the masses themselves that the latter should be quiet and contented. The happiness of the people should be ready made for the people. If you look at society as a whole from this point of view, you will soon see, as I do, that the privilege of election ought only to be exercised by men who possess wealth, power, or intelligence, and you will likewise see that the action of the deputies they may choose to represent them should be considerably restricted.

"The maker of laws, gentlemen, should be in advance of his age. It is his business to ascertain the tendency of erroneous notions popularly held, to see the exact direction in which the ideas of a nation are tending; he labors for the future rather than for the present, and for the rising generation rather than for the one that is passing away. But if you call in the masses to make the laws, can they rise above their own level? Nay. The more faithfully an assembly represents the opinions held by the crowd, the less it will know about government, the less lofty its ideas will be, and the more vague and vacillating its policy, for the crowd is and always will be simply a crowd, and this especially with us in France. Law involves submission to regulations; man is naturally opposed to rules and regulations of all kinds, especially if they interfere with his interests; so is it likely that the masses will enact laws that are contrary to their own inclinations? No.

"Very often legislation ought to run counter to the pre-

vailing tendencies of the time. If the law is to be shaped by the prevailing habits of thought and tendencies of a nation, would not that mean that in Spain a direct encouragement would be given to idleness and religious intolerance; in England, to the commercial spirit; in Italy, to the love of the arts that may be the expression of society, but by which no society can entirely exist; in Germany, feudal class distinctions would be fostered; and here, in France, popular legislation would promote the spirit of frivolity, the sudden craze for an idea, and the readiness to split into factions, which has always been our bane?

"What has happened in the forty years since the electors took it upon themselves to make laws for France? We have something like forty thousand laws! A people with forty thousand laws might as well have none at all. Is it likely that five hundred mediocrities (for there are never more than a hundred great minds to do the work of any one century), is it likely that five hundred mediocrities will have the wit to rise to the level of these considerations? Not they! Here is a constant stream of men poured forth from five hundred different places; they will interpret the spirit of the law in divers manners, and there should be a unity of conception in the law.

"But I will go yet further. Sooner or later an assembly of this kind comes to be swayed by one man, and instead of a dynasty of kings, you have a constantly changing and costly succession of prime ministers. There comes a Mirabeau, or a Danton, a Robespierre, or a Napoleon, or proconsuls, or an emperor, and there is an end of deliberations and debates. In fact, it takes a determinate amount of force to raise a given weight; the force may be distributed, and you may have a less or greater number of levers, but it comes to the same thing in the end, the force must be in proportion to the weight. The weight in this case is the ignorant and suffering mass of people who form the lowest stratum of society. The

attitude of authority is bound to be repressive, and great concentration of the governing power is needed to neutralize the force of a popular movement. This is the application of a principle that I unfolded when I spoke just now of the way in which the class privileged to govern should be restricted. If this class is composed of men of ability, they will obey this natural law, and compel the country to obey. If you collect a crowd of mediocrities together, sooner or later they will fall under the dominion of a stronger head. A deputy of talent understands the reasons for which a government exists; the mediocre deputy simply comes to terms with force. An assembly either obeys an idea, like the Convention in the time of the Terror; a powerful personality, like the Corps Legislatif under the rule of Napoleon; or falls under the domination of a system or of wealth, as it has done in our own day. The Republican Assembly, that dream of some innocent souls, is an impossibility. Those who would fain bring it to pass are either grossly deluded dupes or would-be tyrants. Do you not think that there is something ludicrous about an assembly which gravely sits in debate upon the perils of a nation which ought to be roused into immediate action? It is only right of course that the people should elect a body of representatives who will decide questions of supplies and of taxation; this institution has always existed, under the sway of the most tyrannous ruler no less than under the sceptre of the mildest of princes. Money is not to be taken by force; there are natural limits to taxation, and if they are overstepped, a nation either rises up in revolt or lays itself down to die. Again, if this elective body, changing from time to time, according to the needs and ideas of those whom it represents, should refuse obedience to a bad law in the name of the people, well and good. But to imagine that five hundred men, drawn from every corner of the kingdom, will make a good law! Is it not a dreary joke, for which the people will sooner or later have to pay? They have a change of masters, that is all.

"Authority ought to be given to one man, he alone should have the task of making the laws; and he should be a man who, by force of circumstances, is continually obliged to submit his actions to general approbation. But the only restraints that can be brought to bear upon the exercise of power, be it the power of the one, of the many, or of the multitude, are to be found in the religious institutions of a country. Religion forms the only adequate safeguard against the abuse of supreme power. When a nation ceases to believe in religion, it becomes ungovernable in consequence, and its prince perforce becomes a tyrant. The chambers that occupy an intermediate place between rulers and their subjects are powerless to prevent these results, and can only mitigate them to a very slight extent; assemblies, as I have said before, are bound to become the accomplices of tyranny on the one hand, or of insurrection on the other. My own leanings are towards a government by one man; but though it is good, it cannot be absolutely good, for the results of every policy will always depend upon the condition and the beliefs of the nation. If a nation is in its dotage, if it has been corrupted to the core by philosophism and the spirit of discussion, it is on the high road to despotism, from which no form of free government will save it. And, at the same time, a righteous people will nearly always find liberty even under a despotic rule. All this goes to show the necessity for restricting the right of election within very narrow limits, the necessity for a strong government, the necessity for a powerful religion which makes the rich man the friend of the poor, and enjoins upon the poor an absolute submission to their lot. It is, in fact, really imperative that the assemblies should be deprived of all direct legislative power, and should confine themselves to the registration of laws and to questions of taxation.

"I know that different ideas from these exist in many minds. To-day, as in past ages, there are enthusiasts who seek for perfection, and who would like to have society better

ordered than it is at present. But innovations which tend to bring about a kind of social topsy-turvydom, ought only to be undertaken by general consent. Let the innovators have patience. When I remember how long it has taken Christianity to establish itself; how many centuries it has taken to bring about a purely moral revolution which surely ought to have been accomplished peacefully, the thought of the horrors of a revolution, in which material interests are concerned, makes me shudder, and I am for maintaining existing institutions. 'Each shall have his own thought' is the dictum of Christianity; 'Each man shall have his own field' says modern law; and in this, modern law is in harmony with Christianity. Each shall have his own thought; that is a consecration of the rights of intelligence; and each shall have his own field is a consecration of the right to property that has been acquired by toil. Hence our society. Nature has based human life upon the instinct of self-preservation, and social life is founded upon personal interest. Such ideas as these are, to my thinking, the very rudiments of politics. Religion keeps these two selfish sentiments in subordination by the thought of a future life; and in this way the harshness of the conflict of interests has been somewhat softened. God has mitigated the sufferings that arise from social friction by a religious sentiment which raises self-forgetfulness into a virtue; just as He has moderated the friction of the mechanism of the universe by laws which we do not know. Christianity bids the poor bear patiently with the rich, and commands the rich to lighten the burdens of the poor; these few words, to my mind, contain the essence of all laws, human and divine!"

"I am no statesman," said the notary; "I see in a ruler a liquidator of society which should always remain in liquidation; he should hand over to his successor the exact value of the assets which he received."

"I am no statesman either," said Benassis, hastily interrupting the notary. "It takes nothing but a little common

sense to better the lot of a commune, of a canton, or of an even wider district; a department calls for some administrative talent, but all these four spheres of action are comparatively limited, the outlook is not too wide for ordinary powers of vision, and there is a visible connection between their interests and the general progress made by the state.

"But in yet higher regions, everything is on a larger scale, the horizon widens, and from the standpoint where he is placed, the statesman ought to grasp the whole situation. It is only necessary to consider liabilities due ten years hence, in order to bring about a great deal of good in the case of the department, the district, the canton, or the commune; but when it is a question of the destinies of a nation, a statesman must foresee a more distant future and the course that events are likely to take for the next hundred years. The genius of a Colbert or of a Sully avails nothing, unless it is supported by the energetic will that makes a Napoleon or a Cromwell. A great minister, gentlemen, is a great thought written at large over all the years of a century of prosperity and splendor for which he has prepared the way. Steadfast perseverance is the virtue of which he stands most in need; and in all human affairs does not steadfast perseverance indicate a power of the very highest order? We have had for some time past too many men who think only of the ministry instead of the nation, so that we cannot but admire the real statesman as the sublimest of human poetry. Ever to look beyond the present moment, to foresee the ways of destiny, to care so little for power that he only retains it because he is conscious of his usefulness, while he does not overestimate his strength; ever to lay aside all personal feeling and low ambitions, so that he may always be master of his faculties, and foresee, will, and act without ceasing; to compel himself to be just and impartial, to keep order on a large scale, to silence his heart that he may be guided by his intellect alone, to be neither apprehensive nor sanguine, neither suspicious

nor confiding, neither grateful nor ungrateful, never to be unprepared for an event, nor taken unawares by an idea; to live, in fact, with the requirements of the masses ever in his mind; to spread the protecting wings of his thought above them, to sway them by the thunder of his voice and the keenness of his glance; seeing all the while not the details of affairs, but the great issues at stake, is not that to be something more than a mere man? Therefore the names of the great and noble fathers of nations cannot but be household words for ever."

There was silence for a moment, during which the guests looked at one another.

"Gentlemen, you have not said a word about the army," cried Genestas. "A military organization seems to me to be the real type on which all good civil society should be modeled; the sword is the guardian of a nation."

The justice of the peace laughed softly.

"Captain," he said, "an old lawyer once said that empires began with the sword and ended with the desk; we have reached the desk stage by this time."

"And now that we have settled the fate of the world, gentlemen, let us change the subject. Come, captain, a glass of Hermitage," cried the doctor, laughing.

"Two, rather than one," said Genestas, holding out his glass. "I mean to drink them both to your health—to a man who does honor to the species."

"And who is dear to all of us," said the curé in gentle tones.

"Do you mean to force me into the sin of pride, M. Janvier?"

"M. le curé has only said in a low voice what all the canton says aloud," said Cambon.

"Gentlemen, I propose that we take a walk to the parsonage by moonlight, and see M. Janvier home," said the justice of the peace, rising from the table.

"Let us start," said the guests, and they prepared to accompany the curé.

"Shall we go to the barn?" said the doctor, laying a hand on Genestas' arm. They had taken leave of the curé and the other guests. "You will hear them talking about Napoleon, Captain Bluteau. Goguelat, the postman, is there, and there are several of his cronies who are sure to draw him out on the subject of the idol of the people. Nicolle, my stableman, has set a ladder so that we can climb up on the hay; there is a place from which we can look down on the whole scene. Come along, an up-sitting is something worth seeing, believe me. It will not be the first time that I have hidden in the hay to overhear a soldier's tales or the stories that peasants tell among themselves. We must be careful to keep out of sight though, as these good folk turn shy and put on company manners as soon as they see a stranger," suggested Benassis, as they proceeded towards the barn.

"Eh! my dear sir," said Genestas, "have I not often pretended to be asleep so as to hear my troopers talking out on bivouac? My word,-I once heard a droll yarn reeled off by an old quartermaster for some conscripts who were afraid of war; I never laughed so heartily in any theatre in Paris. He was telling them about the retreat from Moscow; he told them that the army had nothing but the clothes they stood up in, that their wine was iced, that the dead stood stock-still in the road just where they were, that they had seen White Russia, and that they currycombed the horses there with their teeth, that those who were fond of skating had fine times of it, and people who had a fancy for savory ices had as much as they could put away, that the women were generally poor company, but that the only thing they could really complain of was the want of hot water for shaving. In fact, he told them such a pack of absurdities that even an old quartermaster who had lost his nose with a frostbite, so that they had dubbed him Nosey, was fain to laugh."

"Hush!" said Benassis, "here we are. I will go first; follow after me."

Both of them scaled the ladder and hid themselves in the hay, in a place whence they could have a good view of the party below, who had not heard a sound overhead. Little groups of women were clustered about three or four candles. Some of them sewed, others were spinning, while a few of them were doing nothing, and sat with their heads stretched forward, and their eyes fixed on an old peasant who was telling a story. The men were standing about for the most part, or lying at full length on the trusses of hay. Every group was absolutely silent. Their faces were barely visible by the flickering gleams of the candles by which the women were working, although each candle was surrounded by a glass globe filled with water, in order to concentrate the light. The thick darkness and shadow that filled the roof and all the upper part of the barn seemed still further to diminish the light that fell here and there upon the workers' heads with such picturesque effects of light and shade. Here, it shone full upon the bright wondering eyes and brown forehead of a little peasant maiden; and there the straggling beams brought out the outlines of the rugged brows of some of the older men, throwing up their figures in sharp relief against the dark background, and giving a fantastic appearance to their worn and weather-stained garb. The attentive attitude of all these people and the expression on all their faces showed that they had given themselves up entirely to the pleasure of listening, and that the narrator's sway was absolute. It was a curious scene. The immense influence that poetry exerts over every mind was plainly to be seen. For is not the peasant who demands that the tale of wonder should be simple, and that the impossible should be wellnigh credible, a lover of poetry of the purest kind?

"She did not like the looks of the house at all," the peasant was saying as the two newcomers took their places where they

could overhear him; "but the poor little hunchback was so tired out with carrying her bundle of hemp to market that she went in; besides, the night had come, and she could go no further. She only asked to be allowed to sleep there, and ate nothing but a crust of bread that she took from her wallet. And inasmuch as the woman who kept house for the brigands knew nothing about what they had planned to do that night, she let the old woman into the house, and sent her upstairs without a light. Our hunchback throws herself down on a rickety truckle bed, says her prayers, thinks about her hemp, and is dropping off to sleep. But before she is fairly asleep, she hears a noise, and in walk two men carrying a lantern, and each man had a knife in his hand. Then fear came upon her; for in those times, look you, they used to make pâtés of human flesh for the seigneurs, who were very fond of them. But the old woman plucked up heart again, for she was so thoroughly shriveled and wrinkled that she thought they would think her a poorish sort of diet. The two men went past the hunchback and walked up to a bed that there was in the great room, and in which they had put the gentleman with the big portmanteau, the one that passed for a 'negromancer.' The taller man holds up the lantern and takes the gentleman by the feet, and the short one, that had pretended to be drunk, clutches hold of his head and cuts his throat, clean, with one stroke, swish! Then they leave the head and body lying in its own blood up there, steal the portmanteau, and go downstairs with it. Here is our woman in a nice fix! First of all she thinks of slipping out before any one can suspect it, not knowing that Providence had brought her there to glorify God and to bring down punishment on the murderers. She was in a great fright, and when one is frightened one thinks of nothing else. But the woman of the house had asked the two brigands about the hunchback, and that had alarmed them. So back they come, creeping softly up the wooden staircase. The poor hunchback curls up in a ball

with fright, and she hears them talking about her in low whispers.

"'Kill her, I tell you.'

"'No need to kill her.'

"'Kill her!'

"'No!'

"Then they come in. The woman, who was no fool, shuts her eyes and pretends to be asleep. She sets to work to sleep like a child, with her hand on her heart, and takes to breathing like a cherub. The man opens the lantern and shines the light straight into the eyes of the sleeping old woman—she does not move an eyelash, she is in such terror for her neck.

"'She is sleeping like a log; you can see that quite well,' so says the tall one.

"'Old women are so cunning!' answers the short man. 'I will kill her. We shall feel easier in our minds. Besides, we will salt her down to feed the pigs.'

"The old woman hears all this talk, but she does not stir.

"'Oh! it is all right, she is asleep,' says the short ruffian, when he saw that the hunchback had not stirred.

"That is how the old woman saved her life. And she may be fairly called courageous; for it is a fact that there are not many girls here who could have breathed like cherubs while they heard that going on about the pigs. Well, the two brigands set to work to lift up the dead man; they wrap him round in the sheets and chuck him out into the little yard; and the old woman hears the pigs scampering up to eat him, and grunting, *Hon! hon!*

"So when morning comes," the narrator resumed after a pause, "the woman gets up and goes down, paying a couple of *sous* for her bed. She takes up her wallet, goes on just as if nothing had happened, asks for the news of the countryside, and gets away in peace. She wants to run. Running is quite out of the question, her legs fail her for fright; and lucky it was for her that she could not run, for this reason: She had

barely gone half a quarter of a league before she sees one of the brigands coming after her, just out of craftiness to make quite sure that she had seen nothing. She guesses this, and sits herself down on a boulder.

"'What is the matter, good woman?' asks the short one, for it was the shorter one and the wickeder of the two who was dogging her.

"'Oh! master,' says she, 'my wallet is so heavy, and I am so tired, that I badly want some good man to give me his arm' (sly thing, only listen to her!) 'if I am to get back to my poor home.'

"Thereupon the brigand offers to go along with her, and she accepts his offer. The fellow takes hold of her arm to see if she is afraid. Not she! She does not tremble a bit, and walks quietly along. So there they are, chatting away as nicely as possible, all about farming, and the way to grow hemp, till they come to the outskirts of the town, where the hunchback lived, and the brigand made off for fear of meeting some of the sheriff's people. The woman reached her house at mid-day, and waited there till her husband came home; she thought and thought over all that had happened on her journey and during the night. The hemp-grower came home in the evening. He was hungry; something must be got ready for him to eat. So while she greases her frying-pan, and gets ready to fry something for him, she tells him how she sold her hemp, and gabbles away as females do, but not a word does she say about the pigs, nor about the gentleman who was murdered and robbed and eaten. She holds her frying-pan in the flames so as to clean it, draws it out again to give it a wipe, and finds it full of blood.

"'What have you been putting into it?' says she to her man.

"'Nothing,' says he.

"She thinks it must have been a nonsensical piece of woman's fancy, and puts her frying-pan into the fire again.——Bang! A head comes tumbling down the chimney!

"'Oh! look! It is nothing more nor less than the dead man's head,' says the old woman. 'How he stares at me! What does he want!'

"'*You must avenge me!*' says a voice.

"'What an idiot you are!' said the hemp-grower. 'Always seeing something or other that has no sort of sense about it! Just you all over.'

"He takes up the head, which snaps at his finger, and pitches it out into the yard.

"'Get on with my omelette,' he says, 'and do not bother yourself about that. 'Tis a cat.'

"'A cat!' says she; 'it was as round as a ball.'

"She puts back her frying-pan on the fire.——Bang! Down comes a leg this time, and they go through the whole story again. The man was no more astonished at the leg than he had been at the head; he snatched up the leg and also threw it out the door. Before they had finished, the other leg, both arms, the body, the whole murdered traveler, in fact, came down piecemeal. No omelette all this time! The old hemp-seller grew very hungry indeed.

"'By my salvation!' said he, 'when once my omelette is made we will see about satisfying that man yonder.'

"'So you admit, now, that it was a man?' said the hunchback wife. 'What made you say that it was not a head a minute ago, you great worry?'

"The woman breaks the eggs, fries the omelette, and dishes it up without any more grumbling; somehow this squabble began to make her feel very uncomfortable. Her husband sits down and begins to eat. The hunchback was frightened, and said that she was not hungry.

"'Tap! tap!' There was a stranger rapping at the door.

"'Who is there?'

"'The man that died yesterday!'

"'Come in,' answers the hemp-grower.

"So the traveler comes in, sits himself down on a three-

legged stool, and says: 'Are you mindful of God, who gives eternal peace to those who confess His name? Woman! You saw me done to death, and you have said nothing! I have been eaten by the pigs! The pigs do not enter Paradise, and therefore I, a Christian man, shall go down into hell, all because a woman forsooth will not speak, a thing that has never been known before. You must deliver me,' and so on, and so on.

"The woman, who was more and more frightened every minute, cleaned her frying-pan, put on her Sunday clothes, went to the justice, and told him about the crime, which was brought to light, and the robbers were broken on the wheel in proper style in the market-place. This good work accomplished, the woman and her husband always had the finest hemp you ever set eyes on. Then, which pleased them still better, they had something that they had wished for for a long time, to wit, a man-child, who in course of time became a great lord of the king.

"That is the true story of 'The Courageous Hunchback Woman.'"

"I do not like stories of that sort; they make me dream at night," said La Fosseuse. "Napoleon's adventures are much nicer, I think."

"Quite true," said the keeper. "Come now, M. Goguelat, tell us about the Emperor."

"The evening is too far gone," said the postman, "and I do not care about cutting short the story of a victory."

"Never mind, let us hear about it all the same! We know the stories, for we have heard you tell them many a time; but it is always a pleasure to hear them."

"Tell us about the Emperor!" cried several voices at once.

"You will have it?" answered Goguelat. "Very good, but you will see that there is no sense in the story when it is gone through at a gallop. I would rather tell you all about a single battle. Shall it be Champ-Aubert, where we ran out

of cartridges, and furbished them just the same with the bayonet?"

"No, the Emperor! the Emperor!"

The old infantry man got up from his truss of hay and glanced round about on those assembled, with the peculiar sombre expression in which may be read all the miseries, adventures, and hardships of an old soldier's career. He took his coat by the two skirts in front, and raised them, as if it were a question of once more packing up the knapsack in which his kit, his shoes, and all he had in the world used to be stowed; for a moment he stood leaning all his weight on his left foot, then he swung the right foot forward, and yielded with a good grace to the wishes of his audience. He swept his gray hair to one side, so as to leave his forehead bare, and flung back his head and gazed upwards, as if to raise himself to the lofty height of the gigantic story that he was about to tell.

"Napoleon, you see, my friends, was born in Corsica, which is a French island warmed by the Italian sun; it is like a furnace there, everything is scorched up, and they keep on killing each other from father to son for generations all about nothing at all—'tis a notion they have. To begin at the beginning, there was something extraordinary about the thing from the first; it occurred to his mother, who was the handsomest woman of her time, and a shrewd soul, to dedicate him to God, so that he should escape all the dangers of infancy and of his after-life; for she had dreamed that the world was on fire on the day he was born. It was a prophecy! So she asked God to protect him, on condition that Napoleon should re-establish His holy religion, which had been thrown to the ground just then. That was the agreement; we shall see what came of it.

"Now, do you follow me carefully, and tell me whether what you are about to hear is natural.

"It is certain sure that only a man who had had imagina-

tion enough to make a mysterious compact would be capable of going further than anybody else, and of passing through volleys of grapeshot and showers of bullets which carried us off like flies, but which had a respect for his head. I myself had particular proof of that at Eylau. I see him yet; he climbs a hillock, takes his field-glass, looks along our lines, and says, 'That is going on all right.' One of your deep fellows, with a bunch of feathers in his cap, used to plague him a good deal from all accounts, following him about everywhere, even when he was getting his meals. This fellow wants to do something clever, so as soon as the Emperor goes away he takes his place. Oh! swept away in a moment! And that is the last of the bunch of feathers! You understand quite clearly that Napoleon had undertaken to keep his secret to himself. That is why those who accompanied him, and even his especial friends, used to drop like nuts: Duroc, Bessières, Lannes—men as strong as bars of steel, which he cast into shape for his own ends. And here is a final proof that he was the child of God, created to be the soldier's father; for no one ever saw him as a lieutenant or a captain. He is a commandant straight off! Ah! yes, indeed! He did not look more than four-and-twenty, but he was an old general ever since the taking of Toulon, when he made a beginning by showing the rest that they knew nothing about handling cannon. The next thing he does he tumbles upon us. A little slip of a general-in-chief of the army of Italy, which had neither bread nor ammunition nor shoes nor clothes—a wretched army as naked as a worm.

"'Friends,' he said, 'here we all are together. Now, get it well into your pates that in a fortnight's time from now you will be the victors, and dressed in new clothes; you shall all have greatcoats, strong gaiters, and famous pairs of shoes; but, my children, you will have to march on Milan to take them, where all these things are.'

"So they marched. The French, crushed as flat as a pan-

cake, held up their heads again. There were thirty thousand of us tatterdemalions against eighty thousand swaggerers of Germans—fine tall men and well equipped; I can see them yet. Then Napoleon, who was only Bonaparte in those days, breathed goodness knows what into us, and on we marched night and day. We rapped their knuckles at Montenotte; we hurry on to thrash them at Rivoli, Lodi, Arcola, and Millesimo, and we never let them go. The army came to have a liking for winning battles. Then Napoleon hems them in on all sides, these German generals did not know where to hide themselves so as to have a little peace and comfort; he drubs them soundly, cribs ten thousand of their men at a time by surrounding them with fifteen hundred Frenchmen, whom he makes to spring up after his fashion, and at last he takes their cannon, victuals, money, ammunition, and everything they have that is worth taking; he pitches them into the water, he beats them on the mountains, snaps at them in the air, gobbles them up on the earth, and thrashes them everywhere.

"There are the troops in full feather again! For, look you, the Emperor (who, for that matter, was a wit) soon sent for the inhabitant, and told him that he had come there to deliver him. Whereupon the civilian finds us free quarters and makes much of us, so do the women, who showed great discernment. To come to a final end; in Ventose '96, which was at that time what the month of March is now, we had been driven up into a corner of the *Pays des Marmottes;* but after the campaign, lo and behold! we were the masters of Italy, just as Napoleon had prophesied. And in the month of March following, in one year and in two campaigns, he brings us within sight of Vienna; we had made a clean sweep of them. We had gobbled down three armies one after another, and taken the conceit out of four Austrian generals; one of them, an old man who had white hair, had been roasted like a rat in the straw before Mantua. The kings were suing for mercy on their knees. Peace had been won. Could a mere

mortal have done that? No. God helped him, that is certain. He distributed himself about like the five loaves in the Gospel, commanded on the battlefield all day, and drew up his plans at night. The sentries always saw him coming and going; he neither ate nor slept. Therefore, recognizing these prodigies, the soldier adopts him for his father. But, forward!

"The other folk there in Paris, seeing all this, say among themselves—

"'Here is a pilgrim who appears to take his instructions from heaven above; he is uncommonly likely to lay a hand on France. We must let him loose on Asia or America, and that, perhaps, will keep him quiet.'

"The same thing was decreed for him as for Jesus Christ; for, as a matter of fact, they give him orders to go on duty down in Egypt. See his resemblance to the Son of God! That is not all, though. He calls all his fire-eaters about him, all those into whom he had more particularly put the devil, and talks to them in this way—

"'My friends, for the time being they are giving us Egypt to stop our mouths. But we will swallow down Egypt in a brace of shakes, just as we swallowed Italy, and private soldiers shall be princes, and shall have broad lands of their own. Forward!'

"'Forward, lads!' cry the sergeants.

"So we come to Toulon on the way to Egypt. Whereupon the English put to sea with all their fleet. But when we are on board, Napoleon says to us—

"'They will not see us: and it is right and proper that you should know henceforward that your general has a star in the sky that guides us and watches over us!'

"So said, so done. As we sailed over the sea we took Malta, by way of an orange to quench his thirst for victory, for he was a man who must always be doing something. There we are in Egypt. Well and good. Different orders.

The Egyptians, look you, are men who, ever since the world has been the world, have been in the habit of having giants to reign over them, and armies like swarms of ants; because it is a country full of genii and crocodiles, where they have built up pyramids as big as our mountains; the fancy took them to stow their kings under the pyramids, so as to keep them fresh, a thing which mightily pleases them all round out there. Whereupon, as we landed, the Little Corporal said to us—

"'My children, the country which you are about to conquer worships a lot of idols which you must respect, because the Frenchman ought to be on good terms with all the world, and fight people without giving annoyance. Get it well into your heads to let everything alone at first; for we shall have it all bye and bye! And forward!'

"So far so good. But all those people had heard a prophecy of Napoleon, under the name of *Kebir Bonaberdis*, a word which in their lingo means, 'The sultan fires a shot,' and they feared him like the devil. So the Grand Turk, Asia, and Africa have recourse to magic, and they send a demon against us, named the Mahdi, who it was thought had come down from heaven on a white charger which, like its master, was bullet-proof, and the pair of them lived on the air of that part of the world. There are people who have seen them, but for my part I cannot give you any certain information about them. They were the divinities of Arabia and of the Mamelukes who wished their troopers to believe that the Mahdi had the power of preventing them from dying in battle. They gave out that he was an angel sent down to wage war on Napoleon, and to get back Solomon's seal, part of their paraphernalia which they pretended our general had stolen. You will readily understand that we made them cry *peccavi* (I have sinned) all the same.

"Ah, just tell me now how they came to know about that compact of Napoleon's? Was that natural?

"They took it into their heads for certain that he commanded the genii, and that he went from place to place like a bird in the twinkling of an eye; and it is a fact that he was everywhere. At length it came about that he carried off a queen of theirs. She was the private property of a Mameluke, who, although he had several more of them, flatly refused to strike a bargain, though 'the other' offered all his treasures for her and diamonds as big as pigeons' eggs. When things had come to that pass, they could not well be settled without a good deal of fighting; and there was fighting enough for everybody and no mistake about it.

"Then we are drawn up before Alexandria, and again at Gizeh, and before the pyramids. We had to march over the sands and in the sun; people whose eyes dazzled used to see water that they could not drink and shade that made them fume. But we made short work of the Mamelukes as usual, and everything goes down before the voice of Napoleon, who seizes upper and lower Egypt and Arabia, far and wide, till we came to the capitals of kingdoms which no longer existed, where there were thousands and thousands of statues of all the devils in creation, all done to the life, and another curious thing too, any quantity of lizards. A confounded country where any one could have as many acres of land as he wished for as little as he pleased.

"While he was busy inland, where he meant to carry out some wonderful ideas of his, the English burn his fleet for him in Aboukir Bay, for they never could do enough to annoy us. But Napoleon, who was respected east and west, and called 'my son' by the Pope, and 'my dear father,' by Mahomet's cousin, makes up his mind to have his revenge on England, and to take India in exchange for his fleet. He set out to lead us into Asia, by way of the Red Sea, through a country where there were palaces for halting-places, and nothing but gold and diamonds to pay the troops with, when the Mahdi comes to an understanding with the plague, and

sends it among us to make a break in our victories. Halt! Then every man files off to that parade from which no one comes back on his two feet. The dying soldier cannot take Acre, into which he forces an entrance three times with a warrior's impetuous enthusiasm; the plague was too strong for us; there was not even time to say 'your servant, sir,' to the plague. Every man was down with it. Napoleon alone was as fresh as a rose; the whole army saw him drinking in the plague without its doing him any harm whatever.

"There now, my friends, was that natural, do you think?

"The Mamelukes, knowing that we were all on the sick-list, want to stop our road; but it was no use trying that nonsense with Napoleon. So he spoke to his familiars, who had tougher skins than the rest—

"'Go and clear the road for me.'

"Junot, who was his devoted friend, and a first-class fighter, only takes a thousand men, and makes a clean sweep of the Pacha's army, which had the impudence to bar our way. Thereupon back we come to Cairo, our headquarters, and now for another story:

"Napoleon being out of the country, France allowed the people in Paris to worry the life out of her. They kept back the soldiers' pay and all their linen and clothing, left them to starve, and expected them to lay down law to the universe, without taking any further trouble in the matter. They were idiots of the kind that amuse themselves with chattering instead of setting themselves to knead the dough. So our armies were defeated, France could not keep her frontiers; The Man was not there. I say The Man, look you, because that was how they called him; but it was stuff and nonsense, for he had a star of his own and all his other peculiarities, it was the rest of us that were mere men. He hears this history of France after his famous battle of Aboukir, where with a single division he routed the grand army of the Turks, twenty-five thousand strong, and jostled more than half of them into the

sea; arrah! without losing more than three hundred of his own men. That was his last thunder-clap in Egypt. He said to himself, seeing that all was lost down there, 'I know that I am the saviour of France, and to France I must go.'

"But you must clearly understand that the army did not know of his departure; for if they had, they would have kept him there by force to make him Emperor of the East. So there we all are without him, and in low spirits, for he was the life of us. He leaves Kléber in command, a great watch-dog, who passed in his checks at Cairo, murdered by an Egyptian whom they put to death by spiking him with a bayonet, which is their way of guillotining people out there; but he suffered so much that a soldier took pity on the scoundrel and handed his flask to him; and the Egyptian turned up his eyes then and there with all the pleasure in life. But there is not much fun for us about this little affair. Napoleon steps aboard of a little cockleshell, a mere nothing of a skiff, called the *Fortune*, and in the twinkling of an eye, and in the teeth of the English, who were blockading the place with vessels of the line and cruisers and everything that carries canvas, he lands in France, for he always had the faculty of taking the sea at a stride. Was that natural? Bah! as soon as he is landed at Fréjus, it is as good as saying that he has set foot in Paris. Everybody there worships him; but he calls the government together.

"'What have you done to my children, the soldiers?' he says to the lawyers. 'You are a set of good-for-nothings who make fools of other people, and feather your own nests at the expense of France. It will not do. I speak in the name of every one who is discontented.'

"Thereupon they want to put him off and to get rid of him; but not a bit of it! He locks them up in the barracks where they used to argufy and makes them jump out of the windows. Then he makes them follow in his train, and they all become as mute as fishes and supple as tobacco pouches.

So he becomes Consul at a blow. He was not the man to doubt the existence of the Supreme Being; he kept his word with Providence, who had kept His promise in earnest; he sets up religion again, and gives back the churches, and they ring the bells for God and Napoleon. So every one is satisfied; *primo*, the priests with whom he allows no one to meddle; *segondo*, the merchant folk who carry on their trades without fear of the *rapiamus* of the law that had pressed too heavily on them; *tertio*, the nobles; for people had fallen into an unfortunate habit of putting them to death, and he puts a stop to this.

"But there were enemies to be cleared out of the way, and he was not the one to go to sleep after mess; and his eyes, look you, traveled all over the world as if it had been a man's face. The next thing he did was to turn up in Italy; it was just as if he had put his head out of the window and the sight of him was enough; they gulp down the Austrians at Marengo like a whale swallowing gudgeons! O, ho! The French victories blew their trumpets so loud that the whole world could hear the noise, and there was an end of it.

"'We will not keep on at this game any longer!' say the Germans.

"'That is enough of this sort of thing,' say the others.

"Here is the upshot. Europe shows the white feather, England knuckles under, general peace all round, and kings and peoples pretending to embrace each other. While then and there the Emperor hits on the idea of the Legion of Honor, there's a fine thing if you like!

"He spoke to the whole army at Boulogne. 'In France,' so he said, 'every man is brave. So the civilian who does gloriously shall be the soldier's sister, the soldier shall be his brother, and both shall stand together beneath the flag of honor.'

"By the time that the rest of us who were away down there in Egypt had come back again, everything was changed. We

had seen him last as a general, and in no time we find that he is Emperor! And when this was settled (and it may safely be said that every one was satisfied) there was a holy ceremony such as never was seen under the canopy of heaven. Faith, France gave herself to him, like a handsome girl to a lancer, and the Pope and all his cardinals in robes of red and gold come across the Alps on purpose to anoint him before the army and the people, who clap their hands.

"There is one thing that it would be very wrong to keep back from you. While he was in Egypt, in the desert not far away from Syria, the 'Red Man' had appeared to him on the mountain of Moses, in order to say, 'Everything is going on well.' Then again, on the eve of the victory at Marengo, the 'Red Man' springs to his feet in front of the Emperor for the second time, and says to him—

"'You shall see the world at your feet; you shall be Emperor of the French, King of Italy, master of Holland, ruler of Spain, Portugal and the Illyrian Provinces, protector of Germany, saviour of Poland, first eagle of the Legion of Honor, and all the rest of it.'

"That 'Red Man,' look you, was a notion of his own, who ran on errands and carried messages, so many people say, between him and his star. I myself have never believed that; but the 'Red Man' is, undoubtedly, a fact. Napoleon himself spoke of the 'Red Man' who lived up in the roof of the Tuileries, and who used to come to him, he said, in moments of trouble and difficulty. So on the night after his coronation Napoleon saw him for the third time, and they talked over a lot of things together.

"Then the Emperor goes straight to Milan to have himself crowned King of Italy, and then came the real triumph of the soldier. For every one who could write became an officer forthwith, and pensions and gifts of duchies poured down in showers. There were fortunes for the staff that never cost France a penny, and the Legion of Honor was as good as an

annuity for the rank and file; I still draw my pension on the strength of it. In short, here were armies provided for in a way that had never been seen before! But the Emperor, who knew that he was to be Emperor over everybody, and not only over the army, bethinks himself of the bourgeois, and sets them to build fairy monuments in places that had been as bare as the back of my hand till then. Suppose, now, that you are coming out of Spain and on the way to Berlin; well, you would see triumphal arches, and in the sculpture upon them the common soldiers are done every bit as beautifully as the generals!

"In two or three years Napoleon fills his cellars with gold, makes bridges, palaces, roads, scholars, festivals, laws, fleets, and harbors; he spends millions on millions, ever so much, and ever so much more to it, so that I have heard it said that he could have paved the whole of France with five-franc pieces if the fancy had taken him; and all this without putting any taxes on you people here. So when he was comfortably seated on his throne, and so thoroughly the master of the situation that all Europe was waiting for leave to do anything for him that he might happen to want; as he had four brothers and three sisters, he said to us, just as it might be by way of conversation, in the order of the day—

"'Children, is it fitting that your Emperor's relations should beg their bread? No; I want them all to be luminaries, like me in fact! Therefore, it is urgently necessary to conquer a kingdom for each one of them, so that the French nation may be masters everywhere, so that the Guard may make the whole earth tremble, and France may spit wherever she likes, and every nation shall say to her, as it is written on my coins, "God protects you."'

"'All right!' answers the army; 'we will fish up kingdoms for you with the bayonet.'

"Ah! there was no backing out of it, look you! If he had taken it into his head to conquer the moon, we should

have had to put everything in train, pack our knapsacks, and scramble up; luckily, he had no wish for that excursion. The kings who were used to the comforts of a throne, of course, objected to be lugged off, so we had marching orders. We march, we get there, and the earth begins to shake to its centre again. What times they were for wearing out men and shoe-leather! And the hard knocks that they gave us! Only Frenchmen could have stood it. But you are not ignorant that a Frenchman is a born philosopher; he knows that he must die a little sooner or a little later. So we used to die without a word, because we had the pleasure of watching the Emperor do *this* on the maps."

Here the soldier swung quickly round on one foot, so as to trace a circle on the barn floor with the other.

"'There, that shall be a kingdom,' he used to say, and it was a kingdom. What fine times they were! Colonels became generals whilst you were looking at them, generals became marshals of France, and marshals became kings. There is one of them still left on his feet to keep Europe in mind of those days, Gascon though he may be, and a traitor to France that he might keep his crown; and he did not blush for his shame, for, after all, a crown, look you, is made of gold. The very sappers and miners who knew how to read became great nobles in the same way. And I, who am telling you all this, have seen in Paris eleven kings and a crowd of princes all round about Napoleon, like rays about the sun! Keep this well in your minds, that as every soldier stood a chance of having a throne of his own (provided he showed himself worthy of it), a corporal of the Guard was by way of being a sight to see, and they gaped at him as he went by; for every one came by his share after a victory, it was made perfectly clear in the bulletin. And what battles they were! Austerlitz, where the army was manœuvred as if it had been a review; Eylau, where the Russians were drowned in a lake, just as if Napoleon had breathed on them and blown them in; Wagram, where the

fighting was kept up for three whole days without flinching. In short, there were as many battles as there are saints in the calendar.

"Then it was made quite clear beyond a doubt that Napoleon bore the sword of God in his scabbard. He had a regard for the soldier. He took the soldier for his child. He was anxious that you should have shoes, shirts, greatcoats, bread, and cartridges; but he kept up his majesty, too, for reigning was his own particular occupation. But, all the same, a sergeant, or even a common soldier, could go up to him and call him 'Emperor,' just as you might say 'My good friend' to me at times. And he would give an answer to anything you put before him. He used to sleep on the snow just like the rest of us—in short, he looked almost like an ordinary man; but I who am telling you all these things have seen him myself with the grapeshot whizzing about his ears, no more put out by it than you are at this moment; never moving a limb, watching through his field-glass, always looking after his business; so we stood our ground likewise, as cool and calm as John the Baptist. I do not know how he did it; but whenever he spoke, a something in his words made our hearts burn within us; and just to let him see that we were his children, and that it was not in us to shirk or flinch, we used to walk just as usual right up to the mouths of cannon that were belching forth smoke and vomiting battalions of balls, while never a man would so much as say, 'Lookout!' It was a something that made dying men raise their heads to salute him and cry, 'Long live the Emperor!'

"Was that natural? Would you have done this for an ordinary man?

"Thereupon, having fitted up all his family, and things having so turned out that the Empress Josephine (a good woman for all that) had no children, he was obliged to part company with her, although he loved her not a little. But he must have children, for reasons of state. All the crowned

heads of Europe, when they heard of his difficulty, squabbled among themselves as to who should find him a wife. He married an Austrian princess, so they say, who was the daughter of the Cæsars, a man of antiquity whom everybody talks about, not only in our country, where it is said that most things were his doing, but also all over Europe. And so certain sure is that, that I who am talking to you have been myself across the Danube, where I saw the ruins of a bridge built by that man; and it appeared that he was some connection of Napoleon's at Rome, for the Emperor claimed succession there for his son.

"So, after his wedding, which was a holiday for the whole world, and when they relieved the people of their taxes for ten years to come (though they had to pay them just the same after all, because the excisemen took no notice of the proclamation)—after his wedding, I say, his wife had a child who was King of Rome: a child was born a king while his father was alive, a thing that had never been seen in the world before! That day a balloon set out from Paris to carry the news to Rome, and went all the way in one day. There, now! Is there one of you who will stand me out that there was nothing supernatural in that? No, it was decreed on high. And the mischief take those who will not allow that it was wafted over by God himself, so as to add to the honor and glory of France!

"But there was the Emperor of Russia, a friend of our Emperor, who was put out because he had not married a Russian lady. So the Russian backs up our enemies, the English, for there had always been something to prevent Napoleon from putting a spoke in their wheel. Clearly an end must be made of fowl of that feather. Napoleon is vexed, and he says to us—

"'Soldiers! You have been the masters of every capital in Europe, except Moscow, which is allied to England. So, in order to conquer London and India, which belong to

them in London, I find it absolutely necessary that we go to Moscow.'

"Thereupon the greatest army that ever wore gaiters, and left its footprints all over the globe, is brought together, and drawn up with such peculiar cleverness, that the Emperor passed a million of men in review, all in a single day.

"'Hourra!' cry the Russians, and there is all Russia assembled, a lot of brutes of Cossacks that you never can come up with! It was country against country, a general stramash; we had to look out for ourselves. 'It was all Asia against Europe,' as the 'Red Man' had said to Napoleon. 'All right,' Napoleon had answered, 'I shall be ready for them.'

"And there, in fact, were all the kings who came to lick Napoleon's hand. Austria, Prussia, Bavaria, Saxony, Poland, and Italy, all speaking us fair and going along with us; it was a fine thing! The eagles had never cooed before as they did on parade in those days, when they were reared above all the flags of all the nations of Europe. The Poles could not contain their joy because the Emperor had a notion of setting up their kingdom again; and ever since Poland and France have always been like brothers. In short, the army shouts, 'Russia shall be ours!'

"We cross the frontiers, the entire lot of us. We march and still further march, but never a Russian do we see. At last all our watchdogs are encamped at Borodino. That was where I received the 'Cross,' and there is no denying that it was a cursed battle. The Emperor was not easy in his mind; he had seen the 'Red Man,' who said to him, 'My child, you are going a little too fast for your feet; you will run short of men, and your friends will play you false.'

"Thereupon the Emperor proposes a treaty. But before he signs it, he says to us—

"'Let us give these Russians a drubbing!'

"'All right!' cried the army.

"'Forward!' say the sergeants.

"My clothes were all falling to pieces, my shoes were worn out with trapezing over those roads out there, which are not good going at all. But it is all one. 'Since here is the last of the row,' said I to myself, 'I mean to get all I can out of it.'

"We were posted before the great ravine; we had seats in the front row. The signal is given, and seven hundred guns begin a conversation fit to make the blood spirt from your ears. One should give the devil his due, and the Russians let themselves be cut in pieces just like Frenchmen; they did not give way, and we made no advance.

"'Forward!' is the cry; 'here is the Emperor.'

"So it was. He rides past us at a gallop, and makes a sign to us that a great deal depends on our carrying the redoubt. He puts fresh heart into us; we rush forward, I am the first man to reach the gorge. Ah! *mon Dieu!* how they fell, colonels, lieutenants, and common soldiers, all alike! There were shoes to fit up those who had none, and epaulettes for the knowing fellows that knew how to write.——Victory is the cry all along the line! And, upon my word, there were twenty-five thousand Frenchmen lying on the field. No more, I assure you! Such a thing was never seen before; it was just like a field when the corn is cut, with a man lying there for every ear of corn. That sobered the rest of us. The Emperor comes, and we make a circle round about him, and he coaxes us round (for he could be very nice when he chose), and persuades us to dine with Duke Humphrey, when we were as hungry as hunters. Then our consoler distributes the Crosses of the Legion of Honor himself, salutes the dead, and says to us, 'On to Moscow!'

"'To Moscow, so be it!' says the army.

"We take Moscow. What do the Russians do but set fire to their city! There was a blaze, two leagues of bonfire that burned for two days! The buildings fell about our ears like

slates, and molten lead and iron came down in showers; it was really horrible; it was a light to see our sorrows by, I can tell you! The Emperor said, 'There, that is enough of this sort of thing; all my men shall stay here.'

"We amuse ourselves for a bit by recruiting and repairing our frames, for we really were much fatigued by the campaign. We take away with us a gold cross from the top of the Kremlin, and every soldier had a little fortune. But on the way back the winter came down on us a month earlier than usual, a matter which the learned (like a set of fools) have never sufficiently explained, and we are nipped with the cold. We were no longer an army after that, do you understand? There was an end of generals and even of the sergeants; hunger and misery took the command instead, and all of us were absolutely equal under their reign. All we thought of was how to get back to France; no one stooped to pick up his gun or his money; every one walked straight before him, and armed himself as he thought fit, and no one cared about glory.

"The Emperor saw nothing of his star all this time, for the weather was so bad. There was some misunderstanding between him and heaven. Poor man! how bad he felt when he saw his eagles flying with their backs turned on victory! That was really too rough! Well, the next thing is the Beresina. And here and now, my friends, any one can assure you on his honor, and by all that is sacred, that *never*, no, never since there have been men on earth, never in this world has there been seen an army in such a stew—caissons, transports, artillery and all—in such snow as that and under such a pitiless sky. It was so cold that you burned your hand on the barrel of your gun if you happened to touch it. There it was that the pontooneers saved the army, for the pontooneers stood firm at their posts; it was there that Gondrin behaved like a hero, and he is the sole survivor of all the men who were dogged enough to stand in the river so as to build the

bridges on which the army crossed over, and so escaped the Russians, who still respected the Grand Army on account of its past victories. And Gondrin is an accomplished soldier," he went on, pointing to his friend, who was gazing at him with the rapt attention peculiar to deaf people, "a distinguished soldier who deserves to have your very highest esteem.

"I saw the Emperor standing by the bridge," he went on, "and never feeling the cold at all. Was that, again, a natural thing? He was looking on at the loss of his treasures, of his friends, and those who had fought with him in Egypt. Bah! there was an end of everything. Women and wagons and guns were all engulfed and swallowed up, everything went to wreck and ruin. A few of the bravest among us saved the eagles, for the eagles, look you, meant France, and all the rest of you; it was the civil and military honor of France that was in our keeping, there must be no spot on the honor of France, and the cold should never make her bow her head. There was no getting warm except in the neighborhood of the Emperor; for whenever he was in danger we hurried up, all frozen as we were—we who would not stop to hold out a hand to a fallen friend.

"They say, too, that he shed tears of a night over his poor family of soldiers. Only he and Frenchmen could have pulled themselves out of such a plight; but we did pull ourselves out, though, as I am telling you, it was with loss, ay, and heavy loss. The allies had eaten up all our provisions; everybody began to betray him, just as the 'Red Man' had foretold. The rattle-pates in Paris, who had kept quiet ever since the Imperial Guard had been established, think that *he* is dead, and hatch a conspiracy. They set to work in the Home Office to overturn the Emperor. These things come to his knowledge and worry him; he says to us at parting: 'Good-bye, children; keep to your posts, I will come back again.'

"Bah! Those generals of his lose their heads at once;

for when he was away, it was not like the same thing. The marshals fall out among themselves, and make blunders, as was only natural, for Napoleon in his kindness had fed them on gold till they had grown as fat as butter, and they had no mind to march. Troubles came of this, for many of them stayed inactive in garrison towns in the rear, without attempting to tickle up the backs of the enemy behind us, and we were being driven back on France. But Napoleon comes back among us with fresh troops; conscripts they were, and famous conscripts too; he had put some thorough notions of discipline into them—the whelps were good to set their teeth in anybody. He had a bourgeois guard of honor too, and fine troops they were! They melted away like butter on a gridiron. We may put a bold front on it, but everything is against us, although the army still performs prodigies of valor. Whole nations fought against nations in tremendous battles at Dresden, Lützen, and Bautzen, and then it was that France showed extraordinary heroism, for you must all of you bear in mind that in those times a stout grenadier only lasted six months.

"We always won the day, but the English were always on our track, putting nonsense into other nations' heads, and stirring them up to revolt. In short, we cleared a way through all these mobs of nations; for wherever the Emperor appeared, we made a passage for him; for on the land as on the sea, whenever he said, 'I wish to go forward,' we made the way.

"There comes a final end to it at last. We are back in France; and in spite of the bitter weather, it did one's heart good to breathe one's native air again, it set up many a poor fellow; and as for me, it put new life into me, I can tell you. But it was a question all at once of defending France, our fair land of France. All Europe was up in arms against us; they took it in bad part that we had tried to keep the Russians in order by driving them back within their own borders, so that

they should not gobble us up, for those Northern folk have a strong liking for eating up the men of the South, it is a habit they have; I have heard the same thing of them from several generals.

"So the Emperor finds his own father-in-law, his friends whom he had made crowned kings, and the rabble of princes to whom he had given back their thrones were all against him. Even Frenchmen and allies in our own ranks turned against us, by orders from high quarters, as at Leipsic. Common soldiers would hardly be capable of such abominations; yet these princes, as they called themselves, broke their words three times a day! The next thing they do is to invade France. Whenever our Emperor shows his lion's face, the enemy beats a retreat; he worked more miracles for the defence of France than he had ever wrought in the conquest of Italy, the East, Spain, Europe, and Russia; he has a mind to bury every foreigner in French soil, to give them a respect for France, so he lets them come close up to Paris, so as to do for them at a single blow, and to rise to the highest height of genius in the biggest battle that ever was fought, a mother of battles! But the Parisians, wanting to save their trumpery skins and afraid for their two-penny shops, open their gates, and there is a beginning of the *ragusades*, and an end of all joy and happiness; they make a fool of the Empress, and fly the white flag out at the windows. The Emperor's closest friends among his generals forsake him at last and go over to the Bourbons, of whom no one had ever heard tell. Then he bids us farewell at Fontainebleau:

"'Soldiers!'——(I can hear him yet, we were all crying just like children; the eagles and the flags had been lowered as if for a funeral. Ah! and it was a funeral, I can tell you; it was the funeral of the empire; those smart armies of his were nothing but skeletons now.) So he stood there on the flight of steps before his château, and he said—

"'Children, we have been overcome by treachery, but we

shall meet again up above in the country of the brave. Protect my child, I leave him in your care. *Long live Napoleon II.!*'

"He had thought of killing himself, so that no one should behold Napoleon after his defeat; like Jesus Christ, before the crucifixion, he thought himself forsaken by God and by his talisman, and so he took enough poison to kill a regiment, but it had no effect whatever upon him. Another marvel! he discovered that he was immortal; and feeling sure of his case, and knowing that he should be Emperor forever, he went to an island for a little while, so as to study the dispositions of those folk who did not fail to make blunder upon blunder. Whilst he was biding his time, the Chinese and the brutes out in Africa, the Moors and whatnot, awkward customers all of them, were so convinced that he was something more than mortal that they respected his flag, saying that God would be displeased if any one meddled with it. So he reigned over all the rest of the world, although the doors of his own France had been closed upon him.

"Then he goes on board the same nutshell of a skiff that he sailed in from Egypt, passes under the noses of the English vessels, and sets foot in France. France recognizes her Emperor, the cuckoo flits from steeple to steeple; France cries with one voice, 'Long live the Emperor!' The enthusiasm for that wonder of the ages was thoroughly genuine in these parts. Dauphiné behaved handsomely; and I was uncommonly pleased to learn that people here shed tears of joy on seeing his gray overcoat once more.

"It was on March 1st that Napoleon set out with two hundred men to conquer the kingdom of France and Navarre, which by March 20th had become the French Empire again. On that day he found himself in Paris, and a clean sweep had been made of everything; he had won back his beloved France, and had called all his soldiers about him again, and three words of his had done it all—'Here am I!' 'Twas

the greatest miracle God ever worked! Was it ever known in the world before that a man should do nothing but show his hat, and a whole empire became his? They fancied that France was crushed, did they? Never a bit of it. A national army springs up again at the sight of the eagle, and we all march to Waterloo. There the Guard fall all as one man. Napoleon in his despair heads the rest, and flings himself three times on the enemy's guns without finding the death he sought; we all saw him do it, we soldiers, and the day was lost! That night the Emperor calls all his old soldiers about him, and there on the battlefield, which was soaked with our blood, he burns his flags and his eagles—the poor eagles that had never been defeated, that had cried 'forward!' in battle after battle, and had flown above us all over Europe. That was the end of the eagles—all the wealth of England could not purchase for her one tail-feather. The rest is sufficiently known.

"The 'Red Man' went over to the Bourbons like the low scoundrel he is. France is prostrate, the soldier counts for nothing, they rob him of his due, send him about his business, and fill his place with nobles who could not walk, they were so old, so that it made you sorry to see them. They seize Napoleon by treachery, the English shut him up on a desert island in the ocean, on a rock ten thousand feet above the rest of the world. That is the final end of it; there he has to stop till the 'Red Man' gives him back his power again, for the happiness of France. A lot of them say that he is dead! Dead? Oh! yes, very likely. They do not know him, that is plain! They go on telling that fib to deceive the people, and to keep things quiet for their tumble-down government. Listen; this is the whole truth of the matter. His friends have left him alone in the desert to fulfil a prophecy that was made about him, for I forgot to tell you that his name Napoleon means the *Lion of the Desert.* And that is gospel truth. You will hear plenty of other things said about the Emperor, but they are all monstrous non-

sense. Because, look you, to no man of woman born would God have given the power to write his name in red, as he did, across the earth, where he will be remembered for ever!——Long live 'Napoleon, the father of the soldier, the father of the people!'"

"Long live General Eblé!" cried the pontooneer.

"How did you manage not to die in the gorge of the redoubts at Borodino?" asked a peasant woman.

"Do I know? We were a whole regiment when we went down into it, and only a hundred foot were left standing; only infantry could have carried it; for the infantry, look you, is everything in an army——"

"But how about the cavalry?" cried Genestas, slipping down out of the hay in a sudden fashion that drew a startled cry from the boldest.

"Hé, old boy! you are forgetting Poniatowski's Red Lancers, the Cuirassiers, the Dragoons, and the whole boiling. Whenever Napoleon grew tired of seeing his battalions gain no ground towards the end of a victory, he would say to Murat, 'Here, you! cut them in two for me!' and we set out first at a trot, and then at a gallop, *one, two!* and cut a way clean through the ranks of the enemy; it was like slicing an apple in two with a knife. Why, a charge of cavalry is nothing more nor less than a column of cannon-balls."

"And how about the pontooneers?" cried the deaf veteran.

"There, there! my children," Genestas went on, repenting in his confusion of the sally he had made, when he found himself in the middle of a silent and bewildered group, "there are no agents of police spying here! Here, drink to the Little Corporal with this?"

"Long live the Emperor!" all cried with one voice.

"Hush! children," said the officer, concealing his own deep sorrow with an effort. "Hush! *He is dead.* He died saying, '*Glory, France, and battle.*' So it had to be, children, he must die; but his memory—never!"

Goguelat made an incredulous gesture; then he whispered to those about him, "The officer is still in the service, and orders have been issued that they are to tell the people that the Emperor is dead. You must not think any harm of him, because, after all, a soldier must obey orders."

As Genestas went out of the barn, he heard La Fosseuse say, "That officer, you know, is M. Benassis' friend, and a friend of the Emperor."

Every soul in the barn rushed to the door to see the commandant again; they saw him in the moonlight, as he took the doctor's arm.

"It was a stupid thing to do," said Genestas. "Quick! let us go into the house. Those eagles, cannon, and campaigns!——I had quite forgotten where I was."

"Well, what do you think of our Goguelat?" asked Benassis.

"So long as such stories are told in France, sir, she will always find the fourteen armies of the Republic within her, at need; and her cannon will be perfectly able to keep up a conversation with the rest of Europe. That is what I think."

A few moments later they reached Benassis' dwelling, and soon were sitting on either side of the hearth in the salon; the dying fire in the grate still sent up a few sparks now and then. Each was absorbed in thought. Genestas was hesitating to ask one last question. In spite of the marks of confidence that he had received, he feared lest the doctor should regard his inquiry as indiscreet. He looked searchingly at Benassis more than once; and an answering smile, full of a kindly cordiality, such as lights up the faces of men of real strength of character, seemed to give him in advance the favorable reply for which he sought. So he spoke—

"Your life, sir, is so different from the lives of ordinary men, that you will not be surprised to hear me ask you the reason of your retired existence. My curiosity may seem to you to be unmannerly, but you will admit that it is very

natural. Listen a moment: I have had comrades with whom I have never been on intimate terms, even though I have made many campaigns with them; but there have been others to whom I would say, 'Go to the paymaster and draw our money,' three days after we had got drunk together, a thing that will happen, for the quietest folk must have a frolic fit at times. Well, then, you are one of those people whom I take for a friend without waiting to ask leave, nay, without so much as knowing wherefore."

"Captain Bluteau——"

Whenever the doctor had called his guest by his assumed name, the latter had been unable for some time past to suppress a slight grimace. Benassis, happening to look up just then, caught this expression of repugnance; he sought to discover the reason of it, and looked full into the soldier's face, but the real enigma was wellnigh insoluble for him, so he set down these symptoms to physical suffering, and went on—

"Captain, I am about to speak of myself. I have had to force myself to do so already several times since yesterday, while telling you about the improvements that I have managed to introduce here; but it was a question of the interests of the people and the commune, with which mine are necessarily bound up. But, now, if I tell you my story, I should have to speak wholly of myself, and mine has not been a very interesting life."

"If it were as uneventful as La Fosseuse's life," answered Genestas, "I should still be glad to know about it; I should like to know the untoward events that could bring a man of your calibre into this canton."

"Captain, for these twelve years I have lived in silence; and now, as I wait at the brink of the grave for the stroke that shall cast me into it, I will candidly own to you that this silence is beginning to weigh heavily upon me. I have borne my sorrows alone for twelve years; I have had none of the comfort that friendship gives in such full measure to a heart in

pain. My poor sick folk and my peasants certainly set me an example of unmurmuring resignation; but they know that I at least understand them and their troubles, while there is not a soul here who knows of the tears that I have shed, no one to give me the hand-clasp of a comrade, the noblest reward of all, a reward that falls to the lot of every other, even Gondrin has not missed that."

Genestas held out his hand, a sudden impulsive movement by which Benassis was deeply touched.

"There is La Fosseuse," he went on in a different voice; "she perhaps would have understood as the angels might; but then, too, she might possibly have loved me, and that would have been a misfortune. Listen, captain, my confession could only be made to an old soldier who looks as leniently as you do on the failings of others, or to some young man who has not lost the illusions of youth; for only a man who knows life well, or a lad to whom it is all unknown, could understand my story. The captains of past times who fell upon the field of battle used to make their last confession to the cross on the hilt of their sword; if there was no priest at hand, it was the sword that received and kept the last confidences between a human soul and God. And will you hear and understand me, for you are one of Napoleon's finest sword-blades, as thoroughly tempered and as strong as steel? Some parts of my story can only be understood by a delicate tenderness, and through a sympathy with the beliefs that dwell in simple hearts; beliefs which would seem absurd to the sophisticated people who made use in their own lives of the prudential maxims of worldly wisdom that only apply to the government of states. To you I shall speak openly and without reserve, as a man who does not seek to apologize for his life with the good and evil done in the course of it; as one who will hide nothing from you, because he lives so far from the world of to-day, careless of the judgments of man, and full of hope in God."

Benassis stopped, rose to his feet, and said, "Before I begin my story, I will order tea. Jacquotte has never missed asking me if I will take it for these twelve years past, and she will certainly interrupt us. Do you care about it, captain?"

"No, thank you."

In another moment Benassis returned.

IV.

THE COUNTRY DOCTOR'S CONFESSION.

"I was born in a little town in Languedoc," the doctor resumed. "My father had been settled there for many years, and there my early childhood was spent. When I was eight years old I was sent to the school of the Oratorians at Sorrèze, and only left it to finish my studies in Paris. My father had squandered his patrimony in the course of an exceedingly wild and extravagant youth. He had retrieved his position partly by a fortunate marriage, partly by the slow persistent thrift characteristic of provincial life; for in the provinces people pride themselves on accumulating rather than on spending, and all the ambition in a man's nature is either extinguished or directed to money-getting, for want of any nobler end. So he had grown rich at last, and thought to transmit to his only son all the cut-and-dried experience which he himself had purchased at the price of his lost illusions; a noble last illusion of age which fondly seeks to bequeath its virtues and its wary prudence to heedless youth, intent only on the enjoyment of the enchanted life that lies before it.

"This foresight on my father's part led him to make plans for my education for which I had to suffer. He sedulously concealed my expectations of wealth from me, and during the fairest years of my youth compelled me, for my own good, to endure the burden of anxiety and hardship that presses upon a young man who has his own way to make in the world. His idea in so doing was to instil the virtues of poverty into me—patience, a thirst for learning, and a love of work for its own sake. He hoped to teach me to set a proper value on my inheritance, by letting me learn, in this way, all that it costs to make a fortune; wherefore, as soon as I was old enough to

understand his advice, he urged me to choose a profession and to work steadily at it. My tastes inclined me to the study of medicine.

"So I left Sorrèze, after ten years of the almost monastic discipline of the Oratorians; and, fresh from the quiet life of a remote provincial school, I was taken straight to the capital. My father went with me in order to introduce me to the notice of a friend of his; and (all unknown to me) my two elders took the most elaborate precautions against any ebullitions of youth on my part, innocent lad though I was. My allowance was rigidly computed on a scale based upon the absolute necessaries of life, and I was obliged to produce my certificate of attendance at the École de Médecine before I was allowed to draw my quarter's income. The excuse for this sufficiently humiliating distrust was the necessity of my acquiring methodical and business-like habits. My father, however, was not sparing of money for all the necessary expenses of my education and for the amusements of Parisian life.

"His old friend was delighted to have a young man to guide through the labyrinth into which I had entered. He was one of those men whose natures lead them to docket their thoughts, feelings, and opinions every whit as carefully as their papers. He would turn up last year's memorandum book, and could tell in a moment what he had been doing a twelvemonth since in this very month, day, and hour of the present year. Life, for him, was a business enterprise, and he kept the books after the most approved business methods. There was real worth in him though he might be punctilious, shrewd, and suspicious, and though he never lacked specious excuses for the precautionary measures that he took with regard to me. He used to buy all my books; he paid for my lessons; and once, when the fancy took me to learn to ride, the good soul himself found me out a riding-school, went thither with me, and anticipated my wishes by putting a horse

at my disposal whenever I had a holiday. In spite of all this cautious strategy, which I managed to defeat as soon as I had any temptation to do so, the kind old man was a second father to me.

"'My friend,' he said, as soon as he surmised that I should break away altogether from my leading-strings, unless he relaxed them, 'young folk are apt to commit follies which draw down the wrath of their elders upon their heads, and you may happen to want money at some time or other; if so, come to me. Your father helped me nobly once upon a time, and I shall always have a few crowns to spare for you; but never tell me any lies, and do not be ashamed to own to your faults. I myself was young once; we shall always get on well together, like two good comrades.'

"My father found lodgings for me with some quiet, middle-class people in the Latin Quarter, and my room was furnished nicely enough; but this first taste of independence, my father's kindness, and the self-denial which he seemed to be exercising for me, brought me but little happiness. Perhaps the value of liberty cannot be known until it has been experienced; and the memories of the freedom of my childhood had been almost effaced by the irksome and dreary life at school, from which my spirits had scarcely recovered. In addition to this, my father had urged new tasks upon me, so that altogether Paris was an enigma. You must acquire some knowledge of its pleasures before you can amuse yourself in Paris.

"My real position, therefore, was quite unchanged, save that my new school was a much larger building, and was called the École de Médecine. Nevertheless, I studied away bravely at first; I attended lectures diligently; I worked desperately hard and without relaxation, so strongly was my imagination affected by the abundant treasures of knowledge to be gained in the capital. But very soon I heedlessly made acquaintances; danger lurks hidden beneath the rash confiding friend-

ships that have so strong a charm for youth, and gradually I was drawn into the dissipated life of the capital. I became an enthusiastic lover of the theatre; and with my craze for actors and the play, the work of my demoralization began. The stage, in a great metropolis, exerts a very deadly influence over the young; they never quit the theatre save in a state of emotional excitement almost always beyond their power to control; society and the law seem to me to be accessories to the irregularities brought about in this way. Our legislation has shut its eyes, so to speak, to the passions that torment a young man between twenty and five-and-twenty years of age. In Paris he is assailed by temptations of every kind. Religion may preach and law may demand that he should walk uprightly, but all his surroundings and the tone of those about him are so many incitements to evil. Do not the best of men and the most devout women there look upon continence as ridiculous? The great city, in fact, seems to have set herself to give encouragement to vice and to this alone; for a young man finds that the entrace to every honorable career in which he might look for success is barred by hindrances even more numerous than the snares that are continually set for him, so that through his weaknesses he may be robbed of his money.

"For a long while I went every evening to some theatre, and little by little I fell into idle ways. I grew more and more slack over my work; even my most pressing tasks were apt to be put off till the morrow, and before very long there was an end of my search after knowledge for its own sake; I did nothing more than the work which was absolutely required to enable me to get through the examinations that must be passed before I could become a doctor. I attended the public lectures, but I no longer paid any attention to the professors, who, in my opinion, were a set of dotards. I had already broken my idols—I became a Parisian.

"To be brief, I led the aimless drifting life of a young

provincial thrown into the heart of a great city; still retaining some good and true feeling, still clinging more or less to the observance of certain rules of conduct, still fighting in vain against the debasing influence of evil examples, though I offered a feeble, half-hearted resistance, for the enemy had accomplices within me. Yes, sir, my face is not misleading; past storms have plainly left their traces there. Yet, since I had drunk so deeply of the pure fountain of religion in my early youth, I was haunted in the depths of my soul, through all my wanderings, by an ideal of moral perfection which could not fail one day to bring me back to God by the paths of weariness and remorse. Is not he who feels the pleasures of earth most keenly sure to be attracted, soon or late, by the fruits of heaven?

"At first I went through the experience, more or less vivid, that always comes with youth—the countless moments of exultation, the unnumbered transports of despair. Sometimes I took my vehement energy of feeling for resolute will, and overestimated my powers; sometimes at the mere sight of some trifling obstacle with which I was about to come into collision, I was far more cast down than I ought to have been. Then I would devise vast plans, would dream of glory, and betake myself to work; but a pleasure party would divert me from the noble projects based on so infirm a purpose. Vague recollections of these great abortive schemes of mine left a deceptive glow in my soul and fostered my belief in myself, without giving me the energy to produce. In my indolent self-sufficiency I was in a very fair way to become a fool, for what is a fool but a man who fails to justify the excellent opinion which he has formed of himself? My energy was directed towards no definite aims; I wished for the flowers of life without the toil of cultivating them. I had no idea of the obstacles, so I imagined that everything was easy; luck, I thought, accounted for success in science and in business, and genius was charlatanism. I took it for

granted that I should be a great man, because there was the power of becoming one within me; so I discounted all my future glory, without giving a thought to the patience required for the conception of a great work, nor of the execution, in the course of which all the difficulties of the task appear.

"The sources of my amusements were soon exhausted. The charm of the theatre does not last very long; and, for a poor student, Paris shortly became an empty wilderness. They were dull and uninteresting people that I met with in the circle of the family with whom I lived; but these, and an old man who had now lost touch with the world, were all the society that I had.

"So, like every young man who takes a dislike to the career marked out for him, I rambled about the streets for whole days together; I strolled along the quays, through the museums and public gardens, making no attempt to arrive at a clear understanding of my position, and without a single definite idea in my head. The burden of unemployed energies is felt more at that age than at any other; there is such an abundance of vitality running to waste, so much activity without result. I had no idea of the power that a resolute will puts into the hands of a man in his youth; for when he has ideas and puts his whole heart and soul into the work of carrying them out, his strength is yet further increased by the undaunted courage of youthful convictions.

"Childhood in its simplicity knows nothing of the perils of life; youth sees both its vastness and its difficulties, and at the prospect the courage of youth sometimes flags. We are still serving our apprenticeship to life; we are new to the business, a kind of faintheartedness overpowers us, and leaves us in an almost dazed condition of mind. We feel that we are helpless aliens in a strange country. At all ages we shrink back involuntarily from the unknown. And a young man is very much like the soldier who will walk up to the cannon's

mouth, and is put to flight by a ghost. He hesitates among the maxims of the world. The rules of attack and of self-defence are alike unknown to him; he can neither give nor take; he is attracted by women, and stands in awe of them; his very good qualities tell against him, he is all generosity and modesty, and completely innocent of mercenary designs. Pleasure and not interest is his object when he tells a lie; and among many dubious courses, the conscience, with which as yet he has not juggled, points out to him the right way, which he is slow to take.

"There are men whose lives are destined to be shaped by the impulses of their hearts, rather than by any reasoning process that takes place in their heads, and such natures as these will remain for a long while in the position that I have described. This was my own case. I became the plaything of two contending impulses; the desires of youth were always held in check by a fainthearted sentimentality. Life in Paris is a cruel ordeal for impressionable natures, the great inequalities of fortune or of position inflame their souls and stir up bitter feelings. In that world of magnificence and pettiness envy is more apt to be a dagger than a spur. You are bound either to fall a victim or to become a partisan in this incessant strife of ambitions, desires, and hatreds, in the midst of which you are placed; and by slow degrees the picture of vice triumphant and virtue made ridiculous produces its effect on a young man, and he wavers; life in Paris soon rubs the bloom from conscience, the infernal work of demoralization has begun, and is soon accomplished. The first of pleasures, that which at the outset comprehends all the others, is set about with such perils that it is impossible not to reflect upon the least actions which it provokes, impossible not to calculate all its consequences. These calculations lead to selfishness. If some poor student, carried away by an impassioned enthusiasm, is fain to rise above selfish considerations, the suspicious attitude of those about him makes him pause and doubt; it is

so hard not to share their mistrust, so difficult not to be on his guard against his own generous thoughts. His heart is seared and contracted by this struggle, the current of life sets toward the brain, and the callousness of the Parisian is the result—the condition of things in which schemes for power and wealth are concealed by the most charming frivolity, and lurk beneath the sentimental transports that take the place of enthusiasm. The simplest-natured woman in Paris always keeps a clear head even in the intoxication of happiness.

"This atmosphere was bound to affect my opinions and my conduct. The errors that have poisoned my life would have lain lightly on many a conscience, but we in the south have a religious faith that leads us to believe in a future life, and in the truths set forth by the Catholic Church. These beliefs give depth and gravity to every feeling, and to remorse a terrible and lasting power.

"The army were the masters of society at the time when I was studying medicine. In order to shine in women's eyes, one had to be a colonel at the very least. A poor student counted for absolutely nothing. Goaded by the strength of my desires, and finding no outlet for them; hampered at every step and in every wish by the want of money; looking on study and fame as too slow a means of arriving at the pleasures that tempted me; drawn one way by my inward scruples, and another by evil examples; meeting with every facility for low dissipation, and finding nothing but hindrances barring the way to good society, I passed my days in wretchedness, overwhelmed by a surging tumult of desires, and by indolence of the most deadly kind, utterly cast down at times, only to be as suddenly elated.

"The catastrophe which at length put an end to this crisis was commonplace enough. The thought of troubling the peace of a household has always been repugnant to me; and not only so, I could not dissemble my feelings, the instinct of sincerity was too strong in me; I should have found it a

physical impossibility to lead a life of glaring falsity. There is for me but little attraction in pleasures that must be snatched. I wish for full consciousness of my happiness. I led a life of solitude, for which there seemed to be no remedy; for I shrank from openly vicious courses, and the many efforts that I made to enter society were all in vain. There I might have met with some woman who would have undertaken the task of teaching me the perils of every path, who would have formed my manners, counseled me without wounding my vanity, and introduced me everywhere where I was likely to make friends who would be useful to me in my future career. In my despair, an intrigue of the most dangerous kind would perhaps have had its attractions for me; but even peril was out of my reach. My inexperience sent me back again to my solitude, where I dwelt face to face with my thwarted desires.

"At last I formed a connection, at first a secret one, with a girl, whom I persuaded, half against her will, to share my life. Her people were worthy folk, who had bnt small means. It was not very long before she left her simple sheltered life, and fearlessly intrusted me with a future that virtue would have made happy and fair; thinking, no doubt, that my narrow income was the surest guarantee of my faithfulness to her. From that moment the tempest that had raged within me ceased, and happiness lulled my wild desires and ambitions to sleep. Such happiness is only possible for a young man who is ignorant of the world, who knows nothing as yet of its accepted codes nor of the strength of prejudice; but while it lasts, his happiness is as all-absorbing as a child's. Is not first love like a return of childhood across the intervening years of anxiety and toil?

"There are men who learn life at a glance, who see it for what it is at once, who learn experience from the mistakes of others, who apply the current maxims of worldly wisdom to their own case with signal success, and make unerring forecasts at all times. Wise in their generation are such cool

heads as these! But there is also a luckless race endowed with the impressionable, keenly-sensitive temperament of the poet; these are the natures that fall into error, and to this latter class I belonged. There was no great depth in the feeling that first drew me towards this poor girl; I followed my instinct rather than my heart when I sacrificed her to myself, and I found no lack of excellent reasons wherewith to persuade myself that there was no harm whatever in what I had done. And as for her—she was devotion itself, a noble soul with a clear, keen intelligence and a heart of gold. She never counseled me other than wisely. Her love put fresh heart into me from the first; she foretold a splendid future of success and fortune for me, and gently constrained me to take up my studies again by her belief in me. In these days there is scarcely a branch of science that has no bearing upon medicine; it is a difficult task to achieve distinction, but the reward is great, for in Paris fame always means fortune. The unselfish girl devoted herself to me, shared in every interest, even the slightest, of my life, and managed so carefully and wisely that we lived in comfort on my narrow income. I had more money to spare, now that there were two of us, than I had ever had while I lived by myself. Those were my happiest days. I worked with enthusiasm, I had a definite aim before me, I had found the encouragement I needed. Everything I did or thought I carried to her, who had not only found the way to gain my love, but above and beyond this had filled me with sincere respect for her by the modest discretion which she displayed in a position where discretion and modesty seemed wellnigh impossible. But one day was like another, sir; and it is only after our hearts have passed through all the storms appointed for us that we know the value of a monotonous happiness, and learn that life holds nothing more sweet for us than this: a calm happiness in which the fatigue of existence is felt no longer, and the inmost thoughts of either find response in the other's soul.

"My former dreams assailed me again. They were my own vehement longings for the pleasures of wealth that awoke, though it was in love's name that I now asked for them. In the evenings I grew abstracted and moody, rapt in imaginings of the pleasures I could enjoy if I were rich, and thoughtlessly gave expression to my desires in answer to a tender questioning voice. I must have drawn a painful sigh from her who had devoted herself to my happiness; for she, sweet soul, felt nothing more cruelly than the thought that I wished for something that she could not give me immediately. Oh! sir, a woman's devotion is sublime!"

There was a sharp distress in the doctor's exclamation which seemed prompted by some recollection of his own; he paused for a brief while, and Genestas respected his musings.

"Well, sir," Benassis resumed, "something happened which should have concluded the marriage thus begun; but instead of that it put an end to it, and was the cause of all my misfortunes. My father died and left me a large fortune. The necessary business arrangements demanded my presence in Languedoc for several months, and I went thither alone. At last I had regained my freedom! Even the mildest yoke is galling to youth; we do not see its necessity any more than we see the need to work, until we have had some experience of life. I came and went without giving an account of my actions to any one; there was no need to do so now unless I wished, and I relished liberty with all the keen capacity for enjoyment that we have in Languedoc. I did not absolutely forget the ties that bound me; but I was so absorbed in other matters of interest that my mind was distracted from them, and little by little the recollection of them faded away. Letters full of heartfelt tenderness reached me; but at two-and-twenty a young man imagines that all women are alike tender; he does not know love from a passing infatuation; all things are confused in the sensations of pleasure which seem at first to comprise everything. It was only later, when

I came to a clearer knowledge of men and of things as they are, that I could estimate those noble letters at their just worth. No trace of selfishness was mingled with the feeling expressed in them; there was nothing but gladness on my account for my change of fortune, and regret on her own; it never occurred to her that I could change towards her, for she felt that she herself was incapable of change. But even then I had given myself up to ambitious dreams; I thought of drinking deeply of all the delights that wealth could give, of becoming a person of consequence, of making a brilliant marriage. So I read the letters, and contented myself with saying, 'She is very fond of me,' with the indifference of a coxcomb. Even then I was perplexed as to how to extricate myself from this entanglement; I was ashamed of it, and this fact as well as my perplexity led me to be cruel. We begin by wounding the victim, and then we kill it, that the sight of our cruelty may no longer put us to the blush. Late reflections upon those days of error have unveiled for me many a dark depth in the human heart. Yes, believe me, those who best have fathomed the good and evil in human nature have honestly examined themselves in the first instance. Conscience is the starting-point of our investigations; we proceed from ourselves to others, never from others to ourselves.

"When I returned to Paris I took up my abode in a large house which, in pursuance with my orders, had been taken for me, and the one person interested in my return and change of address was not informed of it. I wished to cut a figure among young men of fashion. I waited a few days to taste the first delights of wealth; and when, flushed with the excitement of my new position, I felt that I could trust myself to do so, I went to see the poor girl whom I meant to cast off. With a woman's quickness she saw what was passing in my mind, and hid her tears from me. She could not but have despised me; but it was her nature to be gentle and

kind, and she never showed her scorn. Her forbearance was a cruel punishment. An unresisting victim is not a pleasant thing; whether the murder is done decorously in the drawing-room, or brutally on the highway, there should be a struggle to give some plausible excuse for taking a life. I renewed my visits very affectionately at first, making efforts to be gracious, if not tender; by slow degrees I became politely civil; and one day, by a sort of tacit agreement between us, she allowed me to treat her as a stranger, and I thought that I had done all that could be expected of me. Nevertheless I abandoned myself to my new life with almost frenzied eagerness, and sought to drown in gaiety any vague lingering remorse that I felt. A man who has lost his self-respect cannot endure his own society, so I led the dissipated life that wealthy young men lead in Paris. Owing to a good education and an excellent memory, I seemed cleverer than I really was, forthwith I looked down upon other people; and those who, for their own purposes, wished to prove to me that I was possessed of extraordinary abilities, found me quite convinced on that head. Praise is the most insidious of all methods of treachery known to the world; and this is nowhere better understood than in Paris, where intriguing schemers know how to stifle every kind of talent at its birth by heaping laurels on its cradle. So I did nothing worthy of my reputation; I reaped no advantages from the golden opinions entertained of me, and made no acquaintances likely to be useful in my future career. I wasted my energies in numberless frivolous pursuits, and in the short-lived love intrigues that are the disgrace of salons in Paris, where every one seeks for love, grows blasé in the pursuit, falls into the libertinism sanctioned by polite society, and ends by feeling as much astonished at real passion as the world is over a heroic action. I did as others did. Often I dealt to generous and candid souls the deadly wound from which I myself was slowly perishing. Yet though deceptive appearances might lead others to misjudge me, I could

never overcome my scrupulous delicacy. Many times I had been duped, and should have blushed for myself had it been otherwise; I secretly prided myself on acting in good faith, although this lowered me in the eyes of others. As a matter of fact, the world has a considerable respect for cleverness, whatever form it takes, and success justifies everything. So the world was pleased to attribute to me all the good qualities and evil propensities, all the victories and defeats which had never been mine; credited me with conquest of which I knew nothing, and sat in judgment upon actions of which I had never been guilty. I scorned to contradict the slanders, and self-love led me to regard the more flattering rumors with a certain complacency. Outwardly my existence was pleasant enough, but in reality I was miserable. If it had not been for the tempest of misfortunes that very soon burst over my head, all good impulses must have perished, and evil would have triumphed in the struggle that went on within me; enervating self-indulgence would have destroyed the body, as the detestable habits of egotism exhausted the springs of the soul. But I was ruined financially. This was how it came about.

"No matter how large his fortune may be, a man is sure to find some one else in Paris possessed of yet greater wealth, whom he must needs aim at surpassing. In this unequal contest I was vanquished at the end of four years; and, like many another harebrained youngster, I was obliged to sell part of my property and to mortgage the remainder to satisfy my creditors. Then a terrible blow suddenly struck me down.

"Two years had passed since I had last seen the woman whom I had deserted. The turn that my affairs were taking would no doubt have brought me back to her once more; but one evening, in the midst of a gay circle of acquaintances, I received a note written in a trembling hand. It only contained these few words:

"'I have only a very little while to live, and I should like to see you, my friend, so that I may know what will become

of my child—whether henceforward he will be yours; and also to soften the regret that some day you might perhaps feel for my death.'

"The letter made me shudder. It was a revelation of secret anguish in the past, while it contained a whole unknown future. I set out on foot, I would not wait for my carriage; I went across Paris, goaded by remorse, and gnawed by a dreadful fear that was confirmed by the first sight of my victim. In the extreme neatness and cleanliness beneath which she had striven to hide her poverty I read all the terrible sufferings of her life; she was nobly reticent about them in her effort to spare my feelings, and only alluded to them after I had solemnly promised to adopt our child. She died, sir, in spite of all the care lavished upon her, and all that science could suggest was done for her in vain. The care and devotion that had come too late only served to render her last moments less bitter.

"To support her little one she had worked incessantly with her needle. Love for her child had given her strength to endure her life of hardship; but it had not enabled her to bear my desertion, the keenest of all her griefs. Many times she had thought of trying to see me, but her woman's pride had always prevented this. While I squandered floods of gold upon my caprices, no memory of the past had ever bidden a single drop to fall in her home to help mother and child to live; but she had been content to weep, and had not cursed me; she had looked upon her evil fortune as the natural punishment of her error. With the aid of a good priest of Saint Sulpice, whose kindly voice had restored peace to her soul, she had sought for hope in the shadow of the altar, whither she had gone to dry her tears. The bitter flood that I had poured into her heart gradually abated; and one day, when she heard her child say 'Father,' a word that she had not taught him, she forgave my crime. But sorrow and weeping and days and nights of ceaseless toil injured her health.

Religion had brought its consolations and the courage to bear the ills of life, but all too late. She fell ill of a heart complaint brought on by grief and by the strain of expectation, for she always thought that I should return, and her hopes always sprang up afresh after every disappointment. Her health grew worse; and at last, as she was lying on her deathbed, she wrote those few lines, containing no word of reproach, prompted by religion, and by a belief in the goodness of my nature. She knew, she said, that I was blinded rather than bent on doing wrong. She even accused herself of carrying her womanly pride too far. 'If I had only written sooner,' she said, 'perhaps there might have been time for a marriage which would have legitimated our child.'

"It was only on her child's account that she wished for the solemnization of the ties that bound us, nor would she have sought for this if she had not felt that death was at hand to unloose them. But it was too late; even then she had only a few hours to live. By her bedside, where I had learned to know the worth of a devoted heart, my nature underwent a final change. I was still at an age when tears are shed. During those last days, while the precious life yet lingered, my tears, my words, and everything I did bore witness to my heartstricken repentance. The meanness and pettiness of the society in which I had moved, the emptiness and selfishness of women of fashion had taught me to wish for and to seek an elect soul, and now I had found it—too late. I was weary of lying words and of masked faces; counterfeit passion had set me dreaming; I had called on love; and now I beheld love lying before me, slain by my own hands, and had no power to keep it beside me, no power to keep what was so wholly mine.

"The experience of four years had taught me to know my own real character. My temperament, the nature of my imagination, my religious principles, which had not been eradicated, but had rather lain dormant; my turn of mind, my

heart that only now began to make itself felt—everything within me led me to resolve to fill my life with the pleasures of affection, to replace a lawless love by family happiness—the truest happiness on earth. Visions of close and dear companionship appealed to me but the more strongly for my wanderings in the wilderness, my grasping at pleasures unennobled by thought or feeling. So though the revolution within me was rapidly effected, it was permanent. With my southern temperament, warped by the life I led in Paris, I should certainly have come to look without pity on an unhappy girl betrayed by her lover; I should have laughed at the story if it had been told me by some wag in merry company (for with us in France a clever *bon mot* dispels all feeling of horror at a crime), but all sophistries were silenced in the presence of this angelic creature, against whom I could bring not the least word of reproach. There stood her coffin, and my child, who did not know that I had murdered his mother, smiled at me.

"She died. She died happy when she saw that I loved her, and that this new love was due neither to pity nor to the ties that bound us together. Never shall I forget her last hours. Love had been won back, her mind was at rest about her child, and happiness triumphed over suffering. The comfort and luxury about her, the merriment of her child, who looked prettier still in the dainty garb that had replaced his baby-clothes, were pledges of a happy future for the little one, in whom she saw her own life renewed.

"The curate of Saint Sulpice witnessed my terrible distress. His words wellnigh made me despair. He did not attempt to offer conventional consolation, and put the gravity of my responsibilities unsparingly before me, but I had no need of a spur. The conscience within me spoke loudly enough already. A woman had placed a generous confidence in me. I had lied to her from the first; I had told her that I loved her, and then I had cast her off; I had brought all this sorrow upon an un-

happy girl who had braved the opinion of the world for me, and who therefore should have been sacred in my eyes. She had died forgiving me. Her implicit trust in the word of a man who had once before broken his promise to her effaced the memory of all her pain and grief, and she slept in peace. Agatha, who had given me her girlish faith, had found in her heart another faith to give me—the faith of a mother. Oh! sir, the child, *her* child! God alone can know all that he was to me! The dear little one was like his mother; he had her winning grace in his little ways, his talk and ideas; but for me, my child was not only a child, but something more; was he not the token of my forgiveness, my honor?

"He should have more than a father's affection. He should be loved as his mother would have loved him. My remorse might change to happiness if I could only make him feel that his mother's arms were still about him. I clung to him with all the force of human love and the hope of heaven, with all the tenderness in my heart that God has given to mothers. The sound of the child's voice made me tremble. I used to watch him while he slept with a sense of gladness that was always new, albeit a tear sometimes fell on his forehead; I taught him to come to say his prayer upon my bed as soon as he awoke. How sweet and touching were the simple words of the *Pater-noster* in the innocent childish mouth! Ah! and at times how terrible! '*Our Father which art in heaven,*' he began one morning; then he paused—'Why is it not *our mother?*' he asked, and my heart sank at his words.

"From the very first I had sown the seeds of future misfortune in the life of the son whom I idolized. Although the law has almost countenanced errors of youth by conceding to tardy regret a legal status to natural children, the insurmountable prejudices of society bring a strong force to the support of the reluctance of the law. All serious reflection on my part as to the foundations and mechanism of society, on the duties of man, and vital questions of morality date from this

period of my life. Genius comprehends at first sight the connection between a man's principles and the fate of the society of which he forms a part; devout souls are inspired by religion with the sentiments necessary for their happiness; but vehement and impulsive natures can only be schooled by repentance. With repentance came new light for me; and I, who only lived for my child, came through that child to think over great social questions.

"I determined from the first that he should have all possible means of success within himself, and that he should be thoroughly prepared to take the high position for which I destined him. He learned English, German, Italian, and Spanish in succession; and, that he might speak these languages correctly, tutors belonging to each of these various nationalities were successively placed about him from his earliest childhood. His aptitude delighted me. I took advantage of it to give him lessons in the guise of play. I wished to keep his mind free from fallacies, and strove before all things to accustom him from childhood to exert his intellectual powers, to make a rapid and accurate general survey of a matter, and then, by a careful study of every minor particular, to master his subject in detail. Lastly, I taught him to submit to discipline without murmuring. I never allowed an impure or improper word to be spoken in his hearing. I was careful that all his surroundings, and the men with whom he came in contact, should conduce to one end—to ennoble his nature, to set lofty ideals before him, to give him a love of truth and a horror of lies, to make him simple and natural in manner, as in word and deed. His natural aptitude had made his other studies easy to him, and his imagination made him quick to grasp these lessons that lay outside the province of the school-room. What a fair flower to tend! How great are the joys that mothers know! In those days I began to understand how his own mother had been able to live and to bear her sorrow. This, sir, was the great event of my

life; and now I am coming to the tragedy which drove me hither.

"It is the most ordinary commonplace story imaginable; but to me it meant the most terrible pain. For some years I had thought of nothing but my child, and how to make a man of him; then when my son was growing up and about to leave me, I grew afraid of my loneliness. Love was a necessity of my existence; this need for affection had never been satisfied, and only grew stronger with years. I was in every way capable of a real attachment; I had been tried and proved. I knew all that a steadfast love means, the love that delights to find a pleasure in self-sacrifice; in everything I did my first thought would always be for the woman I loved. In imagination I was fain to dwell on the serene heights far above doubt and uncertainty, where love so fills two beings that happiness flows quietly and evenly into their life, their looks, and words. Such love is to a life what religion is to the soul; a vital force, a power that enlightens and upholds. I understood the love of husband and wife in nowise as most people do; for me its full beauty and magnificence began precisely at the point where love perishes in many a household. I deeply felt the moral grandeur of a life so closely shared by two souls that the trivialities of every-day existence should be powerless against such lasting love as theirs. But where will the hearts be found whose beats are so nearly *isochronous* (let the scientific term pass) that they may attain to this beatific union? If they exist, nature and chance have set them far apart, so that they cannot come together; they find each other too late, or death comes too soon to separate them. There must be some good reasons for these dispensations of fate, but I have never sought to discover them. I cannot make a study of my wound, because I suffer too much from it. Perhaps perfect happiness is a monster which our species should not perpetuate. There were other causes for my fervent desire for such a marriage as this. I had no friends, the

world for me was a desert. There is something in me that repels friendship. More than one person has sought me out, but, in spite of efforts on my part, it came to nothing. With many men I have been careful to show no sign of something that is called 'superiority;' I have adapted my mind to theirs; I have placed myself at their point of view, joined in their laughter, and overlooked their defects; any fame I might have gained, I would have bartered for a little kindly affection. They parted from me without regret. If you seek for real feeling in Paris, snares await you everywhere, and the end is sorrow. Wherever I set my foot, the ground round about me seemed to burn. My readiness to acquiesce was considered weakness; though if I unsheathed my talons, like a man conscious that he may some day wield the thunderbolts of power, I was thought ill-natured; to others, the delightful laughter that ceases with youth, and in which in later years we are almost ashamed to indulge, seemed absurd, and they amused themselves at my expense. People may be bored nowadays, but none the less they expect you to treat every trivial topic with befitting seriousness.

"A hateful era! You must bow down before mediocrity, frigidly polite mediocrity which you despise—and obey. On more mature reflection, I have discovered the reasons of these glaring inconsistencies. Mediocrity is never out of fashion, it is the daily wear of society; genius and eccentricity are ornaments that are locked away and only brought out on certain days. Everything that ventures forth beyond the protection of the grateful shadow of mediocrity has something startling about it.

"So, in the midst of Paris, I led a solitary life. I had given up everything to society, but it had given me nothing in return; and my child was not enough to satisfy my heart, because I was not a woman. My life seemed to be growing cold within me; I was bending under a load of secret misery when I met the woman who was to make me know the might

of love, the reverence of an acknowledged love, love with its teeming hopes of happiness—in one word—love.

"I had renewed my acquaintance with that old friend of my father's who had once taken charge of my affairs. It was in his house that I first met her whom I must love as long as life shall last. The longer we live, sir, the more clearly we see the enormous influence of ideas upon the events of life. Prejudices, worthy of all respect, and bred by noble religious ideas, occasioned my misfortunes. This young girl belonged to an exceedingly devout family, whose views of Catholicism were due to the spirit of a sect improperly styled Jansenists, which, in former times, caused troubles in France. You know why?"

"No," said Genestas.

"Jansenius, Bishop of Ypres, once wrote a book which was believed to contain propositions at variance with the doctrines of the Holy See. When examined at a later date, there appeared to be nothing heretical in the wording of the text; some authors even went so far as to deny that the heretical propositions had any real existence. However it was, these insignificant disputes gave rise to two parties in the Gallican Church—the Jansenists and the Jesuits. Great men were found in either camp, and a struggle began between two powerful bodies. The Jansenists affected an excessive purity of morals and of doctrine, and accused the Jesuits of preaching a relaxed morality. The Jansenists, in fact, were Catholic Puritans, if two contradictory terms can be combined. During the Revolution, the Concordat occasioned an unimportant schism, a little segregation of ultra-catholics who refused to recognize the Bishops appointed by the authorities with the consent of the Pope. This little body of the faithful was called the Little Church; and those within its fold, like the Jansenists, led the strictly ordered lives that appear to be a first necessity of existence in all proscribed and persecuted sects. Many Jansenist families had joined the Little Church.

The family to which this young girl belonged had embraced the equally rigid doctrines of both these Puritanisms, tenets which impart a stern dignity to the character and mien of those who hold them. It is the nature of positive doctrine to exaggerate the importance of the most ordinary actions of life by connecting them with ideas of a future existence. This is the source of a splendid and delicate purity of heart, a respect for others and for self, of an indescribably keen sense of right and wrong, a wide charity, together with a justice so stern that it might well be called inexorable, and, lastly, a perfect hatred of lies and of all the vices comprised by falsehood.

"I can recall no more delightful moments than those of our first meeting at my old friend's house. I beheld for the first time this shy young girl with her sincere nature, her habits of ready obedience. All the virtues peculiar to the sect to which she belonged shone in her, but she seemed to be unconscious of her merit. There was a grace, which no austerity could diminish, about every movement of her lissome, slender form; her quiet brow, the delicate grave outlines of her face, and her clearly-cut features indicated noble birth; her expression was gentle and proud; her thick hair had been simply braided, the coronet of plaits about her head served, all unknown to her, as an adornment. Captain, she was for me the ideal type that is always made real for us in the woman with whom we fall in love; for when we love, is it not because we recognize beauty that we have dreamed of, the beauty that has existed in idea for us is realized? When I spoke to her, she answered simply, without shyness or eagerness; she did not know what a pleasure it was to me to see her, to hear the musical sounds of her voice. All these angels are revealed to our hearts by the same signs; by the sweetness of their tones, the tenderness in their eyes, by their fair, pale faces, and their gracious ways. All these things are so blended and mingled that we feel the charm of their presence, yet cannot tell in what that charm consists, and every movement is an expression

of a divine soul within. I loved passionately. This newly-awakened love satisfied all my restless longings, all my ambitious dreams. She was beautiful, wealthy, and nobly born; she had been carefully brought up; she had all the qualifications which the world positively demands of a woman placed in the high position which I desired to reach; she had been well educated, she expressed herself with a sprightly facility at once rare and common in France; where the most prettily-worded phrases of many women are emptiness itself, while her bright talk was full of sense. Above all, she had a deep consciousness of her own dignity which made others respect her; I know of no more excellent thing in a wife. I must stop, captain; no one can describe the woman he loves save very imperfectly, pre-existent mysteries which defy analysis lie between them.

"I very soon took my old friend into my confidence. He introduced me to her family, and gave me the countenance of his honorable character. I was received at first with the frigid politeness characteristic of those exclusive people who never forsake those whom they have once admitted to their friendship. As time went on they welcomed me almost as one of the family; this mark of their esteem was won by my behavior in the matter. In spite of my passionate love, I did nothing that could lower me in my own eyes; I did not cringe, I paid no court to those upon whom my fate depended, before all things I showed myself a man, and not other than I really was. When I was well known to them, my old friend, who was as desirous as I myself that my life of melancholy loneliness should come to an end, spoke of my hopes and met with a favorable reception; but with the diplomatic shrewdness which is almost a second nature with men of the world, he was silent with regard to an error of my youth, as he termed it. He was anxious to bring about a 'satisfactory marriage' for me, an expression that makes of so solemn an act a business transaction in which husband and wife endeavor to cheat each

other. In his opinion, the existence of my child would excite a moral repugnance, in comparison with which the question of money would be as nought, and the whole affair would be broken off at once, and he was right.

"'It is a matter which will be very easily settled between you and your wife; it will be easy to obtain her full and free forgiveness,' he said.

"In short, he tried to silence my scruples, and all the insidious arguments that worldly wisdom could suggest were brought to bear upon me to this end. I will confess to you, sir, that, in spite of my promise, my first impulse was to act straightforwardly and to make everything known to the head of the family, but the thought of his uncompromising sternness made me pause, and the probable consequences of the confession appalled me; my courage failed, I temporized with my conscience, I determined to wait until I was sufficiently sure of the affection of the girl I hoped to win before hazarding my happiness by the terrible confession. My resolution to acknowledge everything openly, at a convenient season, vindicated the sophistries of worldly wisdom and the sagacity of my old friend. So the young girl's parents received me as their future son-in-law without, as yet, taking their friends into their confidence.

"An infinite discretion is the distinguishing quality of pious families; they are reticent about everything, even about matters of no importance. You would not believe, sir, how this sedate gravity and reserve, pervading every minor action, deepens the current of feeling and thought. Everything in that house was done with some useful end in view; the women spent their leisure time in making garments for the poor; their conversation was never frivolous; laughter was not banished, but there was a kindly simplicity about their merriment. Their talk had none of the piquancy which scandal and ill-natured gossip give to the conversation of society; only the father and uncle read the newspapers, even the most

harmless journal contains references to crimes or to public evils, and she whom I hoped to win had never cast her eyes over their sheets. How strange it was, at first, to listen to these orthodox people! But in a little while, the pure atmosphere left the same impression upon the soul that subdued colors give to the eyes, a sense of serene repose and of tranquil peace.

"To a superficial observer, their life would have seemed terribly monotonous. There was something chilling about the appearance of the interior of the house. Day after day I used to see everything, even the furniture in constant use, always standing in the same place, and this uniform tidiness pervaded the smallest details. Yet there was something very attractive about their household ways. I had been used to the pleasures of variety, to the luxury and stir of life in Paris; it was only when I had overcome my first repugnance that I saw the advantages of this existence; how it lent itself to continuity of thought and to involuntary meditation; how a life in which the heart has undisturbed sway seems to widen and grow vast as the sea. It is like the life of the cloister, where the outward surroundings never vary, and thought is thus compelled to detach itself from outward things and to turn to the infinite that lies within the soul!

"For a man as sincerely in love as I was, the silence and simplicity of the life, the almost conventual regularity with which the same things were done daily at the same hours, only deepened and strengthened love. In that profound calm the interest attaching to the least action, word, or gesture became immense. I learned to know that, in the interchange of glances and in answering smiles, there lies an eloquence and a variety of language far beyond the possibilities of the most magnificent of spoken phrases; that when the expression of the feelings is spontaneous and unforced, there is no idea, no joy nor sorrow that cannot thus be communicated by hearts that understand each other. How many times I have tried to

set forth my soul in my eyes or on my lips, compelled at once to speak and to be silent concerning my passion; for the young girl, who, in my presence, was always serene and unconscious, had not been informed of the reason of my constant visits; her parents were determined that the most important decision of her life should rest entirely with her. But does not the presence of our beloved satisfy the utmost desire of passionate love? In that presence do we not know the happiness of the Christian who stands before God? If for me more than for any other it was torture to have no right to give expression to the impulses of my heart, to force back into its depths the burning words that treacherously wrong the yet more ardent emotions which strive to find an utterance in speech; I found, nevertheless, in the merest trifles a channel through which my passionate love poured itself forth but the more vehemently for this constraint, till every minor occurrence came to have an excessive importance.

"I beheld her, not for brief moments, but for whole hours. There were pauses between my question and her answer, and long musings, when, with the tones of her voice lingering in my ears, I sought to divine from them the secret of her inmost thoughts; perhaps her fingers would tremble as I gave her some object of which she had been in search, or I would devise pretexts to lightly touch her dress or her hair, to take her hand in mine, to compel her to speak more than she wished; all these nothings were great events for me. Eyes and voice and gestures were freighted with mysterious messages of love in hours of ecstasy like these, and this was the only language permitted me by the quiet maidenly reserve of the young girl before me. Her manner towards me underwent no change; with me she was always as a sister with a brother; yet, as my passion grew, and the contrast between her glances and mine, her words and my utterances, became more striking, I felt at last that this timid silence was the only means by which she could express her feelings. Was she not always in the salon,

whenever I came? Did she not stay there until my visit, expected and perhaps foreseen, was over? Did not this mute tryst betray the secret of her innocent soul? Nay, whilst I spoke, did she not listen with a pleasure which she could not hide?

"At last, no doubt, her parents grew impatient with this artless behavior and sober love-making. I was almost as timid as their daughter, and perhaps on this account found favor in their eyes. They regarded me as a man worthy of their esteem. My old friend was taken into their confidence; both father and mother spoke of me in the most flattering terms; I had become their adopted son, and more especially they singled out my moral principles for praise. In truth I had found my youth again; among these pure and religious surroundings early beliefs and early faith came back to the man of thirty-two.

"The summer was drawing to a close. Affairs of some importance had detained the family in Paris longer than their wont; but when September came, and they were able to leave town at last for an estate in Auvergne, her father entreated me to spend a couple of months with them in an old château hidden away among the mountains of the Cantal. I paused before accepting this friendly invitation. My hesitation brought me the sweetest and most delightful unconscious confession, a revelation of the mysteries of a girlish heart. Evelina——*Dieu!*" exclaimed Benassis; and he said no more for a time, wrapped in his own thoughts.

"Pardon me, Captain Bluteau," he resumed, after a long pause. "For twelve years I have not uttered the name that is always hovering in my thoughts, that a voice calls in my hearing even when I sleep. Evelina (since I have named her) raised her head with a strange quickness and abruptness, for about all her movements there was an instinctive grace and gentleness, and looked at me. There was no pride in her face, but rather a wistful anxiety. Then her color rose, and

her eyelids fell; it gave me an indescribable pleasure never felt before that they should fall so slowly; I could only stammer out my reply in a faltering voice. The emotion of my own heart made swift answer to hers. She thanked me by a happy look, and I almost thought that there were tears in her eyes. In that moment we had told each other everything. So I went into the country with her family. Since the day when our hearts had understood each other, nothing seemed to be as it had been before; everything about us had acquired a fresh significance.

"Love, indeed, is always the same, though our imagination determines the shape that love must assume; like and unlike, therefore, is love in every soul in which he dwells, and passion becomes a unique work in which the soul expresses its sympathies. In the old trite saying that love is a projection of self—a two in one—lies a profound meaning known only to philosopher and poet; for it is ourself in truth that we love in that other. Yet, though love manifests itself in such different ways that no pair of lovers since the world began is like any other pair before or since, they all express themselves after the same fashion, and the same words are on the lips of every girl, even of the most innocent, convent-bred maiden—the only difference lies in the degree of imaginative charm in their ideas. But between Evelina and other girls there was this difference, that where another would have poured out her feelings quite naturally, Evelina regarded these innocent confidences as a concession made to the stormy emotions which had invaded the quiet sanctuary of her girlish soul. The constant struggle between her heart and her principles gave to the least event of her life, so peaceful in appearance, in reality so profoundly agitated, a character of force very superior to the exaggerations of young girls whose manners are early rendered false by the world about them. All through the journey Evelina discovered beauty in the scenery through which we passed, and spoke of it with admiration. When we think

that we may not give expression to the happiness which is given to us by the presence of one we love, we pour out the secret gladness that overflows our hearts upon inanimate things, investing them with beauty in our happiness. The charm of the scenery which passed before our eyes became in this way an interpreter between us, for in our praises of the landscape we revealed to each other the secrets of our love. Evelina's mother sometimes took a mischievous pleasure in disconcerting her daughter.

"'My dear child, you have been through this valley a score of times without seeming to admire it!' she remarked after a somewhat too enthusiastic phrase from Evelina.

"'No doubt it was because I was not old enough to understand beauty of this kind, mother.'

"Forgive me for dwelling on this trifle, which can have no charm for you, captain; but the simple words brought me an indescribable joy, which had its source in the glance directed towards me as she spoke. So some village lighted by the sunrise, some ivy-covered ruin which we had seen together, memories of outward and visible things, served to deepen and strengthen the impressions of our happiness; they seemed to be landmarks on the way through which we were passing towards a bright future that lay before us.

"We reached the château belonging to her family, where I spent about six weeks, the only time in my life during which heaven has vouchsafed complete happiness to me. I enjoyed pleasures unknown to town-dwellers—all the happiness which two lovers find in living beneath the same roof, an anticipation of the life they will spend together. To stroll through the fields, to be alone together at times, if we wished it, to look over an old water-mill, to sit beneath a tree in some lovely glen among the hills, the lovers' talks, the sweet confidences drawn forth by which each made some progress day by day in the other's heart. Ah! sir, the out-of-door life, the beauty of earth and heaven, is a perfect accompaniment to the

complete happiness of the soul! To mingle our careless talk with the song of the birds among the dewy leaves, to smile at each other as we gazed on the sky, to turn our steps slowly homeward at the sound of the bell that always rings too soon, to admire together some little detail in the landscape, to watch the fitful movements of an insect, to look closely at a gleaming demoiselle fly—the delicate creature that resembles an innocent and loving girl; in such ways as these are not one's thoughts drawn daily a little higher? The memories of my forty days of happiness have in a manner colored all the rest of my life, memories that are all the fairer and fill the greater space in my thoughts, because since then it has been my fate never to be understood. To this day there are scenes of no special interest for a casual observer, but full of bitter significance for a broken heart, which recall those vanished days, and the love that is not forgotten yet.

"I do not know whether you noticed the effect of the sunset light on the cottage where little Jacques lives? Everything shone so brightly in the fiery rays of the sun, and then all at once the whole landscape grew dark and dreary. That sudden change was like the change in my own life at this time. I received from her the first, the sole and sublime token of love that an innocent girl may give; the more secretly it is given, the closer is the bond it forms, the sweet promise of love, a fragment of the language spoken in a fairer world than this. Sure, therefore, of being beloved, I vowed that I would confess everything at once, that I would have no secrets from her; I felt ashamed that I had so long delayed to tell her about the sorrows that I had brought upon myself.

"Unluckily, with the morrow of this happy day a letter came from my son's tutor, the life of the child so dear to me was in danger. I went away without confiding my secret to Evelina, merely telling her family that I was urgently required in Paris. Her parents took alarm during my absence. They feared that there I was entangled in some way, and wrote to

Paris to make inquiries about me. It was scarcely consistent with their religious principles; but they suspected me, and did not even give me an opportunity of clearing myself.

"One of their friends, without my knowledge, gave them the whole history of my youth, blackening my errors, laying stress upon the existence of my child, which (said they) I intended to conceal. I wrote to my future parents, but I received no answers to my letters; and when they came back to Paris, and I called at their house, I was not admitted. Much alarmed, I sent to my old friend to learn the reason of this conduct on their part, which I did not in the least understand. As soon as the good soul knew the real cause of it all, he sacrificed himself generously, took upon himself all the blame of my reserve, and tried to exculpate me, but all to no purpose. Questions of interest and morality were regarded so seriously by the family, their prejudices were so firmly and deeply rooted, that they never swerved from their resolution. My despair was overwhelming. At first I tried to deprecate their wrath, but my letters were sent back to me unopened. When every possible means had been tried in vain; when her father and mother had plainly told my old friend (the cause of my misfortune) that they would never consent to their daughter's marriage with a man who had upon his conscience the death of a woman and the life of a natural son, even though Evelina herself should implore them upon her knees; then, sir, there only remained to me one last hope, a hope as slender and fragile as the willow-branch at which a drowning wretch catches to save himself.

"I ventured to think that Evelina's love would be stronger than her father's scruples, that her inflexible parents might yield to her entreaties. Perhaps, who knows, her father had kept from her the reasons of the refusal, which were so fatal to our love. I determined to acquaint her with all the circumstances, and to make a final appeal to her; and in fear and trembling, in grief and tears, my first and last love-letter was

written. To-day I can only dimly remember the words dictated to me by my despair; but I must have told Evelina that if she had dealt sincerely with me she could not and ought not to love another, or how could her whole life be anything but a lie? she must be false either to her future husband or to me. Could she refuse to the lover, who had been so misjudged and hardly entreated, the devotion which she would have shown to him as her husband, if the marriage which had already taken place in our hearts had been outwardly solemnized? Was not this to fall from the ideal of womanly virtue? What woman would not love to feel that the promises of the heart were more sacred and binding than the chains forged by the law? I defended my errors; and in my appeal to the purity of innocence, I left nothing unsaid that could touch a noble and generous nature. But as I am telling you everything, I will look for her answer and my farewell letter," said Benassis, and he went up to his room in search of it.

He returned in a few moments with a worn pocketbook; his hands trembled with emotion as he drew from it some loose sheets.

"Here is the fatal letter," he said. "The girl who wrote those lines little knew the value that I should set upon the scrap of paper that holds her thoughts. This is the last cry that pain wrung from me," he added, taking up a second letter; "I will lay it before you directly. My old friend was the bearer of my letter of entreaty; he gave it to her without her parents' knowledge, humbling his white hair to implore Evelina to read and to reply to my appeal. This was her answer:

"'Monsieur ——' But lately I had been her 'beloved,' the innocent name she had found by which to express her innocent love, and now she called me *Monsieur!*——That one word told me everything. But listen to the rest of the letter—

"'Treachery on the part of one to whom her life was to be

intrusted is a bitter thing for a girl to discover; and yet I could not but excuse you, we are so weak! Your letter touched me, but you must not write to me again, the sight of your handwriting gives me such unbearable pain. We are parted forever. I was carried away by your reasoning; it extinguished all the harsh feelings that had risen up against you in my soul. I had been so proud of your truth! But both of us have found my father's reasoning irresistible. Yes, Monsieur, I ventured to plead for you. I did for you what I have never done before, I overcame the greatest fears that I have ever known, and acted almost against my nature. Even now I am yielding to your entreaties, and doing wrong for your sake, in writing to you without my father's knowledge. My mother knows that I am writing to you; her indulgence in leaving me at liberty to be alone with you for a moment has taught me the depth of her love for me, and strengthened my determination to bow to the decree of my family, against which I had almost rebelled. So I am writing to you, Monsieur, for the first and last time. You have my full and entire forgiveness for the troubles that you have brought into my life. Yes, you are right; a first love can never be forgotten. I am no longer an innocent girl; and, as an honest woman, I can never marry another. What my future will be, I know not therefore. Only you see, Monsieur, that echoes of this year that you have filled will never die away in my life. But I am in no way accusing you—— "I shall always be beloved!" Why did you write those words? Can they bring peace to the troubled soul of a lonely and unhappy girl? Have you not already laid waste my future, giving me memories which will never cease to revisit me? Henceforth I can only give myself to God, but will He accept a broken heart? He has had some purpose to fulfil in sending these afflictions to me; doubtless it was His will that I should turn to Him, my only refuge here below. Nothing remains to me here upon this earth. You have all a man's ambition wherewith to beguile

your sorrows. I do not say this as a reproach; it is a sort of religious consolation. If we both bear a grievous burden at this moment, I think that my share of it is the heavier. He in whom I have put my trust, and of whom you can feel no jealousy, has joined our lives together, and He puts them asunder according to his will. I have seen that your religious beliefs were not founded upon the pure and living faith which alone enables us to bear our woes here below. Monsieur, if God will vouchsafe to hear my fervent and ceaseless prayers, He will cause His light to shine in your soul. Farewell, you who should have been my guide, you whom once I had the right to call "my beloved," no one can reproach me if I pray for you still. God orders our days as it pleases Him. Perhaps you may be the first whom He will call to himself; but if I am left alone in the world, then, Monsieur, intrust the care of the child to me.'

"This letter, so full of generous sentiments, disappointed my hopes," Benassis resumed, "so that at first I could think of nothing but my misery; afterwards I welcomed the balm which, in her forgetfulness of self, she had tried to pour into my wounds, but in my first depair I wrote to her somewhat bitterly—

"'Mademoiselle—that word alone will tell you that at your bidding I renounce you. There is something indescribably sweet in obeying one we love, who puts us to the torture. You are right, I acquiesce in my condemnation. Once I slighted a girl's devotion; it is fitting, therefore, that my love should be rejected to-day. But I little thought that my punishment was to be dealt to me by the woman at whose feet I had laid my life. I never expected that such harshness, perhaps I should say, such rigid virtue, lurked in a heart that seemed to be so loving and so tender. At this moment the full strength of my love is revealed to me; it has survived the most terrible of all trials, the scorn you have shown for me by

severing without regret the ties that bound us. Farewell for ever. There still remains to me the proud humility of repentance: I will find some sphere of life where I can expiate the errors to which you, the mediator between heaven and me, have shown no mercy. Perhaps God may be less inexorable. My sufferings, sufferings full of the thought of you, shall be the penance of a heart which will never be healed, which will bleed in solitude. For a wounded heart—shadow and silence.

"'No other image of love shall be engraven on my heart. Though I am not a woman, I feel as you felt, when I said "I love you," that it was a vow for life. Yes, the words then spoken in the ear of "my beloved" were not a lie; you would have a right to scorn me if I could change. I shall never cease to worship you in my solitude. In spite of the gulf set between us, you will still be the mainspring of all my actions, and all the virtues are inspired by penitence and love. Though you have filled my heart with bitterness, I shall never have bitter thoughts of you; would it not be an ill beginning of the new tasks that I have set myself if I did not purge out all the evil leaven from my soul? Farewell then to the one heart that I love in the world, a heart from which I am cast out. Never has more feeling and more tenderness been expressed in a farewell, for is it not fraught with the life and soul of one who can never hope again, and must be henceforth as one dead?——Farewell. May peace be with you, and may all the sorrow of our lot fall to me?'"

Benassis and Genestas looked at each other for a moment after reading the two letters, each full of sad thoughts, of which neither spoke.

"As you see, this is only a rough copy of my last letter," said Benassis; "it is all that remains to me to-day of my blighted hopes. When I had sent the letter, I fell into an indescribable state of depression. All the ties that hold one

to life were bound together in the hope of wedded happiness, which was henceforth lost to me for ever. I had to bid farewell to the joys of a permitted and acknowledged love, to all the generous ideas that had thronged up from the depths of my heart. The prayers of a penitent soul that thirsted for righteousness and for all things lovely and of good report had been rejected by these religious people. At first, the wildest resolutions and most frantic thoughts surged through my mind, but happily for me the sight of my son brought self-control. I felt all the more strongly drawn towards him for the misfortunes of which he was the innocent cause, and for which I had in reality only myself to blame. In him I found all my consolation.

"At the age of thirty-four I might still hope to do my country noble service. I determined to make a name for myself, a name so illustrious that no one should remember the stain on the birth of my son. How many noble thoughts I owe to him! How full a life I led in those days while I was absorbed in planning out his future! I feel stifled," cried Benassis. "All this happened eleven years ago, and yet to this day I cannot bear to think of that fatal year.——My child died, sir; I lost him!"

The doctor was silent, and hid his face in his hands: when he was somewhat calmer he raised his head again, and Genestas saw that his eyes were full of tears.

"At first it seemed as if this thunderbolt had uprooted me," Benassis resumed. "It was a blow from which I could only expect to recover after I had been transplanted into a different soil from that of the social world in which I lived. It was not till some time afterwards that I saw the finger of God in my misfortunes, and later still that I learned to submit to His will and to hearken to His voice. It was impossible that resignation should come to me all at once. My impetuous and fiery nature broke out in a final storm of rebellion.

"It was long before I brought myself to take the only step

befitting a Catholic, indeed my thoughts ran on suicide. This succession of misfortunes had contributed to develop melancholy feelings in me, and I deliberately determined to take my own life. It seemed to me that it was permissible to take leave of life when life was ebbing fast. There was nothing unnatural, I thought, about suicide. The ravages of mental distress affected the soul of man in the same way that acute physical anguish affected the body; and an intelligent being, suffering from a moral malady, had surely a right to destroy himself, a right he shares with the sheep, that, fallen a victim to the 'staggers,' beats its head against a tree. Were the soul's diseases in truth more readily cured than those of the body? I scarcely think so, to this day. Nor do I know which is the more craven soul—he who hopes even when hope is no longer possible, or he who despairs. Death is the natural termination of a physical malady, and it seemed to me that suicide was the final crisis in the sufferings of a mind diseased, for it was in the power of the will to end them when reason showed that death was preferable to life. So it is not the pistol, but a thought that puts an end to our existence. Again, when fate may suddenly lay us low in the midst of a happy life, can we be blamed for ourselves refusing to bear a life of misery?

"But my reflections during that time of mourning turned on loftier themes. The grandeur of pagan philosophy attracted me, and for a while I became a convert. In my efforts to discover new rights for man, I thought that with the aid of modern thought I could penetrate further into the questions to which those old-world systems of philosophy had furnished solutions.

"Epicurus permitted suicide. Was it not the natural outcome of his system of ethics? The gratification of the senses was to be obtained at any cost; and when this became impossible, the easiest and best course was for the animate being to return to the repose of inanimate nature. Happiness, or the hope of happiness, was the one end for which

man existed, for one who suffered, and who suffered without hope, death ceased to be an evil, and became a good, and suicide became a final act of wisdom. This act Epicurus neither blamed nor praised; he was content to say as he poured a libation to Bacchus, 'As for death, there is nothing in death to move our laughter or our tears.'

"With a loftier morality than that of the Epicureans, and a sterner sense of man's duties, Zeno and the Stoic philosophers prescribed suicide in certain cases to their followers. They reasoned thus: Man differs from the brute in that he has the sovereign right to dispose of his person; take away this power of life and death over himself, and he becomes the plaything of fate, the slave of other men. Rightly understood, this power of life and death is a sufficient counterpoise for all the ills of life; the same power when conferred upon another, upon his fellow-man, leads to tyranny of every kind. Man has no power whatever unless he has unlimited freedom of action. Suppose that he has been guilty of some irreparable error, from the shameful consequences of which there is no escape; a sordid nature swallows down the disgrace and survives it, the wise man drinks the hemlock and dies. Suppose that the remainder of life is to be one constant struggle with the gout which racks our bones, or with a gnawing and disfiguring cancer, the wise man dismisses quacks, and at the proper moment bids a last farewell to the friends whom he only saddens by his presence. Or another perhaps has fallen alive into the hands of the tyrant against whom he fought. What shall he do? The oath of allegiance is tendered to him; he must either subscribe or stretch out his neck to the executioner; the fool takes the latter course, the coward subscribes, the wise man strikes a last blow for liberty—in his own heart. 'You who are free,' the Stoic was wont to say, 'know then how to preserve your freedom! Find freedom from your own passions by sacrificing them to duty, freedom from the tyranny of mankind by pointing to the sword or the

poison which will put you beyond their reach, freedom from the bondage of fate by determining the point beyond which you will endure it no longer, freedom of mind by shaking off the trammels of prejudice, and freedom from physical fear by learning how to subdue the gross instinct which causes so many wretches to cling to life.'

"After I had unearthed this reasoning from among a heap of ancient philosophical writings, I sought to reconcile it with Christian teaching. God has bestowed free-will upon us in order to require of us an account hereafter before the throne of judgment. 'I will plead my cause there!' I said to myself. But such thoughts as these led me to think of a life after death, and my old shaken beliefs rose up before me. Human life grows solemn when all eternity hangs upon the slightest of our decisions. When the full meaning of this thought is realized, the soul becomes conscious of something vast and mysterious within itself, by which it is drawn towards the Infinite; the aspect of all things alters strangely. From this point of view life is something infinitely great and infinitely little. The consciousness of my sins had never made me think of heaven so long as hope remained to me on earth, so long as I could find a relief for my woes in work and in the society of other men. I had meant to make the happiness of a woman's life, to love, to be the head of a family, and in this way my need of expiation would have been satisfied to the full. This design had been thwarted, but yet another way had remained to me:

"I would devote myself henceforward to my child. But after these two efforts had failed, and scorn and death had darkened my soul for ever, when all my feelings had been wounded and nothing was left to me here on earth, I raised my eyes to heaven, and beheld God.

"Yet still I tried to obtain the sanction of religion for my death. I went carefully through the Gospels, and found no passage in which suicide was sanctioned; but during the read-

ing the divine thought of Christ, the Saviour of men, dawned in me. Certainly He had said nothing about the immortality of the soul, but He had spoken of the glorious kingdom of His Father; He had nowhere sanctioned parricide, but He condemned all that was evil. The glory of His evangelists, and the proof of their divine mission, is not so much that they made laws for the world, but that they spread a new spirit abroad, and the new laws were filled with this new spirit. The very courage which a man displays in taking his own life seemed to me to be his condemnation; so long as he felt that he had within himself sufficient strength to die by his own hands, he ought to have had strength enough to continue the struggle. To refuse to suffer is a sign of weakness rather than of courage, and, moreover, was it not a sort of recusance to take leave of life in despondency, an abjuration of the Christian faith which is based upon the sublime words of Jesus Christ, 'Blessed are they that mourn.'

"So, in any case, suicide seemed to me to be an unpardonable error, even in the man who, through a false conception of greatness of soul, takes his life a few moments before the executioner's axe falls. In humbling himself to the death of the cross, did not Jesus Christ set for us an example of obedience to all human laws, even when carried out unjustly? The word 'resignation' engraved upon the cross, so clear to the eyes of those who can read the sacred characters in which it is traced, shone for me with divine brightness.

"I still had eighty thousand francs in my possession, and at first I meant to live a retired and solitary life, to vegetate in some country district for the rest of my days; but misanthropy is no Catholic virtue, and there is a certain vanity lurking beneath the hedgehog's skin of the misanthrope. His heart does not bleed, it shrivels, and my heart bled from every vein. I thought of the discipline of the Church, the refuge that she affords to sorrowing souls, understood at last the beauty of a

life of prayer in solitude, and was fully determined to 'enter religion,' in the grand old phrase. So far my intentions were firmly fixed, but I had not yet decided on the best means of carrying them out. I realized the remains of my fortune, and set forth on my journey with an almost tranquil mind. *Peace in God* was a hope that could never fail me.

"I felt drawn to the rule of Saint Bruno, and made the journey to the Grande Chartreuse on foot, absorbed in solemn thoughts. That was a memorable day. I was not prepared for the grandeur of the scenery; the workings of an unknown power greater than that of man were visible at every step, the overhanging crags, the precipices on either hand, the stillness only broken by the voices of the mountain streams, the sternness and wildness of the landscape, relieved here and there by nature's fairest creations, pine trees that have stood for centuries, and delicate rock plants at their feet, all combined to produce sober musings. There seemed to be no end to this waste solitude, shut in by its lofty mountain barriers. The idle curiosity of man could scarcely penetrate there. It would be difficult to cross this melancholy desert of Saint Bruno's with a light heart.

"I saw the Grande Chartreuse. I walked beneath the vaulted roofs of the ancient cloisters, and heard in the silence the sound of the water from the spring, falling drop by drop. I entered a cell that I might the better realize my own utter nothingness, something of the peace that my predecessor had found there seemed to pass into my soul. An inscription, which in accordance with the custom of the monastery he had written above his door, impressed and touched me; all the precepts of the life that I meant to lead were there, summed up in three Latin words—*Fuge, late, tace.*"

Genestas bent his head as if he understood.

"My decision was made," Benassis resumed. "The cell with its deal wainscot, the hard bed, the solitude, all appealed to my soul. The Carthusians were in the chapel; I went

thither to join in their prayers, and there my resolutions vanished. I do not wish to criticise the Catholic Church, I am perfectly orthodox, I believe in its laws and in the works it prescribes. But when I heard the chanting and the prayers of those old men, dead to the world and forgotten by the world, I discerned an undercurrent of sublime egoism in the life of the cloister. This withdrawal from the world could only benefit the individual soul, and after all what was it but a protracted suicide? I do not condemn it. The Church has opened these tombs in which life is buried; no doubt they are needful for those few Christians who are absolutely useless to the world; but for me, it would be better, I thought, to live among my fellows, to devote my life of expiation to their service.

"As I returned I thought long and carefully over the various ways in which I could carry out my vow of renunciation. Already I began, in fancy, to lead the life of a common sailor, condemning myself to serve our country in the lowest ranks, and giving up all my intellectual ambitions; but though it was a life of toil and of self-abnegation, it seemed to me that I ought to do more than this. Should I not thwart the designs of God by leading such a life? If He had given me intellectual ability, was it not my duty to employ it for the good of my fellow-men? Then, besides, if I am to speak frankly, I felt within me a need of my fellow-men, an indescribable wish to help them. The round of mechanical duties and the routine tasks of the sailor afforded no scope for this desire, which is as much an outcome of my nature as the characteristic scent that a flower breathes forth.

"I was obliged to spend the night here, as I have already told you. The wretched condition of the countryside had filled me with pity, and during the night it seemed as if these thoughts had been sent to me by God, and that thus He had revealed His will to me. I had known something of the joys that pierce the heart, the happiness and the sorrow of mother-

hood; I determined that henceforth my life should be filled with these, but that mine should be a wider sphere than a mother's. I would expend her care and kindness on a whole district; I would be a sister of charity, and bind the wounds of all the suffering poor in a countryside. It seemed to me that the finger of God unmistakably pointed out my destiny; and when I remembered that my first serious thoughts in youth had inclined me to the study of medicine, I resolved to settle here as a doctor. Besides, I had another reason. 'For a wounded heart—shadow and silence;' so I had written in my letter; and I meant to fulfil the vow which I had made to myself.

"So I have entered into the paths of silence and submission. The *fuge, late, tace* of the Carthusian brother is my motto here, my death to the world is the life of this canton, my prayer takes the form of the active work to which I have set my hand, and which I love—the work of sowing the seeds of happiness and joy, of giving to others what I myself have not.

"I have grown so used to this life, completely out of the world and among the peasants, that I am thoroughly transformed. Even my face is altered; it has been so continually exposed to the sun that it has grown wrinkled and weather-beaten. I have fallen into the habits of the peasants; I have assumed their dress, their ways of talking, their gait, their easy-going negligence, their utter indifference to appearances. My old acquaintances in Paris, or the she-coxcombs on whom I used to dance attendance, would be puzzled to recognize in me the man who had a certain vogue in his day, the sybarite accustomed to all the splendor, luxury, and finery of Paris. I have come to be absolutely indifferent to my surroundings, like all those who are possessed by one thought, and have only one object in view; for I have but one aim in life—to take leave of it as soon as possible. I do not want to hasten my end in any way; but some day, when illness comes, I shall lie down to die without regret.

"There, sir, you have the whole story of my life until I came here—told in all sincerity. I have not attempted to conceal any of my errors; they have been great, though others have erred as I have erred. I have suffered greatly, and I am suffering still, but I look beyond this life to a happy future which can only be reached through sorrow. And yet, for all my resignation, there are moments when my courage fails me. This very day I was almost overcome in your presence by inward anguish; you did not notice it, but ——"

Genestas started in his chair.

"Yes, Captain Bluteau, you were with me at the time. Do you remember how, while we were putting little Jacques to bed, you pointed to the mattress on which Mother Colas sleeps? Well, you can imagine how painful it all was; I can never see any child without thinking of the dear child I have lost, and this little one was doomed to die! I can never see a child with indifferent eyes——"

Genestas turned pale.

"Yes, the sight of the little golden heads, the innocent beauty of children's faces always awakens memories of my sorrows, and the old anguish returns afresh. Now and then, too, there comes the intolerable thought that so many people here should thank me for what little I can do for them, when all that I have done has been prompted by remorse. You alone, captain, know the secret of my life. If I had drawn my will to serve them from some purer source than the memory of my errors, I should be happy indeed! But then, too, there would have been nothing to tell you, and no story about myself."

V.

ELEGIES.

As Benassis finished his story, he was struck by the troubled expression of the officer's face. It touched him to have been so well understood. He was almost ready to reproach himself for having distressed his visitor. He spoke—

"But these troubles of mine, Captain Bluteau——"

"Do not call me Captain Bluteau," cried Genestas, breaking in upon the doctor, and springing to his feet with sudden energy, a change of position that seemed to be prompted by inward dissatisfaction of some kind. "There is no such person as Captain Bluteau——I am a scoundrel!"

With no little astonishment, Benassis beheld Genestas pacing to and fro in the salon, like a bumble-bee in quest of an exit from the room which he has incautiously entered.

"Then who are you, sir?" inquired Benassis.

"Ah! there now," the officer answered, as he turned and took his stand before the doctor, though he lacked courage to look at his friend. "I have deceived you!" he went on (and there was a change in his voice). "I have acted a lie for the first time in my life, and I am well punished for it; for after this I cannot explain why I came here to play the spy upon you, confound it! Ever since I have had a glimpse of your soul, so to speak, I would far sooner have taken a box on the ear whenever I heard you call me Captain Bluteau! Perhaps you may forgive me for this subterfuge, but I shall never forgive myself; I, Pierre Joseph Genestas, who would not lie to save my life before a court-martial!"

"Are you Commandant Genestas?" cried Benassis, rising to his feet. He grasped the officer's hand warmly, and added: "As you said but a short time ago, sir, we were friends before

we knew each other. I have been very anxious to make your acquaintance, for I have often heard M. Gravier speak of you. He used to call you 'one of Plutarch's men.'"

"Plutarch? Nothing of the sort!" answered Genestas. "I am not worthy of you; I could thrash myself. I ought to have told you my secret in a straightforward way at the first. Yet no! It is quite as well that I wore a mask, and came here myself in search of information concerning you, for now I know that I must hold my tongue. If I had set about this business in the right fashion it would have been painful to you, and God forbid that I should give you the slightest annoyance."

"But I do not understand you, commandant."

"Let the matter drop. I am not ill; I have spent a pleasant day, and I will go back to-morrow. Whenever you come to Grenoble, you will find that you have one more friend there, who will be your friend through thick and thin. Pierre Joseph Genestas' sword and purse are at your disposal, and I am yours to the last drop of my blood. Well, after all, your words have fallen on good soil. When I am pensioned off, I will look for some out-of-the-way little place, and be mayor of it, and try to follow your example. I have not your knowledge, but I will study at any rate."

"You are right, sir; the landowner who spends his time in convincing a commune of the folly of some mistaken notion of agriculture confers upon his country a benefit quite as great as any that the most skilful physician can bestow. The latter lessens the sufferings of some few individuals, and the former heals the wounds of his country. But you have excited my curiosity to no common degree. Is there really something in which I can be of use to you?"

"Of use?" repeated the commandant in an altered voice. "*Mon Dieu!* I was about to ask you to do me a service which is all but impossible, M. Benassis. Just listen a moment! I have killed a good many Christians in my time, it is true;

but you may kill people and keep a good heart for all that; so there are some things that I can feel and understand, rough as I look."

"But go on!"

"No, I do not want to give you any pain if I can help it."

"Oh! commandant, I can bear a great deal."

"It is a question of a child's life, sir," said the officer, nervously.

Benassis suddenly knitted his brows, but by a gesture he entreated Genestas to continue.

"A child," repeated the commandant, "whose life may yet be saved by constant watchfulness and incessant care. Where could I expect to find a doctor capable of devoting himself to a single patient? Not in a town, that much is certain. I had heard you spoken of as an excellent man, but I wished to be quite sure that this reputation was well founded. So before putting my little charge into the hands of this M. Benassis of whom people spoke so highly, I wanted to study him myself. But now——"

"Enough," said the doctor; "so this child is yours?"

"No, no, M. Benassis. To clear up the mystery, I should have to tell you a long story, in which I do not exactly play the part of a hero; but you have given me your confidence, and I can readily give you mine."

"One moment, commandant," said the doctor. In answer to his summons, Jacquotte appeared at once, and her master ordered tea. "You see, commandant, at night when every one is sleeping, I do not sleep.——The thought of my troubles lies heavily on me, and then I try to forget them by taking tea. It produces a sort of nervous inebriation—a kind of slumber, without which I could not live. Do you still decline to take it?"

"For my own part," said Genestas, "I prefer your Hermitage."

"By all means. Jacquotte," said Benassis, turning to his

housekeeper, "bring in some wine and biscuits. We will both of us have our night-cap after our separate fashions."

"That tea must be very bad for you!" Genestas remarked.

"It brings on horrid attacks of gout, but I cannot break myself of the habit, it is too soothing; it procures for me a brief respite every night, a few moments during which life becomes less of a burden—— Come. I am listening; perhaps your story will efface the painful impressions left by the memories that I have just recalled."

Genestas set down his empty glass upon the chimney-piece. "After the retreat from Moscow," he said, "my regiment was stationed to recruit for a while in a little town in Poland. We were quartered there, in fact, till the Emperor returned, and we bought up horses at long prices. So far so good. I ought to say that I had a friend in those days. More than once during the retreat I had owed my life to him. He was a quartermaster, Renard by name; we could not but be like brothers (military discipline apart) after what he had done for me. They billeted us on the same house, a sort of shanty, a rat-hole of a place where a whole family lived, though you would not have thought there was room to stable a horse. This particular hovel belonged to some Jews who carried on their six-and-thirty trades in it. The frost had not so stiffened the old father Jew's fingers but that he could count gold fast enough; he had thriven uncommonly during our reverses. That sort of gentry lives in squalor and dies in gold.

"There were cellars underneath (lined with wood of course, the whole house was built of wood); they had stowed their children away down there, and one more particularly, a girl of seventeen, as handsome as a Jewess can be when she keeps herself tidy and has not fair hair. She was as white as snow, she had eyes like velvet, and dark lashes to them like rats' tails; her hair was so thick and glossy that it made you long to stroke it. She was perfection and nothing less! I was the first to discover this curious arrangement. I was walking up

and down outside one evening, smoking my pipe, after they thought I had gone to bed. The children came in helter-skelter, tumbling over one another like so many puppies. It was fun to watch them. Then they had supper with their father and mother. I strained my eyes to see the young Jewess through the clouds of smoke that her father blew from his pipe; she looked like a new gold-piece among a lot of copper coins.

"I had never reflected about love, my dear Benassis, I had never had time; but now at the sight of this young girl I lost my heart and head and everything else at once, and then it was plain to me that I had never been in love before. I was hard hit, and over head and ears in love. There I stayed smoking my pipe, absorbed in watching the Jewess until she blew out the candle and went to bed. I could not close my eyes. The whole night long I walked up and down the street smoking my pipe and refilling it from time to time. I had never felt like that before, and for the first and last time in my life I thought of marrying.

"At daybreak I saddled my horse and rode out in the country, to clear my head. I kept him at a trot for two mortal hours, and all but foundered the animal before I noticed it——"

Genestas stopped short, looked at his new friend uneasily, and said, "You must excuse me, Benassis, I am no orator; things come out just as they turn up in my mind. In a room full of fine folk I should feel awkward, but here in the country with you——"

"Go on," said the doctor.

"When I came back to my room I found Renard finely flustered. He thought I had fallen in a duel. He was cleaning his pistols, his head full of schemes for fastening a quarrel on any one who should have turned me off into the dark—— Oh! that was just the fellow's way! I confided my story to Renard, showed him the kennel where the children were; and, as my comrade understood the jargon that those

heathens talked, I begged him to help me to lay my proposals before her father and mother, and to try to arrange some kind of communication between me and Judith. Judith they called her. In short, sir, for a fortnight the Jew and his wife so arranged matters that we supped every night with Judith, and for a fortnight I was the happiest of men. You understand and you know how it was, so I shall not wear out your patience; still, if you do not smoke, you cannot imagine how pleasant it was to smoke a pipe at one's ease with Renard and the girl's father and one's princess there before one's eyes. Oh! yes, it was very pleasant!

"But I ought to tell you that Renard was a Parisian, and depended on his father, a wholesale grocer, who had educated his son with a view to making a notary of him; so Renard had come by a certain amount of book learning before he had been drawn by the conscription and had to bid his desk good-bye. Add to this that he was the kind of man who looks well in a uniform, with a face like a girl's, and a thorough knowledge of the art of wheedling people. It was *he* whom Judith loved; she cared about as much for me as a horse cares for roast fowls. Whilst I was in the seventh heaven, soaring above the clouds at the bare sight of Judith, my friend Renard (who, as you see, fairly deserved his name) was making a way for himself underground. The traitor arrived at an understanding with the girl, and to such good purpose that they were married forthwith after the custom of her country, without waiting for permission, which would have been too long in coming. He promised her, however, that if it should happen that the validity of this marriage was afterwards called in question, they were to be married again according to French law. As a matter of fact, as soon as she reached France, Mme. Renard became Mlle. Judith once more.

"If I had known all this, I would have killed Renard then and there, without giving him time to draw another breath; but the father, the mother, the girl herself, and the quarter-

master were all in the plot like thieves in a fair. While I was smoking my pipe, and worshiping Judith as if she had been one of the saints above, the worthy Renard was arranging to meet her, and managing this piece of business very cleverly under my very eyes.

"You are the only person to whom I have told this story. A disgraceful thing, I call it. I have always asked myself how it is that a man who would die of shame if he took a gold coin that did not belong to him, does not scruple to rob a friend of happiness and life and the woman he loves. My birds, in fact, were married and happy; and there was I, every evening at supper, moonstruck, gazing at Judith, responding like some fellow in a farce to the looks she threw at me in order to throw dust in my eyes. They have paid uncommonly dear for all this deceit, as you will certainly think. On my conscience, God pays more attention to what goes on in this world than some of us imagine.

"Down come the Russians upon us, the country is overrun, and the campaign of 1813 begins in earnest. One fine morning comes an order; we are to be on the battlefield of Lützen by a stated hour. The Emperor knew quite well what he was about when he ordered us to start at once. The Russians had turned our flank. Our colonel must needs get himself into a scrape, by choosing that moment to take leave of a Polish lady who lived outside the town, a quarter of a mile away; the Cossack advanced guard just caught him nicely, him and his picket. There was scarcely time to spring into our saddles and draw up before the town so as to engage in a cavalry skirmish. We must check the Russian advance if we meant to draw off during the night. Again and again we charged, and for three hours we did wonders. Under cover of the fighting the baggage and artillery set out. We had a park of artillery and great stores of powder, of which the Emperor stood in desperate need; they must reach him at all costs.

"Our resistance deceived the Russians, who thought at first

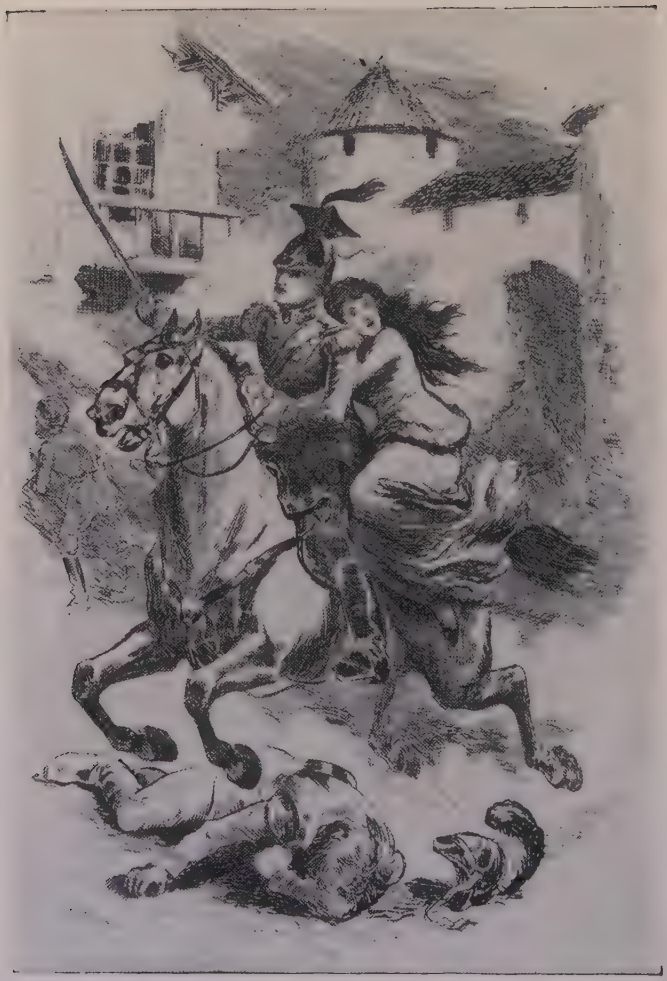
that we were supported by an army corps; but before very long they learned their error from their scouts, and knew that they had only a single regiment of cavalry to deal with and the invalided foot soldiers in the depôt. On finding it out, sir, they made a murderous onslaught on us towards evening; the action was so hot that a goodly number of us were left on the field. We were completely surrounded. I was by Renard's side in the front rank, and I saw how my friend fought and charged like a demon; he was thinking of his wife. Thanks to him, we managed to regain the town, which our invalids had put more or less in a state of defence, but it was pitiful to see it. We were the last to return—he and I. A body of Cossacks appeared in our way, and on this we rode in hot haste. One of the savages was about to run me through with a lance, when Renard, catching a sight of his manœuvre, thrust his horse between us to turn aside the blow; his poor brute, a fine animal it was upon my word, received the lance-thrust and fell, bringing down both Renard and the Cossack with him. I killed the Cossack, seized Renard by the arm, and laid him crosswise before me on my horse like a sack of wheat.

"'Good-bye, captain,' Renard said; 'it is all over with me.'

"'Not yet,' I answered; 'I must have a look at you.' We had reached the town by that time; I dismounted, and propped him up on a little straw by the corner of a house. A bad wound in the head had laid open the brain, and yet he spoke!—— Oh! he was a brave man.

"'We are quits,' he said. 'I have given you my life, and I had taken Judith from you. Take care of her and of her child, if she has one. And not only so—you must marry her.'

"I left him then and there, sir, like a dog; when the first fury of anger left me, and I went back again—he was dead. The Cossacks had set fire to the town, and the



I TOOK HER UP BEHIND ME IN THE SADDLE.

thought of Judith then came to my mind. I went in search of her, took her up behind me in the saddle, and, thanks to my swift horse, caught up the regiment which was effecting its retreat. As for the Jew and his family, there was not one of them left, they had all disappeared like rats; there was no one but Judith in the house, waiting alone there for Renard. At first, as you can understand, I told her not a word of all that had happened.

"So it befell that all through the disastrous campaign of 1813 I had a woman to look after, to find quarters for her, and to see that she was comfortable. She scarcely knew, I think, the straits to which we were reduced. I was always careful to keep her ten leagues ahead of us as we drew back towards France. Her boy was born while we were fighting at Hanau. I was wounded in the engagement, and only rejoined Judith at Strasburg; then I returned to Paris, for, unluckily, I was laid up all through the campaign in France. If it had not been for that wretched mishap, I should have entered the Grenadier Guards, and then the Emperor would have promoted me. As it was, sir, I had three broken ribs and another man's wife and child to support! My pay, as you can imagine, was not exactly the wealth of the Indies. Renard's father, the toothless old shark, would have nothing to say to his daughter-in-law; and the old father Jew had made off. Judith was fretting herself to death. She cried one morning while she was dressing my wound.

"'Judith,' I said, 'your child has nothing whatever in this world——'

"'Neither have I!' she said.

"'Pshaw!' I answered, 'we will send for all the necessary papers, I will marry you; and as for his child, I will look on him as mine——' I could not say any more.

"Ah, my dear sir, what would not one do for the look by which Judith thanked me—a look of thanks from dying eyes; I saw clearly that I had loved and should love her always,

and from that day her child found a place in my heart. She died, poor woman, while the father and mother Jews and the papers were on the way. The day before she died, she found strength enough to rise and dress herself for her wedding, to go through all the usual performance, and set her name to their pack of papers; then, when her child had a name and a father, she went back to her bed again; I kissed her hands and her forehead, and she died.

"That was my wedding. Two days later, when I had bought the few feet of earth in which the poor girl is laid, I found myself the father of an orphan child. I put him out to nurse during the campaign of 1815. Ever since that time, without letting any one know my story, which did not sound very well, I have looked after the little rogue as if he were my own child. I don't know what became of his grandfather; he is wandering about, a ruined man, somewhere or other between Russia and Persia. The chances are that he may make a fortune some day, for he seemed to understand the trade in precious stones.

"I sent the child to school. I wanted him to take a good place at the École Polytechnique and to see him graduate there with credit, so of late I have had him drilled in mathematics to such good purpose that the poor little soul has been knocked up by it. He has a delicate chest. By all I can make out from the doctors in Paris, there would be some hope for him still if he were allowed to run wild among the hills, if he was properly cared for, and constantly looked after by somebody who was willing to undertake the task. So I thought of you, and I came here to take stock of your ideas and your ways of life. After what you have told me, I could not possibly cause you pain in this way, for we are good friends already."

"Commandant," said Benassis after a moment's pause, "bring Judith's child here to me. It is doubtless God's will to submit me to this final trial, and I will endure it. I will

offer up these sufferings to God, whose Son died upon the cross. Besides, your story has awakened tender feelings; does not that augur well for me?"

Genestas took both of Benassis' hands and pressed them warmly, unable to check the tears that filled his eyes and coursed down his sunburnt face.

"Let us keep silence with regard to all this," he said.

"Yes, commandant. You are not drinking?"

"I am not thirsty," Genestas answered. "I am a perfect fool!"

"Well, when will you bring him to me?"

"Why, to-morrow, if you will let me. He has been at Grenoble these two days."

"Good! Set out to-morrow morning and come back again. I shall wait for you in La Fosseuse's cottage, and we will all four of us breakfast there together."

"Agreed," said Genestas, and the two friends as they went upstairs bade each other good-night. When they reached the landing that lay between their rooms, Genestas set down his candle on the window ledge and turned towards Benassis.

"God's thunder!" he said, with outspoken enthusiasm; "I cannot let you go without telling you that you are the third among christened men to make me understand that there is something up there," and he pointed to the sky.

The doctor's answer was a smile full of sadness and a cordial grasp of the hand that Genestas held out to him.

Before daybreak next morning Commandant Genestas was on his way. On his return, it was noon before he reached the spot on the high road between Grenoble and the little town, where the pathway turned that led to La Fosseuse's cottage. He was seated in one of the light open cars with four wheels, drawn by one horse, that are in use everywhere on the roads in these hilly districts. Genestas' companion was a thin, delicate-looking lad, apparently about twelve years of age,

though in reality he was in his sixteenth year. Before alighting, the officer looked round about him in several directions in search of a peasant who would take the carriage back to Benassis' house. It was impossible to drive to La Fosseuse's cottage, the pathway was too narrow. The park-keeper happened to appear upon the scene, and helped Genestas out of his difficulty, so that the officer and his adopted son were at liberty to follow the mountain footpath that led to the trysting-place.

"Would you not enjoy spending a year in running about in this lovely country, Adrien? Learning to hunt and to ride a horse, instead of growing pale over your books? Stay! look there!"

Adrien obediently glanced over the valley with languid indifference; like all lads of his age, he cared nothing for the beauty of natural scenery; so he only said, "You are very kind, father," without checking his walk.

The invalid listlessness of this answer went to Genestas' heart; he said no more to his son, and they reached La Fosseuse's house in silence.

"You are punctual, commandant!" cried Benassis, rising from the wooden bench where he was sitting.

But at the sight of Adrien he sat down again, and seemed for a while to be lost in thought. In a leisurely fashion he scanned the lad's sallow, weary face, not without admiring its delicate oval outlines, one of the most noticeable characteristics of a noble head. The lad was the living image of his mother. He had her olive complexion, beautiful black eyes with a sad and thoughtful expression in them, long hair, a head too energetic for the fragile body; all the peculiar beauty of the Polish Jewess had been transmitted to her son.

"Do you sleep soundly, my little man?" Benassis asked him.

"Yes, sir."

"Let me see your knees; turn back your trousers."

Adrien reddened, unfastened his garters, and showed his knees to the doctor, who felt them carefully over.

"Good. Now speak; shout, shout as loud as you can." Adrien obeyed.

"That will do. Now give me your hands."

The lad held them out; white, soft, and blue-veined hands, like those of a woman.

"Where were you at school in Paris?"

"At Saint Louis."

"Did your master read his breviary during the night?"

"Yes, sir."

"So you did not go straight off to sleep?"

As Adrien made no answer to this, Genestas spoke. "The master is a worthy priest; he advised me to take my little rascal away on the score of his health," he told the doctor.

"Well," answered Benassis, with a clear penetrating gaze into Adrien's frightened eyes, "there is a good chance. Oh, we shall make a man of him yet. We will live together like a pair of comrades, my boy! We will keep early hours. I mean to show this boy of yours how to ride a horse, commandant. He shall be put on a milk diet for a month or two, so as to get his digestion into order again, and then I will take out a shooting license for him, and put him in Butifer's hands, and the two of them shall have some chamois hunting. Give your son four or five months of outdoor life, and you will not know him again, commandant! How delighted Butifer will be! I know the fellow; he will take you over into Switzerland, my young friend; haul you over the Alpine passes and up the mountain peaks, and add six inches to your height in six months; he will put some color into your cheeks and brace your nerves, and make you forget all these bad ways that you have fallen into at school. And after that you can go back to your work; and you will be a man some of these days. Butifer is an honest young fellow. We can trust him with the money necessary for traveling expenses and your

hunting expeditions. The responsibility will keep him steady for six months, and that will be a very good thing for him."

Genestas' face brightened more and more at every word the doctor spoke.

"Now, let us go in to breakfast. La Fosseuse is very anxious to see you," said Benassis, giving Adrien a gentle tap on the cheek.

Genestas took the doctor's arm and drew him a little aside. "Then he is not consumptive after all?" he asked.

"No more than you or I."

"Then what is the matter with him?"

"Pshaw!" answered Benassis; "he is a little run down, that is all."

La Fosseuse appeared on the threshold of the door; and Genestas noticed, not without surprise, her simple but coquettish costume. This was not the peasant girl of yesterday evening, but a graceful and well-dressed Parisian woman, against whose glances he felt that he was not proof. The soldier turned his eyes on the table, which was made of walnut wood. There was no table-cloth, but the surface might have been varnished, it was so well rubbed and polished. Eggs, butter, a rice pudding, and fragrant wild strawberries had been set out, and the poor child had put flowers everywhere about the room; evidently it was a great day for her. At the sight of all this, the commandant could not help looking enviously at the little house and the green sward about it, and watched the peasant girl with an air that expressed both his doubts and his hopes. Then his eyes fell on Adrien, with whom La Fosseuse was deliberately busying herself, and handing him the eggs.

"Now, commandant," said Benassis, "you know the terms on which you are receiving hospitality. You must tell La Fosseuse 'something about the army.'"

"But let the gentleman first have his breakfast in peace, and then, after he has taken a cup of coffee——"

"By all means, I shall be very glad," answered the commandant; "but it must be upon one condition, you will tell us the story of some adventure in your past life, will you not, mademoiselle?"

"Why, nothing worth telling has ever happened to me, sir," she answered, as her color rose. "Will you take a little more rice pudding?" she added, as she saw that Adrien's plate was empty.

"If you please, mademoiselle."

"The pudding is delicious," said Genestas.

"Then what will you say to her coffee and cream?" cried Benassis.

"I would rather hear our pretty hostess talk."

"You did not put that nicely, Genestas," said Benassis. He took La Fosseuse's hand in his and pressed it as he went on: "Listen, my child; there is a kind heart hidden away beneath that officer's stern exterior, and you can talk freely before him. We do not want to press you to talk, do not tell us anything unless you like; but if ever you can be listened to and understood, poor little one, it will be by the three who are with you now at this moment. Tell us all about your love affairs in the old days, that will not admit us into any of the real secrets of your heart."

"Here is Mariette with the coffee," she answered, "and as soon as you are all served, I will tell about my 'love affairs' very willingly. But M. le Commandant will not forget his promise?" she added, challenging the officer with a shy glance.

"That would be impossible, mademoiselle," Genestas answered respectfully.

"When I was sixteen years old," La Fosseuse began, "I had to beg my bread on the roadside in Savoy, though my health was very bad. I used to sleep at Échelles, in a manger full of straw. The innkeeper who gave me shelter was kind, but his wife could not abide me, and was always saying hard

things. I used to feel very miserable; for although I was a beggar, I was not a naughty child; I used to say my prayers every night and morning, I never stole anything, and I did as heaven bade me in begging for my living, for there was nothing that I could turn my hands to, and I was really unfit for work—quite unable to handle a hoe or to wind spools of cotton.

"Well, they drove me away from the inn at last; a dog was the cause of it all. I had neither father nor mother nor friends. I had met with no one, ever since I was born, whose eyes had any kindness in them for me. Morin, the old woman who had brought me up, was dead. She had been very good to me, but I cannot remember that she ever petted me much; besides, she worked out in the fields like a man, poor thing; and if she fondled me at times, she also used to rap my fingers with the spoon if I ate the soup too fast out of the porringer we had between us. Poor old woman, never a day passes but I remember her in my prayers! If it might please God to let her live a happier life up there than she did here below! And, above all things, if she might only lie a little softer there, for she was always grumbling about the pallet-bed that we both used to sleep upon. You could not possibly imagine how it hurts one's soul to be repulsed by every one, to receive nothing but hard words and looks that cut you to the heart, just as if they were so many stabs of a knife. I have known poor old people who were so used to these things that they did not mind them a bit, but I was not born for that sort of life. A 'no' always made me cry. Every evening I came back again more unhappy than ever, and only felt comforted when I had said my prayers. In all God's world, in fact, there was not a soul to care for me, no one to whom I could pour out my heart. My only friend was the blue sky. I have always been happy when there was a cloudless sky above my head. I used to lie and watch the weather from some nook among the crags when the wind had

swept the clouds away. At such times I used to dream that I was a great lady. I used to gaze into the sky till I felt myself bathed in the blue; I lived up there in thought, rising higher and higher yet, till my troubles weighed on me no more, and there was nothing but gladness left.

"But to return to my love affairs. I must tell you that the innkeeper's spaniel had a dear little puppy, just as sensible as a human being; he was quite white, with black spots on his paws, a cherub of a puppy! I can see him yet. Poor little fellow, he was the only creature who ever gave me a friendly look in those days; I kept all my tit-bits for him. He knew me, and came to look for me every evening. How he used to spring up at me! And he would bite my feet, he was not ashamed of my poverty; there was something so grateful and so kind in his eyes that it brought tears into mine to see it. 'That is the one living creature that really cares for me!' I used to say. He slept at my feet that winter. It hurt me so much to see him beaten, that I broke him of the habit of going into houses to steal bones, and he was quite contented with my crusts. When I was unhappy, he used to come and stand in front of me, and look into my eyes; it was just as if he said, 'So you are sad, my poor Fosseuse?'

"If a traveler threw me some halfpence, he would pick them up out of the dust and bring them to me, clever little spaniel that he was! I was less miserable so long as I had that friend. Every day I put away a few halfpence, for I wanted to get fifteen francs together, so that I might buy him of father Manseau. One day his wife saw that the dog was fond of me, so she herself took a sudden violent fancy to him. The dog, mind you, could not bear her. Oh, animals know people by instinct! If you really care for them, they find it out in a moment. I had a gold coin, a twenty-franc piece, sewed into the band of my skirt; so I spoke to M. Manseau: 'Dear sir, I meant to offer you my year's savings for your dog; but now your wife has a mind to keep him, although she cares

very little about him, and rather than that, will you sell him to me for twenty francs? Look, I have the money here.'

"'No, no, little woman,' he said; 'put up your twenty francs. Heaven forbid that I should take their money from the poor! Keep the dog; and if my wife makes a fuss about it, you must go away.'

"His wife made a terrible to-do about the dog. Ah! *mon Dieu!* any one might have thought the house was on fire! You never would guess the notion that next came into her head. She saw that the little fellow looked on me as his mistress, and that she could only have him against his will, so she had him poisoned; and so my poor spaniel died in my arms—— I cried over him as if he had been my child, and buried him under a pine tree. You do not know all that I laid in that grave. As I sat there beside it, I told myself that henceforward I should always be alone in the world; that I had nothing left to hope for; that I should be again as I had been before, a poor lonely girl; that I should never more see a friendly light in any eyes. I stayed out there all through the night, praying God to have pity on me. When I went back to the highroad I saw a poor little child, about ten years old, who had no hands.

"'God has heard me,' I thought. I had prayed that night as I had never prayed before. 'I will take care of the poor little one; we will beg together, and I will be a mother to him. Two of us ought to do better than one; perhaps I shall have more courage for him than I have for myself.'

"At first the little boy seemed to be quite happy, and, indeed, he would have been hard to please if he had not been content. I did everything that he wanted, and gave him the best of all that I had; I was his slave in fact, and he tyrannized over me, but that was nicer than being alone, I used to think! Pshaw! no sooner did the little good-for-nothing know that I carried a twenty-franc piece sewed into my skirt-band than he cut the stitches, and stole my gold coin, the

price of my poor spaniel! I had meant to have masses said with it.——A child without hands, too! Oh, it makes one shudder! Somehow that theft took all the heart out of me. It seemed as if I was to love nothing but it should come to some wretched end.

"One day at Échelles, I watched a fine carriage coming slowly up the hillside. There was a young lady, as beautiful as the Virgin Mary, in the carriage, and a young man, who looked like the young lady. 'Just look,' he said; 'there is a pretty girl!' and he flung a silver coin to me.

"No one but you, M. Benassis, could understand how pleased I was with the compliment, the first that I had ever had; but, indeed, the gentleman ought not to have thrown the money to me. I was all in a flutter; I knew of a short cut, a footpath among the rocks, and started at once to run, so that I reached the summit of the Échelles long before the carriage, which was coming up very slowly. I saw the young man again; he was quite surprised to find me there; and as for me, I was so pleased that my heart seemed to be throbbing in my throat. Some kind of instinct drew me towards him. After he had recognized me, I went on my way again; I felt quite sure that he and the young lady with him would leave the carriage to see the waterfall at Couz, and so they did. When they had alighted, they saw me once more, under the walnut trees by the wayside. They asked me many questions and seemed to take an interest in what I told them about myself. In all my life I had never heard such pleasant voices as they had, that handsome young man and his sister, for she was his sister I am sure. I thought about them for a whole year afterwards, and kept on hoping that they would come back. I would have given two years of my life only to see that traveler again, he looked so nice. Until I knew M. Benassis these were the greatest events of my life. Although my mistress turned me away for trying on that horrid ball-dress of hers, I was sorry for her, and I have forgiven her; for,

candidly, if you will give me leave to say so, I thought myself the better woman of the two, countess though she was."

"Well," said Genestas, after a moment's pause, "you see that Providence has kept a friendly eye on you, you are in clover here."

At these words La Fosseuse looked at Benassis with eyes full of gratitude.

"Would that I were rich!" came from Genestas. The officer's exclamation was followed by profound silence.

"You owe me a story," said La Fosseuse at last, in coaxing tones.

"I will tell it at once," answered Genestas. "On the evening before the battle of Friedland," he went on, after a moment, "I had been sent with a despatch to General Davoust's quarters, and I was on the way back to my own, when at a turn in the road I found myself face to face with the Emperor. Napoleon gave me a look.

"'You are Captain Genestas, are you not?' he said.

"'Yes, your majesty.'

"'You were out in Egypt?'

"'Yes, your majesty.'

"'You had better not keep to the road you are on,' he said; 'turn to the left, you will reach your division sooner that way.'

"That was what the Emperor said, but you would never imagine how kindly he said it; and he had so many irons in the fire just then, for he was riding about surveying the position of the field. I am telling you this story to show you what a memory he had, and so that you may know that he knew my face. I took the oath in 1815. But for that mistake, perhaps I might have been a colonel to-day; I never meant to betray the Bourbons, France must be defended, and that was all I thought about. I was a major in the Grenadiers of the Imperial Guard; and although my wound still gave me trouble, I swung a sabre in the battle of Waterloo. When it

was all over, and Napoleon returned to Paris, I went too; then when he reached Rochefort, I followed him against his orders; it was some sort of comfort to watch over him and to see that no mishap befell him on the way. So when he was walking along the beach he turned and saw me on duty ten paces from him.

"'Well, Genestas," he said, as he came towards me, "so we are not yet dead, either of us?'

"It cut me to the heart to hear him say that. If you had heard him, you would have shuddered from head to foot, as I did. He pointed to the villainous English vessel that was keeping the entrance to the harbor. 'When I see *that*,' he said, 'and think of my Guard, I wish that I had perished in that torrent of blood.'

"Yes," said Genestas, looking at the doctor and at La Fosseuse, "those were his very words."

"'The generals who counseled you not to charge with the Guard, and who hurried you into your traveling carriage, were no true friends of yours,' I said.

"'Come with me,' he cried eagerly, 'the game is not ended yet.'

"'I would gladly go with your majesty, but I am not free; I have a motherless child on my hands just now,' I could but reply.

"And so it happened that Adrien over there prevented me from going to St. Helena.

"'Stay,' he said, 'I have never given you anything. You are not one of those who fill one hand and then hold out the other. Here is the snuff-box that I have used through this last campaign. And stay on in France; after all, brave men are wanted there! Remain in the service, and keep me in remembrance. Of all my army in Egypt, you are the last that I have seen still on his legs in France.' And he gave me a little snuff-box.

"'Have "Honor and Country" engraved on it,' he said; 'the

history of our two last campaigns is summed up in those three words.'

"Then those who were going out with him came up, and I spent the rest of the morning with them. The Emperor walked to and fro along the beach; there was not a sign of agitation about him, though he frowned from time to time. At noon, it was considered hopeless for him to attempt to escape by sea. The English had found out that he was at Rochefort; he must either give himself up to them, or cross the breadth of France again. We were wretchedly anxious; the minutes seemed like hours! On the one hand there were the Bourbons, who would have shot Napoleon if he had fallen into their clutches; and on the other, the English, a dishonored race, they covered themselves with shame by flinging a foe who asked for hospitality away on a desert rock, that is a stain which they will never wash away. Whilst we were anxiously debating, some one or other among his suite presented a sailor to him, a Lieutenant Doret, who had a scheme for reaching America to lay before him. As a matter of fact, a brig from the States and a merchant vessel were lying in the harbor.

"'But how could you set about it, lieutenant?' the Emperor asked him.

"'You will be on board the merchant vessel, sire,' the man answered. 'I will run up the white flag and man the brig with a few devoted followers. We will tackle the English vessel, set fire to her, and board her, and you will get clear away.'

"'We will go with you!' I cried to the lieutenant. But Napoleon looked at us and said, 'Captain Genestas, keep yourself for France.'

"It was the only time I ever saw Napoleon show any emotion. With a wave of his hand to us he went in again. I watched him go on board the English vessel, and then I went away. It was all over with him, and he knew it. There

was a traitor in the harbor, who by means of signals gave warning to the Emperor's enemies of his presence. Then Napoleon fell back on a last resource; he did as he had been wont to do on the battlefield, he went to his foes instead of letting them come to him. Talk of troubles! No words could ever make you understand the misery of those who loved him for his own sake."

"But where is his snuff-box?" asked La Fosseuse.

"It is in a box at Grenoble," the commandant replied.

"I will go over to see it, if you will let me. To think that you have something in your possession that his fingers have touched!——Had he a well-shaped hand?"

"Very."

"Can it be true that he is dead? Come, tell me the real truth?"

"Yes, my dear child, he is dead; there is no doubt about it."

"I was such a little girl in 1815. I was not tall enough to see anything but his hat, and even so I was nearly crushed to death in the crowd at Grenoble."

"Your coffee and cream is very nice indeed," said Genestas. "Well, Adrien, how do you like this country? Will you come here to see mademoiselle?"

The boy made no answer; he seemed afraid to look at La Fosseuse. Benassis never took his eyes off Adrien; he appeared to be reading the lad's very soul.

"Of course he will come to see her," said Benassis. "But let us go home again, I have a pretty long round to make, and shall want a horse. I daresay you and Jacquotte will manage to get on together whilst I am away."

"Will you not come with us?" said Genestas to La Fosseuse.

"Willingly," she answered; "I have a lot of things to take over for Mme. Jacquotte."

They started out for the doctor's house. Her visitors had

raised La Fosseuse's spirits; she led the way along narrow tracks, through the loneliest yet most lovely parts of the hills.

"You have told us nothing about yourself, Monsieur l'Officier," she said. "I should have liked to hear you tell us about some adventure in the wars. I liked what you told us about Napoleon very much, but it made me feel sad.—— If you would be so very kind——"

"Quite right!" Benassis exclaimed. "You ought to tell us about some thrilling adventure during our walk. Come, now, something really interesting, like that business of the beam in the Beresina!"

"So few of my recollections are worth telling," said Genestas. "Some people come in for all kinds of adventures, but I have never managed to be the hero of any story. Oh! stop a bit though, a funny thing did once happen to me. I was with the Grand Army in 1805, and so, of course, I was at Austerlitz. There was a good deal of skirmishing just before Ulm surrendered, which kept the cavalry pretty fully occupied. Moreover we were under the command of Murat, who never let the grass grow under his feet.

"I was still only a sub-lieutenant in those days. It was just at the opening of the campaign, and after one of these affairs, that we took possession of a district in which there were a good many fine estates; so it fell out that one evening my regiment bivouacked in a park belonging to a handsome château where a countess lived, a young and pretty woman she was. Of course, I meant to lodge in the house, and I hurried there to put a stop to pillage of any sort. I came into the salon just as my quartermaster was pointing his carbine at the countess, his brutal way of asking for what she certainly could not give the ugly scoundrel. I struck up his carbine with my sword, the bullet went through a looking-glass on the wall, then I dealt my gentleman a back-handed blow that stretched him on the floor. The sound of the shot

and the cries of the countess brought all her people on the scene, and it was my turn to be in danger.

"'Stop!' she cried in German (for they were going to run me through the body), 'this officer has saved my life?'

"They drew back at that. The lady gave me her handkerchief (a fine embroidered handkerchief, which I have yet), telling me that her house would always be open to me, and that I should always find a sister and a devoted friend in her, if at any time I should be in any sort of trouble. In short, she did not know how to make enough of me. She was as fair as a wedding morning and as charming as a kitten. We had dinner together. Next day I was distractedly in love, but next day I had to be in my place at Güntzburg, or wherever it was. There was no help for it, I had to turn out, and started off with my handkerchief, much aggrieved over the turn affairs had taken.

"Well, we gave them battle, and all the time I kept on saying to myself, 'I wish a bullet would come my way! *Mon Dieu!* they are flying thick enough!'

"I had no wish for a ball in the thigh, for I should have had to stop where I was in that case, and there would have been no going back to the château, but I was not particular; a nice wound in the arm I should have liked best, so that I might be nursed and made much of by the princess. I flung myself on the enemy, like mad; but I had no sort of luck, and came out of the action quite safe and sound. We must march, and there was an end of it; I never saw the countess again, and there is the whole story."

By this time they had reached Benassis' house; the doctor mounted his horse at once and disappeared. Genestas recommended his son to Jacquotte's care, so the doctor on his return found that she had taken Adrien completely under her wing, and had installed him in M. Gravier's celebrated room. With no small astonishment, she heard her master's order to put up a simple camp-bed in his own room; for that the lad was to

sleep there, and this in such an authoritative tone, that for once in her life Jacquotte found not a single word to say.

After dinner the commandant went back to Grenoble. Benassis' reiterated assurances that the lad would soon be restored to health had taken a weight off his mind.

Eight months later, in the earliest days of the following December, Genestas was appointed to be lieutenant-colonel of a regiment stationed at Poitiers. He was just thinking of writing to Benassis to tell him of the journey he was about to take, when a letter came from the doctor. His friend told him that Adrien was once more in sound health.

"The boy has grown strong and tall," he said; "and he is wonderfully well. He has profited by Butifer's instruction since you saw him last, and is now as good a shot as our smuggler himself. He has grown brisk and active too; he is a good walker, and rides well; he is not in the least like the lad of sixteen who looked like a boy of twelve eight months ago; any one might think he was twenty years old. There is an air of self-reliance and independence about him. In fact, he is a man now, and you must begin to think about his future at once."

"I shall go over to Benassis to-morrow, of course," said Genestas to himself, "and I will see what he says before I make up my mind what to do with that fellow," and with that he went to a farewell dinner given to him by his brother officers. He would be leaving Grenoble now in a very few days.

As the lieutenant-colonel returned after the dinner, his servant handed him a letter. It had been brought by a messenger, he said, who had waited a long while for an answer.

Genestas recognized Adrien's handwriting although his

head was swimming after the toasts that had been drunk in his honor; probably, he thought the letter merely contained a request to gratify some boyish whim, so he left it unopened on the table. The next morning, when the fumes of champagne had passed, he took it and began to read.

"My dear father——"

"Oh! you young rogue," was his comment, "you know how to coax whenever you want something."

"Our dear M. Benassis is dead——"

The letter dropped from Genestas' hands; it was some time before he could read any more.

"Every one is in consternation. The trouble is all the greater because it came as a sudden shock. It was so unexpected. M. Benassis seemed perfectly well the day before; there was not a sign of ill-health about him. Only the day before yesterday he went to see all his patients, even those who lived farthest away; it was as if he had known what was going to happen; and he spoke to every one whom he met, saying, 'Good-bye my friends,' each time. Towards five o'clock he came back just as usual to have dinner with me. He was tired; Jacquotte noticed the purple flush on his face, but the weather was so very cold that she would not get ready a warm foot-bath for him, as she usually did when she saw that the blood had gone to his head. So she has been wailing, poor thing, through her tears for these two days past, 'If I had *only* given him a foot-bath, he would be living now!'

"M. Benassis was hungry; he made a good dinner. I thought he was in higher spirits than usual; we both of us laughed a great deal, I had never seen him laugh so much before. After dinner, towards seven o'clock, a man came with a message from Saint Laurent du Pont; it was a serious case, and M. Benassis was urgently needed. He said to me, 'I shall have to go, though I never care to set out on horseback when I have hardly digested my dinner, more especially when it is as cold as this. It is enough to kill a man!'

"For all that, he went. At nine o'clock the postman, Goguelat, brought a letter for M. Benassis. Jacquotte was tired out, for it was her washing-day. She gave me the letter and went off to bed. She begged me to keep a good fire in our bedroom, and to have some tea ready for M. Benassis when he came in, for I am still sleeping in the little cot-bed in his room. I raked out the fire in the salon, and went upstairs to wait for my good friend. I looked at the letter, out of curiosity, before I laid it on the chimney-piece, and noticed the handwriting and the postmark. It came from Paris, and I think it was a lady's hand. I am telling you about it because of things that happened afterwards.

"About ten o'clock, I heard the horse returning, and M. Benassis' voice. He said to Nicolle, 'It is cold enough to-night to bring the wolves out. I do not feel at all well.' Nicolle said, 'Shall I go up and wake Jacquotte?' And M. Benassis answered, 'Oh! no, no,' and came upstairs.

"I said, 'I have your tea here, all ready for you,' and he smiled at me in the way that you know, and said, 'Thank you, Adrien.' That was his last smile. In a moment he began to take off his cravat, as though he could not breathe. 'How hot it is in here!' he said, and flung himself down in an armchair. 'A letter has come for you, my good friend,' I said; 'here it is;' and I gave him the letter. He took it up and glanced at the handwriting. 'Ah! *mon Dieu!*' he exclaimed, 'perhaps she is free at last!' Then his head sank back and his hands shook. After a little while he set the lamp on the table and opened the letter. There was something so alarming in the cry he had given that I watched him while he read, and saw that his face was flushed, and there were tears in his eyes. Then quite suddenly he fell, head forwards. I tried to raise him, and saw how purple his face was.

"'It is all over with me,' he said, stammering; it was terrible to see how he struggled to rise. 'I must be bled;

bleed me!' he cried, clutching my hand——'Adrien,' he said again, 'burn this letter!' He gave it to me, and I threw it on the fire. I called for Jacquotte and Nicolle. Jacquotte did not hear me, but Nicolle did, and came hurrying upstairs; he helped me to lay M. Benassis on my little bed. Our dear friend could not hear us any longer when we spoke to him, and although his eyes were open, he did not see anything. Nicolle galloped off at once to fetch the surgeon, M. Bordier, and in this way spread alarm through the town. It was all astir in a moment. M. Janvier, M. Dufau, and all the rest of your acquaintance were the first to come to us. But all hope was at an end, M. Benassis was dying fast. He gave no sign of consciousness, not even when M. Bordier cauterized the soles of his feet. It was an attack of gout, combined with an apoplectic stroke.

"I am giving you all these details, dear father, because I know how much you cared for him. As for me, I am very sad and full of grief, for I can say to you that I cared more for him than for any one else except you. I learned more from M. Benassis' talk in the evenings than I ever could have learned at school.

"You cannot imagine the scene next morning when the news of his death was known in the place. The garden and the yard here were filled with people. How they sobbed and wailed! Nobody did any work that day. Every one recalled the last time that they had seen M. Benassis, and what he had said, or they talked of all that he had done for them; and those who were least overcome with grief spoke for the others. Every one wanted to see him once more, and the crowd grew larger every moment. The sad news traveled so fast that men and women and children came from ten leagues round; all the people in the district, and even beyond it, had that one thought in their minds.

"It was arranged that four of the oldest men of the commune should carry the coffin. It was a very difficult task for

them, for the crowd was so dense between the church and M. Benassis' house. There must have been nearly five thousand people there, and almost every one knelt as if the Host were passing. There was not nearly room for them in the church. In spite of their grief, the crowd was so silent that you could hear the sound of the bell during mass and the chanting as far as the end of the High Street; but when the procession started again for the new cemetery, which M. Benassis had given to the town, little thinking, poor man, that he himself would be the first to be buried there, a great cry went up. M. Janvier wept as he said the prayers; there were no dry eyes among the crowd. And so we buried him.

"As night came on the people dispersed, carrying sorrow and mourning everywhere with them. The next day Gondrin and Goguelat, and Butifer, with some others, set to work to raise a sort of pyramid of earth, twenty feet high, above the spot where M. Benassis lies; it is being covered now with green sods, and every one is helping them. These things, dear father, have all happened in three days.

"M. Dufau found M. Benassis' will lying open on the table where he used to write. When it was known how his property had been left, affection for him and regret for his loss became even deeper, if possible. And now, dear father, I am waiting for Butifer (who is taking this letter to you) to come back with your answer. You must tell me what I am to do. Will you come to fetch me, or shall I go to you at Grenoble? Tell me what you wish me to do, and be sure that I shall obey you in everything.

"Farewell, dear father, I send my love, and I am your affectionate son, ADRIEN GENESTAS."

"Ah! well, I must go over," the soldier exclaimed.

He ordered his horse and started out. It was one of those still December mornings when the sky is covered with gray clouds. The wind was too light to disperse the thick fog,

through which the bare trees and damp house fronts seemed strangely unfamiliar. The very silence was gloomy. There is such a thing as a silence full of light and gladness; on a bright day there is a certain joyousness about the slightest sound, but in such dreary weather nature is not silent, she is dumb. All sounds seemed to die away, stifled by the heavy air.

There was something in the gloom without him that harmonized with Colonel Genestas' mood; his heart was oppressed with grief, and thoughts of death filled his mind. Involuntarily he began to think of the cloudless sky on that lovely spring morning, and remembered how bright the valley had looked when he passed through it for the first time; and now, in strong contrast with that day, the heavy sky above him was a leaden gray, there was no greenness about the hills, which were still waiting for the cloak of winter snow that invests them with a certain beauty of its own. There was something painful in all this bleak and bare desolation for a man who was traveling to find a grave at his journey's end; the thought of that grave haunted him. The lines of dark pine-trees here and there along the mountain ridges against the sky seized on his imagination; they were in keeping with the officer's mournful musings. Every time that he looked over the valley that lay before him, he could not help thinking of the trouble that had befallen the canton, of the man who had died so lately, and of the blank left by his death.

Before long, Genestas reached the cottage where he had asked for a cup of milk on his first journey. The sight of the smoke rising above the hovel where the charity-children were being brought up recalled vivid memories of Benassis and of his kindness of heart. The officer made up his mind to call there. He would give some alms to the poor woman for his dead friend's sake. He tied his horse to a tree, and opened the door of the hut without knocking.

"Good-day, mother," he said, addressing the old woman,

who was sitting by the fire with the little ones crouching at her side. "Do you remember me?"

"Oh! quite well, sir! You came here one fine morning last spring and gave us two crowns."

"There, mother! that is for you and the children.'

"Thank you kindly, sir. May heaven bless you!"

"You must not thank me, mother," said the officer; "it is all through M. Benassis that the money has come to you."

The old woman raised her eyes and gazed at Genestas.

"Ah! sir," she said, "he has left his property to our poor countryside, and made all of us his heirs; but we have lost him who was worth more than all, for it was he who made everything turn out well for us."

"Good-bye, mother! Pray for him," said Genestas, making a few playful cuts at the children with his riding whip.

The old woman and her little charges went out with him; they watched him mount his horse and ride away.

He followed the road along the valley until he reached the bridle-path that led to La Fosseuse's cottage. From the slope above the house he saw that the door was fastened and the shutters closed. In some anxiety he returned to the highway, and rode on under the poplars, now bare and leafless. Before long he overtook the old laborer, who was dressed in his Sunday best, and creeping slowly along the road. There was no bag of tools on his shoulder.

"Good-day, father Moreau!"

"Ah! good-day, sir,——I mind who you are now!" the old fellow exclaimed after a moment. "You are a friend of monsieur, our late mayor! Ah! sir, would it not have been far better if God had only taken a poor rheumatic old creature like me instead? It would not have mattered if He had taken me, but *he* was the light of our eyes."

"Do you know how it is that there is no one at home up there at La Fosseuse's cottage?"

The old man gave a look at the sky.

"What time is it, sir? The sun has not shone all day," he said.

"It is ten o'clock."

"Oh! well, then, she will have gone to mass or else to the cemetery. She goes there every day. He has left her five hundred livres a year and her house for as long as she lives, but his death has fairly turned her brain, as you may say——"

"And where are you going, father Moreau?"

"Little Jacques is to be buried to-day, and I am going to the funeral. He was my nephew, poor little chap; he had been ailing a long while, and he died yesterday morning. It really looked as though it was M. Benassis who kept him alive. That is the way! All these younger ones die!" Moreau added, half-jestingly, half-sadly.

Genestas reined in his horse as he entered the town, for he met Gondrin and Goguelat, each carrying a pickaxe and shovel. He called to them, "Well, old comrades, we have had the misfortune to lose him——"

"There, there, that is enough, sir!" interrupted Goguelat, "we know that well enough. We have just been cutting turf to cover his grave."

"His life will make a grand story to tell, eh?" remarked Genestas as they proceeded along.

"Yes," answered Goguelat, "he was the Napoleon of our valley, barring the battles."

As they reached the parsonage, Genestas saw a little group about the door; Butifer and Adrien were talking with M. Janvier, who, no doubt, had just returned from saying mass. Seeing that the officer made as though he were about to dismount, Butifer promptly went to hold the horse, while Adrien sprang forward and flung his arms about his father's neck. Genestas was deeply touched by the boy's affection, though no sign of this appeared in the soldier's words or manner.

"Why, Adrien," he said, "you certainly are set up again. My goodness! Thanks to our poor friend, you have almost

grown into a man. I shall not forget your tutor here, Master Butifer."

"Oh! colonel," entreated Butifer, "take me away from here and put me into your regiment. I cannot trust myself now that M. le Maire is gone. *He* wanted me to go for a soldier, didn't he? Well, then, I will do what he wished. He told you all about me, and you will not be hard on me, will you, M. Genestas?"

"Right, my fine fellow," said Genestas, as he struck his hand in the other's. "I will find something to suit you, set your mind at rest—— And how is it with you, M. le Curé!"

"Well, like every one else in the canton, colonel, I feel sorrow for his loss, but no one knows as I do how irreparable it is. He was like an angel of God among us. Fortunately, he did not suffer at all; it was a painless death. The hand of God gently loosed the bonds of a life that was one continual blessing to us all."

"Will it be intrusive if I ask you to accompany me to the cemetery? I should like to bid him farewell, as it were."

Genestas and the curé, still in conversation, walked on together. Butifer and Adrien followed them at a few paces distance. They went in the direction of the little lake, and as soon as they were clear of the town, the lieutenant-colonel saw on the mountain side a large piece of waste land enclosed by walls.

"That is the cemetery," the curé told him. "He is the first to be buried in it. Only three months before he was brought here, it struck him that it was a very bad arrangement to have the churchyard round the church; so, in order to carry out the law, which prescribes that burial grounds should be removed to a stated distance from human dwellings, he himself gave this piece of land to the commune. We are burying a child, poor little thing, in the new cemetery to-day, so we

shall have begun by laying innocence and virtue there. Can it be that death is after all a reward? Did God mean it as a lesson for us when he took these two perfect natures to Himself? When we have been tried and disciplined in youth by pain, in later life by mental suffering, are we so much the nearer to Him? Look! there is the rustic monument which has been erected to his memory."

Genestas saw a mound of earth about twenty feet high. It was bare as yet, but dwellers in the district were already busy covering the sloping sides with green turf. La Fosseuse, her face buried in her hands, was sobbing bitterly; she was sitting on the pile of stones in which they had planted a great wooden cross, made from the trunk of a pine tree, from which the bark had not been removed. The officer read the inscription; the letters were large, and had been deeply cut in the wood:

D. O. M.

HERE LIES

THE GOOD MONSIEUR BENASSIS

THE FATHER OF US ALL

PRAY FOR HIM.

"Was it you, sir," asked Genestas, "who——?"

"No," answered the curé; "it is simply what is said everywhere, from the heights up there above us down to Grenoble, so the words have been carved here."

Genestas remained silent for a few moments. Then he moved from where he stood and came nearer to La Fosseuse, who did not hear him, and spoke again to the curé.

"As soon as I have my pension," he said, "I will come to finish my days here among you."

THE COMMISSION IN LUNACY.

(*L'Interdiction.*)

Translated by Clara Bell.

Dedicated to Monsieur le Contre-Amiral Bazoche, Governor of the Isle of Bourbon, by the grateful writer,

De Balzac.

In 1828, at about one o'clock one morniug, two persons came out of a large house in the Rue du Faubourg Saint-Honoré, near the Elysée-Bourbon. One was a famous doctor, Horace Bianchon; the other was one of the most elegant men in Paris, the Baron de Rastignac; they were friends of long standing. Each had sent away his carriage, and no cab was to be seen in the street; but the night was fine, and the pavement dry.

"We will walk as far as the Boulevard," said Eugène de Rastignac to Bianchon. "You can get a hackney cab at the club; there is always one to be found there till daybreak. Come with me as far as my house."

"With pleasure."

"Well, and what have you to say about it?"

"About that woman?" said the doctor coldly.

"There I recognize my Bianchon!" exclaimed Rastignac.

"Why, how?"

"Well, my dear fellow, you speak of the Marquise d'Espard as if she were a case for your hospital."

"Do you want to know what I think, Eugène? If you throw over Madame de Nucingen for this Marquise, you will swap a one-eyed horse for a blind one."

"Madame de Nucingen is six-and-thirty, Bianchon."

"And this woman is three-and-thirty," said the doctor.

"Her worst enemies only say six-and-twenty."

"My dear boy, when you really want to know a woman's age, look at her temples and the tip of her nose. Whatever women may achieve with their cosmetics, they can do nothing against those incorruptible witnesses to their experiences. There each year of life has left its stigmata. When a woman's temples are flaccid, seamed, withered in a particular way; when at the tip of her nose you see those minute specks, which look like the imperceptible black smuts which are shed in London by the chimneys in which coal is burnt——Your servant, sir! That woman is more than thirty. She may be handsome, witty, loving—whatever you please, but she is past thirty, she is arriving at maturity. I do not blame men who attach themselves to that kind of woman; only a man of your superior distinction must not mistake a winter pippin for a little summer apple, smiling on the bough, and waiting for you to crunch it. Love never goes to study the registers of birth and marriage; no one loves a woman because she is handsome or ugly, stupid or clever; we love because we love."

"Well, for my part, I love for quite other reasons. She is Marquise d'Espard; she was a Blamont-Chauvry; she is the fashion; she has soul; her foot is as pretty as the Duchesse de Berri's; she has perhaps a hundred thousand francs a year—some day, perhaps, I may marry her! In short, she will put me into a position which will enable me to pay my debts."

"I thought you were rich," interrupted Bianchon.

"Bah! I have twenty thousand francs a year—just enough to keep up my stables. I was thoroughly done, my dear fellow, in that Nucingen business; I will tell you about that. I have got my sisters married; that is the clearest profit I can show since we last met; and I would rather have them provided for than have five hundred thousand francs a year. Now, what would you have me do? I am ambitious. To what can Madame de Nucingen lead? A year more and I shall be shelved, stuck in a pigeon-hole like a married man. I have

all the discomforts of marriage and of single life, without the advantages of either; a false position, to which every man must come who remains tied too long to the same apron-string."

"So you think you will come upon a treasure here?" said Bianchon. "Your Marquise, my dear fellow, does not hit my fancy at all."

"Your liberal opinions blur your eyesight. If Madame d'Espard were a Madame Rabourdin——"

"Listen to me. Noble or simple, she would still have no soul; she would still be a perfect type of selfishness. Take my word for it, medical men are accustomed to judge of people and things; the sharpest of us read the soul while we study the body. In spite of that pretty boudoir where we have spent this evening, in spite of the magnificence of the house, it is quite possible that Madame la Marquise is in debt."

"What makes you think so?"

"I do not assert it; I am supposing. She talked of her soul as Louis XVIII. used to talk of his heart. I tell you this: That fragile, fair woman, with her chestnut hair, who pities herself that she may be pitied, enjoys an iron constitution, an appetite like a wolf's, and the strength and cowardice of a tiger. Gauze, and silk, and muslin were never more cleverly twisted round a lie! *Ecco.*"

"Bianchon, you frighten me! You have learned a good many things, then, since we lived in the Maison Vauquer?"

"Yes; since then, my boy, I have seen puppets, both dolls and mannikins. I know something of the ways of the fine ladies whose bodies we attend to, saving that which is dearest to them, their child—if they love it—or their pretty faces, which they always worship. A man spends his nights by their pillow, wearing himself to death to spare them the slightest loss of beauty in any part; he succeeds, he keeps their secret like the dead; they send to ask for his bill, and think it horribly

exorbitant. Who saved them? Nature. Far from recommending him, they speak ill of him, fearing lest he should become the physician of their best friends.

"My dear fellow, those women of whom you say, 'They are angels!' I—I—have seen stripped of the little grimaces under which they hide their soul, as well as of the frippery under which they disguise their defects—without manners and without stays; they are not beautiful.

"We saw a great deal of mud, a great deal of dirt, under the waters of the world when we were aground for a time on the shoals of the Maison Vauquer. What we saw there was nothing. Since I have gone into higher society, I have seen monsters dressed in satin, Michonneaus in white gloves, Poirets bedizened with orders, fine gentlemen doing more usurious business than old Gobseck! To the shame of mankind, when I have wanted to shake hands with Virtue, I have found her shivering in a loft, persecuted by calumny, half-starving on an income or a salary of fifteen hundred francs a year, and regarded as crazy, or eccentric, or imbecile.

"In short, my dear boy, the Marquise is a woman of fashion, and I have a particular horror of that kind of woman. Do you want to know why? A woman who has a lofty soul, fine taste, gentle wit, a generously warm heart, and who lives a simple life, has not a chance of being the fashion. *Ergo:* A woman of fashion and a man in power are analogous; but there is this difference: the qualities by which a man raises himself above others ennoble him and are a glory to him; whereas the qualities by which a woman gains power for a day are hideous vices; she belies her nature to hide her character, and to live the militant life of the world she must have iron strength under a frail appearance.

"I, as a physician, know that a sound stomach includes a good heart. Your woman of fashion feels nothing; her rage for pleasure has its source in a longing to heat up her cold nature, a craving for excitement and enjoyment, like an old

man who stands night after night by the footlights at the opera. As she has more brain than heart, she sacrifices genuine passion and true friends to her triumph, as a general sends his most devoted subalterns to the front in order to win a battle. The woman of fashion ceases to be a woman; she is neither mother, nor wife, nor lover. She is, medically speaking, sex in the brain. And your Marquise, too, has all the characteristics of her monstrosity, the beak of a bird of prey, the clear, cold eye, the gentle voice—she is as polished as the steel of a machine, she touches everything except the heart."

"There is some truth in what you say, Bianchon."

"Some truth?" replied Bianchon. "It is all true. Do you suppose that I was not struck to the heart by the insulting politeness by which she made me measure the imaginary distance which her noble birth sets between us? That I did not feel the deepest pity for her cat-like civilities when I remembered what her object was? A year hence she will not write one word to do me the slightest service, and this evening she pelted me with smiles, believing that I can influence my uncle Popinot, on whom the success of her case——"

"Would you rather she should have played the fool with you, my dear fellow? I accept your diatribe against women of fashion; but you are beside the mark. I should always prefer for a wife a Marquise d'Espard to the most devout and devoted creature on earth. Marry an angel! you would have to go and bury your happiness in the depths of the country! The wife of a politician is a governing machine, a contrivance that makes compliments and courtesies. She is the most important and most faithful tool which an ambitious man can use; a friend, in short, who may compromise herself without mischief, and whom he may belie without harmful results. Fancy Mahomet in Paris in the nineteenth century! His wife would be a Rohan, a Duchesse de Chevreuse of the Fronde, as keen and as flattering as an Ambassadress, as wily

as Figaro. Your loving wives lead nowhere; a woman of the world leads to everything; she is the diamond with which a man cuts every window when he has not the golden key which unlocks every door. Leave humdrum virtues to the humdrum, ambitious vices to the ambitious.

"Besides, my dear fellow, do you imagine that the love of a Duchesse de Langeais, or de Maufrigneuse, or of a Lady Dudley does not bestow immense pleasure? If only you knew how much value the cold, severe style of such women gives to the smallest evidence of their affection! What a delight it is to see a periwinkle piercing through the snow! A smile from below a fan contradicts the reserve of an assumed attitude, and is worth all the unbridled tenderness of your middle-class women with their mortgaged devotion; for, in love, devotion is nearly akin to speculation.

"And, then, a woman of fashion, a Blamont-Chauvry, has her virtues too! Her virtues are fortune, power, effect, a certain contempt of all that is beneath her——"

"Thank you!" said Bianchon.

"Old curmudgeon!" said Rastignac, laughing. "Come—do not be common; do like your friend Desplein; be a Baron, a Knight of Saint Michael; become a peer of France, and marry your daughters to dukes."

"I! May the five hundred thousand devils——"

"Come, come! Can you be superior only in medicine? Really, you distress me——"

"I hate that sort of people; I long for a revolution to deliver us from them for ever."

"And so, my dear Robespierre of the lancet, you will not go to-morrow to your uncle Popinot?"

"Yes, I will," said Bianchon; "for you I would go to hell to fetch water——"

"My good friend, you really touch me. I have sworn that a commission shall sit on the Marquis. Why, here is even a long-saved tear to thank you."

"But," Bianchon went on, "I do not promise to succeed as you wish with Jean-Jules Popinot. You do not know him. However, I will take him to see your Marquise the day after to-morrow; she may get round him if she can. I doubt it. If all the truffles, all the Duchesses, all the mistresses, and all the charmers in Paris were there in the full bloom of their beauty; if the King promised him the peerage, and the Almighty gave him the Order of Paradise with the revenues of Purgatory, not one of all these powers would induce him to transfer a single straw from one saucer of his scales into the other. He is a judge, as Death is Death."

The two friends had reached the office of the Minister of Foreign Affairs, at the corner of the Boulevard des Capucines.

"Here you are at home," said Bianchon, laughing, as he pointed to the ministerial residence. "And here is my carriage," he added, calling a hackney cab. "And these—express our fortune."

"You will be happy at the bottom of the sea, while I am still struggling with the tempests on the surface, till I sink and go to ask you for a corner in your grotto, old fellow!"

"Till Saturday," replied Bianchon.

"Agreed," said Rastignac. "And you promise me Popinot?"

"I will do all my conscience will allow. Perhaps this appeal for a commission covers some little dramorama, to use a word of our good bad times."

"Poor Bianchon! he will never be anything but a good fellow," said Rastignac to himself as the cab drove off.

"Rastignac has given me the most difficult negotiation in the world," said Bianchon to himself, remembering, as he rose next morning, the delicate commission intrusted to him. "However, I have never asked the smallest service from my uncle in court, and have paid more than a thousand visits

gratis for him. And, after all, we are not apt to mince matters between ourselves. He will say Yes or No, and there is an end."

After this little soliloquy the famous physician bent his steps, at seven in the morning, towards the Rue du Fouarre, where dwelt Monsieur Jean-Jules Popinot, Judge of the Lower Court of the Department of the Seine. The Rue du Fouarre —an old word meaning straw—was in the thirteenth century the most important street in Paris. There stood the Schools of the University, where the voices of Abelard and of Gerson were heard in the world of learning. It is now one of the dirtiest streets of the Twelfth Arrondissement, the poorest quarter of Paris, that in which two-thirds of the population lack firing in winter, which leaves most brats at the gate of the Foundling Hospital, which sends most beggars to the poorhouse, most rag-pickers to the street corners, most decrepit old folks to bask against the walls on which the sun shines, most delinquents to the police courts.

Half-way down this street, which is always damp, and where the gutter carries to the Seine the blackened waters from some dye-works, there is an old house, restored no doubt under Francis I., and built of bricks held together by a few courses of masonry. That it is substantial seems proved by the shape of its front wall, not uncommonly seen in some parts of Paris. It bellies, so to speak, in a manner caused by the protuberance of its first floor, crushed under the weight of the second and third, but upheld by the strong wall of the ground floor. At first sight it would seem as though the piers between the windows, though strengthened by the stone mullions, must give way; but the observer presently perceives that, as in the tower at Bologna, the old bricks and old time-eaten stone of this house persistently preserve their centre of gravity.

At every season of the year the solid piers of the ground floor have the yellow tone and the imperceptible sweating surface that moisture gives to stone. The passer-by feels chilled

as he walks close to this wall, where worn corner-stones ineffectually shelter him from the wheels of vehicles. As is always the case in houses built before carriages were in use, the vault of the doorway forms a very low archway not unlike the barbican of a prison. To the right of this entrance are three windows, protected outside by iron gratings of so close a pattern that the curious cannot possibly see the use made of the dark, damp rooms within, and the panes too are dirty and dusty; to the left are two similar windows, one of which is sometimes open, exposing to view the porter, his wife and his children; swarming, working, cooking, eating, and screaming, in a floored and wainscoted room where everything is dropping to pieces, and into which you descend two steps—a depth which seems to suggest the gradual elevation of the soil of Paris.

If on a rainy day some foot-passenger takes refuge under the long vault, with projecting lime-washed beams, which leads from the door to the staircase, he will hardly fail to pause and look at the picture presented by the interior of this house. To the left is a square garden-plot, allowing of not more than four long steps in each direction, a garden of black soil, with trellises bereft of vines, and where, in default of vegetation, under the shade of two trees, papers collect, old rags, potsherds, bits of mortar fallen from the roof; a barren ground, where time has shed on the walls, and on the trunks and branches of the trees, a powdery deposit like cold soot. The two parts of the house, set at a right angle, derive light from this garden-court shut in by two adjoining houses built on wooden piers, decrepit and ready to fall, where on each floor some grotesque evidence is to be seen of the craft pursued by the lodger within. Here long poles are hung with immense skeins of dyed worsted put out to dry; there on ropes dance clean-washed shirts; higher up, on a shelf, volumes display their freshly-marbled edges; women sing, husbands whistle, children shout; the carpenter saws his planks, a copper turner

makes the metal screech; all kinds of industries combine to produce a noise which the number of instruments renders distracting.

The general system of decoration in this passage, which is neither courtyard, garden, nor vaulted way, though a little of all, consists of wooden pillars resting on square stone blocks, and forming arches. Two archways open on to the little garden; two others, facing the front gateway, lead to a wooden staircase, with an iron balustrade that was once a miracle of smith's work, so whimsical are the shapes given to the metal; the worn steps creak under every tread. The entrance to each flat has an architrave dark with dirt, grease, and dust, and outer doors, covered with Utrecht velvet set with brass nails, once gilt, in a diamond pattern. These relics of splendor show that in the time of Louis XIV. the house was the residence of some Councilor to the Parlement, some rich priests, or some treasurer of the ecclesiastical revenue. But these vestiges of former luxury bring a smile to the lips by the artless contrast of past and present.

M. Jean-Jules Popinot lived on the first floor of this house, where the gloom, natural to all first floors in Paris houses, was increased by the narrowness of the street. This old tenement was known to all the Twelfth Arrondissement, on which Providence had bestowed this lawyer, as it gives a beneficent plant to cure or alleviate every malady. Here is a sketch of the man whom the brilliant Marquise d'Espard hoped to fascinate.

M. Popinot, as is seemly for a magistrate, was always dressed in black—a style which contributed to make him ridiculous in the eyes of those who were in the habit of judging everything from a superficial examination. Men who are jealous of maintaining the dignity required by this color ought to devote themselves to constant and minute care of their person; but our dear M. Popinot was incapable of forcing himself to the puritanical cleanliness which black demands. His

trousers, always threadbare, looked like camlet—the stuff of which attorneys' gowns are made; and his habitual stoop set them, in time, in such innumerable creases that in places they were traced with lines, whitish, rusty, or shiny, betraying either sordid avarice or the most unheeding poverty. His coarse worsted stockings were twisted anyhow in his ill-shaped shoes. His linen had the tawny tinge acquired by long sojourn in a wardrobe, showing that the late lamented Madame Popinot had had a mania for much linen; in the Flemish fashion, perhaps, she had given herself the trouble of a great wash no more than twice a year. The old man's coat and waistcoat were in harmony with his trousers, shoes, stockings, and linen. He always had the luck of his carelessness; for, the first day he put on a new coat, he unfailingly matched it with the rest of his costume by staining it with incredible promptitude. The good man waited till his housekeeper told him that his hat was too shabby before buying a new one. His necktie was always crumpled and starchless, and he never set his dog's-eared shirt collar straight after his judge's bands had disordered it. He took no care of his gray hair, and shaved but twice a week. He never wore gloves, and generally kept his hands stuffed into his empty trousers' pockets; the soiled pocket-holes, almost always torn, added a final touch to the slovenliness of his person.

Any one who knows the Palais de Justice at Paris, where every variety of black attire may be studied, can easily imagine the appearance of M. Popinot. The habit of sitting for days at a time modifies the structure of the body, just as the fatigue of hearing interminable pleadings tells on the expression of a magistrate's face. Shut up as he is in courts ridiculously small, devoid of architectural dignity, and where the air is quickly vitiated, a Paris judge inevitably acquires a countenance puckered and seamed by reflection, and depressed by weariness; his complexion turns pallid, acquiring an earthy or greenish hue according to his individual temperament. In

short, within a given time the most blooming young man is turned into an "inasmuch" machine—an instrument which applies the Code to individual cases with the indifference of clock-work.

Hence, nature having bestowed on M. Popinot a not too pleasing exterior, his life as a lawyer had not improved it. His frame was graceless and angular. His thick knees, huge feet, and broad hands formed a contrast with a priest-like face having a vague resemblance to a calf's head, meek to unmeaningness, and but little brightened by divergent, bloodless eyes, divided by a straight flat nose, surmounted by a flat forehead, flanked by enormous ears, flabby and graceless. His thin, weak hair showed the baldness through various irregular partings.

One feature only commended this face to the physiognomist. This man had a mouth to whose lips divine kindness lent its sweetness. They were wholesome, full, red lips, finely wrinkled, sinuous, mobile, by which nature had given expression to noble feeling; lips which spoke to the heart and proclaimed the man's intelligence and lucidity, a gift of second sight, and a heavenly temper; and you would have judged him wrongly from looking merely at his sloping forehead, his fireless eyes and his shambling gait. His life answered to his countenance; it was full of secret labor, and hid the virtue of a saint. His superior knowledge of law proved so strong a recommendation at the time when Napoleon was reorganizing it in 1808 and 1811, that, by the advice of Cambacérès, he was one of the first men named to sit on the Imperial High Court of Justice at Paris. Popinot was no schemer. Whenever any demand was made, any request preferred for an appointment, the Minister would overlook Popinot, who never set foot in the house of the High Chancellor or the Chief Justice. From the High Court he was sent down to the Common Court, and pushed to the lowest rung of the ladder by active struggling men. There he was appointed supernumerary judge. There

was a general outcry among the lawyers: "Popinot a supernumerary!" Such injustice struck the legal world with dismay—the attorneys, the registrars, everybody but Popinot himself, who made no complaint. The first clamor over, everybody was satisfied that all was for the best in the best of all possible worlds, which must certainly be the legal world. Popinot remained supernumerary judge till the day when the most famous Great Seal under the Restoration avenged the oversights heaped on this modest and uncomplaining man by the Chief Justices of the Empire. After being a supernumerary for twelve years, M. Popinot would no doubt die a puisne judge of the Court of the Seine.

To account for the obscure fortunes of one of the superior men of the legal profession, it is necessary to enter here into some details which will serve to reveal his life and character, and which will, at the same time, display some of the wheels of the great machine known as Justice. M. Popinot was classed by the three presidents who successively controlled the Court of the Seine under the category of possible judges, the stuff of which judges are made. Thus classified, he did not achieve the reputation for capacity which his previous labors had deserved. Just as a painter is invariably included in a category as a landscape painter, a portrait painter, a painter of history, of sea pieces, or of genre, by a public consisting of artists, connoisseurs, and simpletons, who, out of envy, or critical omnipotence, or prejudice, fence in his intellect, assuming, one and all, that there are ganglions in every brain —a narrow judgment which the world applies to writers, to statesmen, to everybody who begins with some specialty before being hailed as omniscient—so Popinot's fate was sealed, and he was hedged round to do a particular kind of work. Magistrates, attorneys, pleaders, all who pasture on the legal common, distinguish two elements in every case—law and equity. Equity is the outcome of facts, law is the application of principles to facts. A man may be right in equity but

wrong in law, without any blame to the judge. Between his conscience and the facts there is a whole gulf of determining reasons unknown to the judge, but which condemn or legitimize the act. A judge is not God; his duty is to adapt facts to principles, to judge cases of infinite variety while measuring them by a fixed standard.

France employs about six thousand judges; no generation has six thousand great men at her command, much less can she find them in the legal profession. Popinot, in the midst of the civilization of Paris, was just a very clever cadi, who, by the character of his mind, and by dint of rubbing the letter of the law into the essence of facts, had learned to see the error of spontaneous and violent decisions. By the help of his judicial second-sight he could pierce the double casing of lies in which advocates hide the heart of a trial. He was a judge, as the great Desplein was a surgeon; he probed men's consciences as the anatomist probed their bodies. His life and habits had led him to an exact appreciation of their most secret thoughts by a thorough study of facts.

He sifted a case as Cuvier sifted the earth's crust. Like that great thinker, he proceeded from deduction to deduction before drawing his conclusions, and reconstructed the past career of a conscience as Cuvier reconstructed an Anoplotherium. When considering a brief he would often wake in the night, startled by a gleam of truth suddenly sparkling in his brain. Struck by the deep injustice, which is the end of these contests, in which everything is against the honest man, everything to the advantage of the rogue, he often summed up in favor of equity against law in such cases as bore on questions of what may be termed divination. Hence he was regarded by his colleagues as a man not of a practical mind; his arguments on two lines of deduction made their deliberations lengthy. When Popinot observed their dislike to listening to him he gave his opinion briefly; it was said that he was not a good judge in this class of cases; but as his gift of

discrimination was remarkable, his opinion lucid, and his penetration profound, he was considered to have a special aptitude for the laborious duties of an examining judge. So an examining judge he remained during the greater part of his legal career.

Although his qualifications made him eminently fitted for its difficult functions, and he had the reputation of being so learned in criminal law that his duty was a pleasure to him, the kindness of his heart constantly kept him in torture, and he was nipped as in a vise between his conscience and his pity. The services of an examining judge are better paid than those of a judge in civil actions, but they do not therefore prove a temptation; they are too onerous. Popinot, a man of modest and virtuous learning, without ambition, an indefatigable worker, never complained of his fate; he sacrificed his tastes and his compassionate soul to the public good, and allowed himself to be transported to the noisome pools of criminal examinations, where he showed himself alike severe and beneficent. His clerk sometimes would give the accused some money to buy tobacco, or a warm winter garment, as he led him back from the judge's office to the *Souricière*, the mouse-trap—the House of Detention where the accused are kept under the orders of the Examining Judge. He knew how to be an inflexible judge and a charitable man. And no one extracted a confession so easily as he without having recourse to judicial trickery. He had, too, all the acumen of an observer. This man, apparently so foolishly good-natured, simple, and absent-minded, could guess all the cunning of a prison wag, unmask the astutest street hussy, and subdue a scoundrel. Unusual circumstances had sharpened his perspicacity; but to relate these we must intrude on his domestic history, for in him the judge was the social side of the man: another man, greater and less known, existed within.

Twelve years before the beginning of this story, in 1816, during the terrible scarcity which coincided disastrously with

the stay in France of the so-called Allies, Popinot was appointed President of the Commission Extraordinary formed to distribute food to the poor of his neighborhood, just when he had planned to move from the Rue du Fouarre, which he as little liked to live in as his wife did. The great lawyer, the clear-sighted criminal judge, whose superiority seemed to his colleagues a form of aberration, had for five years been watching legal results without seeing their causes. As he scrambled up into lofts, as he saw the poverty, as he studied the desperate necessities which gradually bring the poor to criminal acts, as he estimated their long struggles, compassion filled his soul. The judge then became the Saint Vincent de Paul of these grown-up children, these suffering toilers. The transformation was not immediately complete. Beneficence has its temptations as vice has. Charity consumes a saint's purse, as roulette consumes the possessions of a gambler, quite gradually. Popinot went from misery to misery, from charity to charity; then, by the time he had lifted all the rags which cover public pauperism, like a bandage under which an inflamed wound lies festering, at the end of a year he had become the Providence incarnate of that quarter of the town. He was a member of the Benevolent Committee and of the Charity Organization. Wherever any gratuitous services were needed he was ready, and did everything without fuss, like the man with the short cloak, who spends his life in carrying soup round the markets and other places where there are starving folks.

Popinot was fortunate in acting on a larger circle and in a higher sphere; he had an eye on everything, he prevented crime, he gave work to the unemployed, he found a refuge for the helpless, he distributed aid with discernment wherever danger threatened, he made himself the counselor of the widow, the protector of homeless children, the sleeping partner of small traders. No one at the courts, no one in Paris, knew of this secret life of Popinot's. There are vir-

tues so splendid that they necessitate obscurity; men make haste to hide them under a bushel. As to those whom the lawyer succored, they, hard at work all day and tired at night, were little able to sing his praises; theirs was the gracelessness of children, who can never pay because they owe too much. There is such compulsory ingratitude; but what heart that has sown good to reap gratitude can think itself great?

By the end of the second year of his apostolic work, Popinot had turned the storeroom at the bottom of his house into a parlor, lighted by the three iron-barred windows. The walls and ceiling of this spacious room were whitewashed, and the furniture consisted of wooden benches like those seen in schools, a clumsy cupboard, a walnut-wood writing-table, and an armchair In the cupboard were his registers of donations, his tickets for orders for bread, and his diary. He kept his ledger like a tradesman, that he might not be ruined by kindness. All the sorrows of the neighborhood were entered and numbered in a book, where each had its little account, as merchants' customers have theirs. When there was any question as to a man or a family needing help, the lawyer could always command information from the police.

Lavienne, a man made for his master, was his aide-de-camp. He redeemed or renewed pawn-tickets, and visited the districts most threatened with famine, while his master was in court.

From four till seven in the morning in summer, from six till nine in winter, this room was full of women, children, and paupers, while Popinot gave audience. There was no need for a stove in winter; the crowd was so dense that the air was warmed; only Lavienne strewed straw on the wet floor. By long use the benches were as polished as varnished mahogany; at the height of a man's shoulders the wall had a coat of dark, indescribable color, given to it by the rags and tattered clothes of these poor creatures. The poor wretches

loved Popinot so well that when they assembled before his door was opened, before daybreak on a winter's morning, the women warming themselves with their foot-brasiers, the men swinging their arms for circulation, never a sound had disturbed his sleep. Rag-pickers and other toilers of the night knew the house, and often saw a light burning in the lawyer's private room at unholy hours. Even thieves, as they passed by, said, "That is his house," and respected it. The morning he gave to the poor, the mid-day hours to criminals, the evening to law work.

Thus the gift of observation that characterized Popinot was necessarily *bifrons;* he could guess the virtues of a pauper—good feelings nipped, fine actions in embryo, unrecognized self-sacrifice, just as he could read at the bottom of a man's conscience the faintest outlines of a crime, the slenderest threads of wrongdoing, and infer all the rest.

Popinot's inherited fortune was a thousand crowns a year. His wife, sister to M. Bianchon, senior, a doctor at Sancerre, had brought him about twice as much. She, dying five years since, had left her fortune to her husband. As the salary of a supernumerary judge is not large, and Popinot had been a fully salaried judge only for four years, we may guess his reasons for parsimony in all that concerned his person and mode of life, when we consider how small his means were and how great his beneficence. Besides, is not such indifference to dress as stamped Popinot an absent-minded man, a distinguishing mark of scientific attainment, of art passionately pursued, of a perpetually active mind? To complete this portrait, it will be enough to add that Popinot was also one of the few judges of the Court of the Seine on whom the distinguishing ribbon of the Legion of Honor had not been conferred.

Such was the man who had been instructed by the President of the Second Chamber of the Court—to which Popinot had belonged since his reinstatement among the judges in civil

law—to examine the Marquis d'Espard at the request of his wife, who sued for a Commission in Lunacy.

The Rue du Fouarre, where so many unhappy wretches swarmed in the early morning, would be deserted by nine o'clock, and as gloomy and squalid as ever. Bianchon put his horse to a trot in order to find his uncle in the midst of his business. It was not without a smile that he thought of the curious contrast the judge's appearance would make in Madame d'Espard's room; but he promised himself that he would persuade him to dress in a way that should not be too ridiculous.

"If only my uncle happens to have a new coat!" said Bianchon to himself, as he turned into the Rue du Fouarre, where a pale light shone from the parlor windows. "I shall do well, I believe, to talk that over with Lavienne."

At the sound of wheels half a score of startled paupers came out from under the gateway, and took off their hats on recognizing Bianchon; for the doctor, who treated gratuitously the sick recommended to him by the lawyer, was not less well known than he to the poor creatures assembled there.

Bianchon found his uncle in the middle of the parlor, where the benches were occupied by patients presenting such grotesque singularities of costume as would have made the least artistic passer-by turn round to gaze at them. A draughtsman—a Rembrandt, if there were one in our day—might have conceived of one of his finest compositions from seeing these children of misery, in artless attitudes, and all silent.

Here was the rugged countenance of an old man with a white beard and an apostolic head—a Saint Peter ready to hand; his chest, partly uncovered, showed salient muscles, the evidence of an iron consititution which had served him as a fulcrum to resist a whole poem of sorrows. There a young woman was suckling her youngest-born to keep it from crying, while another of about five stood between her knees. Her

white bosom, gleaming amid rags, the baby with its transparent flesh-tints, and the brother, whose attitude promised a street arab in the future, touched the fancy with pathos by its almost graceful contrast with the long row of faces crimson with cold, in the midst of which sat this family group. Further away, an old woman, pale and rigid, had the repulsive look of rebellious pauperism, eager to avenge all its past woes in one day of violence.

There, again, was the young workman, weakly and indolent, whose brightly intelligent eye revealed fine faculties crushed by necessity struggled with in vain, saying nothing of his sufferings, and nearly dead for lack of an opportunity to squeeze between the bars of the vast stews where the wretched swim round and round and devour each other.

The majority were women; their husbands, gone to their work, left it to them, no doubt, to plead the cause of the family with the ingenuity which characterizes the woman of the people, who is almost always queen in her hovel. You would have seen a torn bandana on every head, on every form a skirt deep in mud, ragged kerchiefs, worn and dirty jackets, but eyes that burnt like live coals. It was a horrible assemblage, raising at first sight a feeling of disgust, but giving a certain sense of terror the instant you perceived that the resignation of these souls, all engaged in the struggle for every necessary of life, was purely fortuitous, a speculation on benevolence. The two tallow candles which lighted the parlor flickered in a sort of fog caused by the fetid atmosphere of the ill-ventilated room.

The magistrate himself was not the least picturesque figure in the midst of this assembly. He had on his head a rusty cotton night-cap; as he had no cravat, his neck was visible, red with cold and wrinkled, in contrast with the threadbare collar of his old dressing-gown. His worn face had the half-stupid look that comes of absorbed attention. His lips, like those of all men who work, were puckered up like a bag with

the strings drawn tight. His knitted brows seemed to bear the burden of all the sorrows confided to him: he felt, analyzed, and judged them all. As watchful as a Jew money-lender, he never raised his eyes from his books and registers but to look into the very heart of the persons he was examining, with the flashing glance by which a miser expresses his alarm.

Lavienne, standing behind his master, ready to carry out his orders, served no doubt as a sort of police, and welcomed new-comers by encouraging them to get over their shyness. When the doctor appeared there was a stir on the benches. Lavienne turned his head, and was strangely surprised to see Bianchon.

"Ah! It is you, old boy!" exclained Popinot, stretching himself. "What brings you so early?"

"I was afraid lest you should make an official visit about which I wish to speak to you before I could see you."

"Well," said the lawyer, addressing a stout little woman who was still standing close to him, "if you do not tell me what it is you want, I cannot guess it, child."

"Make haste," said Lavienne. "Do not waste other people's time."

"Monsieur," said the woman at last, turning red, and speaking so low as only to be heard by Popinot and Lavienne, "I have a green-grocery truck, and I have my last baby out at nurse, and I owe for his keep. Well, I had hidden my little bit of money——"

"Yes; and your man took it?" said Popinot, guessing the sequel.

"Yes, sir."

"What is your name?"

"La Pomponne."

"And your husband's?"

"Toupinet."

"Rue du Petit-Banquier?" said Popinot, turning over his

register. "He is in prison," he added, reading a note at the margin of the section in which this family was described.

"For debt, my kind monsieur."

Popinot shook his head.

"But I have nothing to buy any stock for my truck; the landlord came yesterday and made me pay up; otherwise I should have been turned out."

Lavienne bent over his master, and whispered in his ear.

"Well, how much do you want to buy fruit in the market?"

"Why, my good monsieur, to carry on my business, I should want—yes, I should certainly want ten francs."

Popinot signed to Lavienne, who took ten francs out of a large bag, and handed them to the woman, while the lawyer made a note of the loan in his ledger. As he saw the thrill of delight that made the poor hawker tremble, Bianchon understood the apprehensions that must have agitated her on her way to the lawyer's house.

"You next," said Lavienne to the old man with the white beard.

Bianchon drew the servant aside, and asked him how long this audience would last.

"Monsieur has had two hundred persons this morning, and there are eighty to be turned off," said Lavienne. "You will have time to pay your early visit, sir."

"Here, my boy," said the lawyer, turning round and taking Horace by the arm; "here are two addresses near this—one in the Rue de Seine and the other in the Rue de l'Arbalète. Go there at once. Rue de Seine, a young girl has just asphyxiated herself; and Rue de l'Arbalète, you will find a man to remove to your hospital. I will wait breakfast for you."

Bianchon returned an hour later. The Rue du Fouarre was deserted; day was beginning to dawn there; his uncle had gone up to his rooms; the last poor wretch whose misery the judge had relieved was departing, and Lavienne's money-bag was empty.

"Well, how are they getting on?" asked the old lawyer, as the doctor came in.

"The man is dead," replied Bianchon; "the girl will get over it."

Since the eye and hand of a woman had been lacking, the flat in which Popinot lived had assumed an aspect in harmony with its master's. The indifference of a man who is absorbed in one dominant idea had set its stamp of eccentricity on everything. Everywhere lay unconquerable dust, every object was adapted to a wrong purpose with a pertinacity suggestive of a bachelor's home. There were papers in the flower vases, empty ink bottles on the tables, plates that had been forgotten, matches used as tapers for a minute when something had to be found, drawers or boxes half-turned out and left unfinished; in short, all the confusion and vacancies resulting from plans for order never carried out. The lawyer's private room, especially disordered by this incessant rummage, bore witness to his unresting pace, the hurry of a man overwhelmed with business, hunted by contradictory necessities. The bookcase looked as if it had been sacked; there were books scattered over everything, some piled up, open, one on another, others on the floor face downwards; registers of proceedings laid on the floor in rows, lengthwise, in front of the shelves; and that floor had not been polished for two years.

The tables and shelves were covered with *ex votos*, the offerings of the grateful poor. On a pair of blue glass jars which ornamented the chimney-shelf there were two glass balls, of which the core was made up of many colored fragments, giving them the appearance of some singular natural product. Against the wall hung frames of artificial flowers, and decorations in which Popinot's initials were surrounded by hearts and everlasting flowers. Here were boxes of elaborate and useless cabinet-work; there letter-weights carved in the style of work done by convicts in penal servitude. These masterpieces of patience, enigmas of gratitude, and withered

bouquets gave the lawyer's room the appearance of a toyshop. The good man used these works of art as hiding-places which he filled with bills, wornout pens, and scraps of paper. All these pathetic witnesses to his divine charity were thick with dust, dingy, and faded.

Some birds, beautifully stuffed, but eaten by moths, perched in this wilderness of trumpery, presided over by an Angora cat, Madame Popinot's pet, restored to her no doubt with all the graces of life by some impecunious naturalist, who thus repaid a gift of charity with a perennial treasure. Some local artist whose heart had misguided his brush had painted portraits of M. and Madame Popinot. Even in the bedroom there were embroidered pincushions, landscapes in cross-stitch, and crosses in folded paper, so elaborately cockled as to show the senseless labor they had cost.

The window curtains were black with smoke, and the hangings absolutely colorless. Between the fireplace and the large square table at which the magistrate worked, the cook had set two cups of coffee on a small table, and two armchairs, in mahogany and horsehair, awaited the uncle and nephew. As daylight, darkened by the windows, could not penetrate to this corner, the cook had left two dips burning, whose unsnuffed wicks showed a sort of mushroom growth, giving the red light which promises length of life to the candle from slowness of combustion—a discovery due, no doubt, to some miser with an inventive turn of mind.

"My dear uncle, you ought to wrap yourself more warmly when you go down to that parlor."

"I cannot bear to keep them waiting, poor souls!——Well, and what do you want of me?"

"I have come to ask you to dine to-morrow with the Marquise d'Espard."

"A relation of ours?" asked Popinot, with such genuine absence of mind that Bianchon laughed.

"No, uncle; the Marquise d'Espard is a high and puissant

lady, who has laid before the courts a petition desiring that a Commission in Lunacy should sit on her husband, and you are appointed——"

"And you want me to dine with her! Are you mad?" said the lawyer, taking up the code of proceedings. "Here, only read this article, prohibiting any magistrate's eating or drinking in the house of either of two parties whom he is called upon to decide between. Let her come and see me, your Marquise, if she has anything to say to me. I was in fact to go to examine her husband to-morrow, after working the case up to-night."

He rose, took up a packet of papers that lay under a weight where he could see it, and after reading the title, he said—

"Here is the affidavit. Since you take an interest in this high and puissant lady, let us see what she wants."

Popinot wrapped his dressing-gown across his body, from which it was constantly slipping and leaving his chest bare; he sopped his bread in the half-cold coffee, and opened the petition, which he read, allowing himself to throw in a parenthesis now and then, and some discussions, in which his nephew took part:

"'To Monsieur the President of the Civil Tribunal of the Lower Court of the Department of the Seine, sitting at the Palais de Justice.

"'Madame Jeanne Clémentine Athénaïs de Blamont-Chauvry, wife of M. Charles Maurice Marie Andoche, Comte de Negrepelisse, Marquis d'Espard'—a very good family—'landowner, the said Mme. d'Espard living in the Rue du Faubourg Saint-Honoré, No. 104, and the said M. d'Espard in the Rue de la Montagne-Sainte-Geneviève, No. 22'—to be sure, the President told me he lived in this part of the town—'having for her solicitor Maître Desroches'—Desroches! a pettifogging jobber, a man looked down upon by his brother lawyers, and who does his clients no good——"

"Poor fellow!" said Bianchon, "unluckily he has no

money, and he rushes round like the devil in holy water—That is all."

"'Has the honor to submit to you, Monsieur the President, that for a year past the moral and intellectual powers of her husband, M. d'Espard, have undergone so serious a change, that at the present day they have reached the state of dementia and idiotcy provided for by Article 448 of the Civil Code, and require the application of the remedies set forth by that article, for the security of his fortune and his person, and to guard the interest of his children whom he keeps to live with him.

"'That, in point of fact, the mental condition of M. d'Espard, which for some years has given grounds for alarm based on the system he has pursued in the management of his affairs, has reached, during the last twelvemonth a deplorable depth of depression; that his infirm will was the first thing to show the results of the malady; and that its effete state leaves M. the Marquis d'Espard exposed to all the perils of his incompetency, as is proved by the following facts:

"'For a long time all the income accruing from M. d'Espard's estates are paid, without any reasonable cause, or even temporary advantage, into the hands of an old woman, whose repulsive ugliness is generally remarked on, named Madame Jeanrenaud, living sometimes in Paris, Rue de la Vrillière, No. 8, sometimes at Villeparisis, near Claye, in the Department of Seine et Marne, and for the benefit of her son, aged thirty-six, an officer in the ex-Imperial Guards, whom the Marquis d'Espard has placed by his influence in the King's Guards, as Major in the First Regiment of Cuirassiers. These two persons, who in 1814 were in extreme poverty, have since then purchased house-property of considerable value; among other items, quite recently, a large house in the Grande Rue Verte, where the said Jeanrenaud is laying out considerable sums in order to settle there with the woman Jeanrenaud, intending to marry; the sums amount already to more than a

hundred thousand francs. The marriage has been arranged by the intervention of M. d'Espard with his banker, one Mongenod, whose niece he has asked in marriage for the said Jeanrenaud, promising to use his influence to procure him the title and dignity of Baron. This has in fact been secured by his majesty's letters-patent, dated December 29th of last year, at the request of the Marquis d'Espard, as can be proved by his excellency the Keeper of the Seals, if the court should think proper to require his testimony.

"'That no reason, not even such as morality and the law would concur in disapproving, can justify the influence which the said Mme. Jeanrenaud exerts over M. d'Espard, who, indeed, sees her very seldom; nor account for his strange affection for the said Baron Jeanrenaud, Major, with whom he has but little intercourse. And yet their power is so considerable, that whenever they need money, if only to gratify a mere whim, this lady or her son——' Heh, heh! *no reason even such as morality and the law concur in disapproving!* What does the clerk or the attorney mean to insinuate?" said Popinot.

Bianchon laughed.

"'This lady, or her son, obtain whatever they ask of the Marquis d'Espard without demur; and if he has not ready money, M. d'Espard draws bills to be paid by the said Mongenod, who has offered to give evidence to that effect for the petitioner.

"'That, moreover, in further proof of these facts, lately, on the occasion of the renewal of the leases on the Espard estate, the farmers having paid a considerable premium for the renewal of their leases on the old terms, the said M. Jeanrenaud at once secured the payment of the money into his own hands.

"'That the Marquis d'Espard parts with these sums of money so little of his own free-will, that when he was spoken to on the subject he seemed to remember nothing of the

matter; that whenever anybody of any weight has questioned him as to his devotion to these two persons, his replies have shown so complete an absence of ideas and of sense of his own interests, that there obviously must be some occult cause at work to which the petitioner begs to direct the eye of justice, inasmuch as it is impossible but that this cause should be criminal, malignant, and wrongful, or else of a nature to come under medical jurisdiction; unless this influence is of the kind which constitutes an abuse of moral power—such as can only be described by the word *possession*——' The devil," exclaimed Popinot. "What do you say to that, doctor? These are strange statements."

"They might certainly," said Bianchon, "be an effect of magnetic force."

"Then do you believe in Mesmer's nonsense, and his tub, and seeing through walls?"

"Yes, uncle," said the doctor gravely. "As I heard you read that petition I thought of that. I assure you that I have verified, in another sphere of action, several analogous facts proving the unlimited influence one man may acquire over another. In contradiction to the opinion of my brethren, I am perfectly convinced of the power of the will regarded as a motor force. All collusion and charlatanism apart, I have seen the results of such a possession. Actions promised during sleep by a magnetized patient to the magnetizer have been scrupulously performed on waking. The will of one had become the will of the other."

"Every kind of action?"

"Yes."

"Even a criminal act?"

"Even a crime."

"If it were not from you, I would not listen to such a thing."

"I will make you witness it," said Bianchon.

"Hm, hm," muttered the lawyer. "But supposing that

this so-called possession fell under this class of facts, it would be difficult to prove it as legal evidence."

"If this woman Jeanrenaud is so hideously old and ugly, I do not see what other means of fascination she can have used," observed Bianchon.

"But," observed the lawyer, "in 1814, the time at which this fascination is supposed to have taken place, this woman was fourteen years younger; if she had been connected with M. d'Espard ten years before that, these calculations take us back four-and-twenty years, to a time when the lady may have been young and pretty, and have won for herself and her son a power over M. d'Espard which some men do not know how to evade. Though the source of this power is reprehensible in the sight of justice, it is justifiable in the eye of nature. Madame Jeanrenaud may have been aggrieved by the marriage, contracted probably at about that time, between the Marquis d'Espard and Mademoiselle de Blamont-Chauvry, and at the bottom of all this there may be nothing more than the rivalry of two women, since the Marquis has for a long time lived apart from Mme. d'Espard."

"But her repulsive ugliness, uncle."

"Power of fascination is in direct proportion to ugliness," said the lawyer; "that is an old story. And then think of the smallpox, doctor. But to proceed:

"'That so long ago as in 1815, in order to supply the sums of money required by these two persons, the Marquis d'Espard went with his two children to live in the Rue de la Montagne-Sainte-Geneviève, in rooms quite unworthy of his name and rank'—well, we may live as we please—'that he keeps his two children there, the Comte Clément d'Espard and Vicomte Camille d'Espard, in a style of living quite unsuited to their future prospects, their name and fortune; that he often wants money, to such a point, that not long since the landlord, one Mariast, put in an execution on the furniture in the rooms; that when this execution was carried

out in his presence, the Marquis d'Espard helped the bailiff, whom he treated like a man of rank, paying him all the marks of attention and respect which he would have shown to a person of superior birth and dignity to himself.' "

The uncle and nephew glanced at each other and laughed.

" 'That, moreover, every act of his life, besides the facts with reference to the widow Jeanrenaud and the Baron Jeanrenaud, her son, are those of a madman; that for nearly ten years he has given his thoughts exclusively to China, its customs, manners, and history; that he refers everything to a Chinese origin; that when he is questioned on the subject, he confuses the events of the day and the business of yesterday with facts relating to China; that he censures the acts of the government and the conduct of the King, though he is personally much attached to him, by comparing them with the politics of China.

" 'That this monomania has driven the Marquis d'Espard to conduct devoid of all sense: against the customs of men of rank, and, in opposition to his own professed ideas as to the duties of the nobility, he has joined a commercial undertaking, for which he constantly draws bills which, as they fall due, threaten both his honor and his fortune, since they stamp him as a trader, and in default of payment may lead to his being declared insolvent; that these debts, which are owing to stationers, printers, lithographers, and print-colorists, who have supplied the materials for his publication, called "A Picturesque History of China," now coming out in parts, are so heavy that these tradesmen have requested the petitioner to apply for a Commission in Lunacy with regard to the Marquis d'Espard in order to save their own credit.' "

"The man is mad!" exclaimed Bianchon.

"You think so, do you?" said his uncle. "If you listen to only one bell, you hear only one sound."

"But it seems to me——" said Bianchon.

"But it seems to me," said Popinot, "that if any relation

of mine wanted to get hold of the management of my affairs, and if, instead of being a humble lawyer, whose colleagues can, any day, verify what his condition is, I were a duke of the realm, an attorney with a little cunning, like Desroches, might bring just such a petition aginst me.

"'That his children's education has been neglected for this monomania; and that he has taught them, against all the rules of education, the facts of Chinese history, which contradict the tenets of the Catholic Church. He also has them taught the Chinese dialects.'"

"Here Desroches strikes me as funny," said Bianchon.

"The petition is drawn up by his head clerk Godeschal, who, as you know, is not strong in Chinese," said the lawyer.

"'That he often leaves his children destitute of the most necessary things; that the petitioner, notwithstanding her entreaties, can never see them; that the said Marquis d'Espard brings them to her only once a year; that, knowing the privations to which they are exposed, she makes vain efforts to give them the things most necessary for their existence, and which they require——' Oh! Madame la Marquise, this is preposterous. By proving too much you prove nothing. My dear boy," said the old man, laying the document on his knee, "where is the mother who ever lacked heart and wit and yearning to such a degree as to fall below the inspiration suggested by her animal instinct? A mother is as cunning to get at her children as a girl can be in the conduct of a love intrigue. If your Marquise really wanted to give her children food and clothes, the devil himself would not have hindered her, heh? That is rather too big a fable for an old lawyer to swallow? To proceed:

"'That at the age the said children have now attained it is necessary that steps should be taken to preserve them from the evil effects of such an education; that they should be provided for as beseems their rank, and that they should cease to have before their eyes the sad example of their father's conduct.

"'That there are proofs in support of these allegations which the court can easily order to be produced. Many times has M. d'Espard spoken of the judge of the Twelfth Arrondissement as a mandarin of the third class; he often speaks of the professors of the Collège Henri IV. as "men of letters'"—and that offends them! 'In speaking of the simplest things, he says, "They were not done so in China;" in the course of the most ordinary conversation he will sometimes allude to Madame Jeanrenaud, or sometimes to events which happened in the time of Louis XIV., and then sit plunged in the darkest melancholy; sometimes he fancies he is in China. Several of his neighbors, among others one Edmé Becker, medical student, and Jean Baptiste Frémiot, a professor, living under the same roof, are of opinion, after frequent intercourse with the Marquis d'Espard, that his monomania with regard to everything Chinese is the result of a scheme laid by the said Baron Jeanrenaud and the widow his mother to bring about the deadening of all the Marquis d'Espard's mental faculties, since the only service which Mme. Jeanrenaud appears to render M. d'Espard is to procure him everything that relates to the Chinese Empire.

"'Finally, that the petitioner is prepared to show the court that the moneys absorbed by the said Baron and Mme. Jeanrenaud between 1814 and 1828 amount to not less than one million francs.

"'In confirmation of the facts herein set forth, the petitioner can bring the evidence of persons who are in the habit of seeing the Marquis d'Espard, whose names and professions are subjoined, many of whom have urged her to demand a commission in lunacy to declare M. d'Espard incapable of managing his own affairs, as being the only way to preserve his fortune from the effects of his maladministration and his children from his fatal influence.

"'Taking all this into consideration, M. le Président, and the affidavits subjoined, the petitioner desires that it may

please you, inasmuch as the foregoing facts sufficiently prove the insanity and incompetency of the Marquis d'Espard herein described with his titles and residence, to order that, to the end that he may be declared incompetent by law, this petition and the documents in evidence may be laid before the King's public prosecutor; and that you will charge one of the judges of this court to make his report to you on any day you may be pleased to name, and thereupon to pronounce judgment,' etc.

"And here," said Popinot, "is the President's order instructing me!—Well, what does the Marquise d'Espard want with me? I know everything. But I shall go to-morrow with my registrar to see M. le Marquis, for this does not seem at all clear to me."

"Listen, my dear uncle, I have never asked the least little favor of you that had to do with your legal functions; well, I now beg you to show Madame d'Espard the kindness which her situation deserves. If she came here, you would listen to her?"

"Yes."

"Well, then, go and listen to her in her own house. Madame d'Espard is a sickly, nervous, delicate woman, who would faint in your rat's hole of a place. Go in the evening, instead of accepting her dinner, since the law forbids your eating or drinking at your client's expense."

"And does not the law forbid you from taking any legacy from your dead?" said Popinot, fancying that he saw a touch of irony on his nephew's lips.

"Come, uncle, if it were only to enable you to get at the truth of this business, grant my request. You will come as the examining judge, since matters do not seem to you very clear. Deuce take it! It is as necessary to cross-question the Marquise as it is to examine the Marquis."

"You are right," said the lawyer. "It is quite possible that it is she who is mad. I will go."

"I will call for you. Write down in your engagement

book: 'To-morrow evening at nine, Madame d'Espard.' Good!" said Bianchon, seeing his uncle make a note of the engagement.

Next evening at nine Bianchon mounted his uncle's dusty staircase, and found him at work on the statement of some complicated judgment. The coat Lavienne had ordered of the tailor had not been sent, so Popinot put on his old stained coat, and was the Popinot unadorned whose appearance made those laugh who did not know the secrets of his private life. Bianchon, however, obtained permission to pull his cravat straight, and to button his coat, and he hid the stains by crossing the breast of it with the right side over the left, and so displaying the new front of the cloth. But in a minute the judge rucked the coat up over his chest by the way in which he stuffed his hands into his pockets, obeying an irresistible habit. Thus the coat, deeply wrinkled both in front and behind, made a sort of hump in the middle of the back, leaving a gap between the waistcoat and trousers through which his shirt showed. Bianchon, to his sorrow, only discovered this crowning absurdity at the moment when his uncle entered the Marquise's room.

A brief sketch of the person and the career of the lady in whose presence the doctor and the judge now found themselves is necessary for an understanding of her interview with Popinot.

Madame d'Espard had, for the last seven years, been very much the fashion in Paris, where fashion can raise and drop by turn various personages who, now great and now small, that is to say, in view or forgotten, are at last quite intolerable—as discarded ministers are, and every kind of decayed sovereignty. These flatterers of the past, odious with their stale pretensions, know everything, speak ill of everything, and, like ruined profligates, are friends with all the world. Since her husband had separated from her in 1815, Madame

d'Espard must have married in the beginning of 1812. Her children, therefore, were aged respectively fifteen and thirteen. By what luck was the mother of a family, about three-and-thirty years of age, still the fashion?

Though fashion is capricious, and no one can foresee who shall be her favorites, though she often exalts a banker's wife, or some woman of very doubtful elegance and beauty, it certainly seems supernatural when fashion puts on constitutional airs and gives promotion for age. But in this case fashion had done as the world did, and accepted Madame d'Espard as still young.

The Marquise, who was thirty-three by her register of birth, was twenty-two in a drawing-room in the evening. But by what care, what artifice! Elaborate curls shaded her temples. She condemned herself to live in twilight, affecting illness so as to sit under the protecting tones of light filtered through muslin. Like Diane de Poitiers, she used cold water in her bath, and, like her again, the Marquise slept on a horsehair mattress, with morocco-covered pillows to preserve her hair; she ate very little, only drank water, and observed monastic regularity in the smallest actions of her life.

This severe system has, it is said, been carried so far as to the use of ice instead of water, and nothing but cold food, by a famous Polish lady of our day who spends a life, now verging on a century old, after the fashion of a town belle. Fated to live as long as Marion Delorme, whom history has credited with surviving to be a hundred and thirty, the old vice-queen of Poland, at the age of nearly a hundred, has the heart and brain of youth, a charming face, an elegant shape; and in her conversation, sparkling with brilliancy like faggots in the fire, she can compare the men and books of our literature with the men and books of the eighteenth century. Living in Warsaw, she orders her caps of Herbault in Paris. She is a great lady with the amiability of a mere girl; she swims, she runs like a schoolboy, and can sink on to a sofa with the grace of a young

coquette; she mocks at death, and laughs at life. After having astonished the Emperor Alexander, she can still amaze the Emperor Nicholas by the splendor of her entertainments. She can still bring tears to the eyes of a youthful lover, for her age is whatever she pleases, and she has the exquisite self-devotion of a *grisette*. In short, she is herself a fairy tale, unless, indeed, she is a fairy.

Had Madame d'Espard known Madame Zayonseck? Did she mean to imitate her career? Be that as it may, the Marquise proved the merits of the treatment; her complexion was clear, her brow unwrinkled, her figure, like that of Henri II.'s lady-love, preserved the litheness, the freshness, the covered charms which bring a woman love and keep it alive. The simple precautions of this course, suggested by art and nature, and perhaps by experience, had met in her with a general system which confirmed the results. The Marquise was absolutely indifferent to everything that was not herself: men amused her, but no man had ever caused her those deep agitations which stir both natures to their depths, and wreck one or the other. She knew neither hatred nor love. When she was offended, she avenged herself coldly, quietly, at her leisure, waiting for the opportunity to gratify the ill-will she cherished against anybody who dwelt in her unfavorable remembrance. She made no fuss, she did not excite herself; she talked, because she knew that by two words a woman may cause the death of three men.

She had parted from M. d'Espard with the greatest satisfaction. Had he not taken with him two children who at present were troublesome, and in the future would stand in the way of her pretensions? Her most intimate friends, as much as her least persistent admirers, seeing about her none of Cornelia's jewels, who come and go, and unconsciously betray their mother's age, took her for quite a young woman. The two boys, about whom she seemed so anxious in her petition, were like their father, as unknown in the world as the north-

west passage is unknown to navigators. M. d'Espard was supposed to be an eccentric personage who had deserted his wife without having the smallest cause for complaint against her.

Mistress of herself at two-and-twenty, and mistress of her fortune of twenty-six thousand francs a year, the Marquise hesitated long before deciding on a course of action and ordering her life. Though she benefited by the expenses her husband had incurred in his house, though she had all the furniture, the carriages, the horses, in short, all the details of a handsome establishment, she lived a retired life during the years 1816, 17, and 18, a time when families were recovering from the disasters resulting from political tempests. She belonged to one of the most important and illustrious families of the Faubourg Saint-Germain, and her parents advised her to live with them as much as possible after the separation forced upon her by her husband's singular and inexplicable caprice.

In 1820 the Marquise roused herself from her lethargy; she went to Court, appeared at parties, and entertained in her own house. From 1821 to 1827 she lived in great style, and made herself remarked for her taste and her dress; she had a day, an hour, for receiving visits, and ere long she had seated herself on the throne, occupied before her by Madame la Vicomtesse de Beauséant, the Duchesse de Langeais, and Madame Firmiani—who on her marriage with M. de Camps had resigned the sceptre in favor of the Duchesse de Maufrigneuse, from whom Madame d'Espard snatched it. The world knew nothing beyond this of the private life of the Marquise d'Espard. She seemed likely to shine for long on the Parisian horizon, like the sun near its setting, but which will never set.

The Marquise was on terms of great intimacy with a duchess as famous for her beauty as for her attachment to a prince just now in banishment, but accustomed to play a leading part in

every prospective government. Madame d'Espard was also the friend of a foreign lady, with whom a famous and very wily Russian diplomate was in the habit of discussing public affairs. And then an antiquated countess, who was accustomed to shuffle the cards for the great game of politics, had adopted her in a maternal fashion. Thus, to any man of high ambitions, Madame d'Espard was preparing a covert but very real influence to follow the public and frivolous ascendency she now owed to fashion. Her drawing-room was acquiring political individuality: "What do they say at Madame d'Espard's?" "Are they against the measure in Madame d'Espard's drawing-room?" were questions repeated by a sufficient number of simpletons to give the flock of the faithful who surrounded her the importance of a coterie. A few damaged politicians whose wounds she had bound up, and whom she flattered, pronounced her as capable in diplomacy as the wife of the Russian ambassador to London. The Marquise had indeed several times suggested to deputies or to peers words and ideas that had rung through Europe. She had often judged correctly of certain events on which her circle of friends dared not express an opinion. The principal persons about the Court came in the evening to play whist in her rooms.

Then she also had the qualities of her defects; she was thought to be—and she was—discreet. Her friendship seemed to be staunch; she worked for her protégés with a persistency which showed that she cared less for patronage than for increased influence. This conduct was based on her dominant passion: Vanity. Conquests and pleasure, which so many women love, to her seemed only means to an end; she aimed at living on every point of the largest circle that life can describe.

Among the men still young, and to whom the future belonged, who crowded her drawing-room on great occasions, were to be seen MM. de Marsay and de Ronquerolles, de

Montriveau, de la Roche-Hugon, de Sérizy, Ferraud, Maxime de Trailles, de Listomère, the two Vandenesses, du Châtelet, and others. She would frequently receive a man whose wife she would not admit, and her power was great enough to induce certain ambitious men to submit to these hard conditions, such as two famous royalist bankers, M. de Nucingen and Ferdinand du Tillet. She had so thoroughly studied the strength and the weakness of Paris life, that her conduct had never given any man the smallest advantage over her. An enormous price might have been set on a note or letter by which she might have compromised herself, without one being produced.

If an arid soul enabled her to play her part to the life, her person was no less available for it. She had a youthful figure. Her voice was, at will, soft and fresh, or clear and hard. She possessed in the highest degree the secret of that aristocratic pose by which a woman wipes out the past. The Marquise knew well the art of setting an immense space between herself and the sort of man who fancies he may be familiar after some chance advances. Her imposing gaze could deny everything. In her conversation fine and beautiful sentiments and noble resolutions flowed naturally, as it seemed, from a pure heart and soul ; but in reality she was all self, and quite capable of blasting a man who was clumsy in his negotiations, at the very time when she was shamelessly making a compromise for the benefit of her own interest.

Rastignac, in trying to fasten on to this woman, had discerned her to be the cleverest of tools, but he had not yet used it ; far from handling it, he was already finding himself crushed by it. This young *Condottiere* of the brain, condemned, like Napoleon, to give battle constantly, while knowing that a single defeat would prove the grave of his fortunes, had met a dangerous adversary in his protectress. For the first time in his turbulent life, he was playing a game with a partner worthy of him. He saw a place as Minister in

the conquest of Madame d'Espard, so he was her tool till he could make her his—a perilous beginning.

The Hôtel d'Espard needed a large household, and the Marquise had a great number of servants. The grand receptions were held in the ground-floor rooms, but she lived on the first floor of the house. The perfect order of a fine staircase splendidly decorated, and rooms fitted in the dignified style which formerly prevailed at Versailles, spoke of an immense fortune. When the judge saw the carriage gates thrown open to admit his nephew's cab, he took in with a rapid glance the lodge, the porter, the courtyard, the stables, the arrangement of the house, the flowers that decorated the stairs, the perfect cleanliness of the banisters, walls, and carpets, and counted the footmen in livery who, as the bell rang, appeared on the landing. His eyes, which only yesterday in his parlor had sounded the dignity of misery under the muddy clothing of the poor, now studied with the same penetrating vision the furniture and splendor of the rooms he passed through, to pierce to the misery of grandeur.

"M. Popinot. M. Bianchon."

The two names were pronounced at the door of the boudoir where the Marquise was sitting, a pretty room recently refurnished, and looking out on the garden behind the house. At the moment Madame d'Espard was seated in one of the old-time armchairs of which Madame had set the fashion. Rastignac was at her left hand on a low chair, in which he looked settled like an Italian lady's "cousin." A third person was standing by the corner of the chimney-piece. As the shrewd doctor had suspected, the Marquise was a woman of a parched and wiry constitution. But for her regimen her complexion must have taken the ruddy tone that is produced by constant heat; but she added to the effect of her acquired pallor by the strong colors of the stuffs she hung her rooms with, or in which she dressed. Reddish-brown, marone, bistre with a golden light in it, suited her to perfection. Her

boudoir, copied from that of a famous lady then at the height of fashion in London, was in tan-colored velvet; but she had added various details of ornament which moderated the pompous splendor of this royal hue. Her hair was dressed like a girl's in bands ending in curls, which emphasized the rather long oval of her face; but an oval face is as majestic as a round one is ignoble. The mirrors, cut with facets to lengthen or flatten the face at will, amply prove the rule as applied to the physiognomy.

On seeing Popinot, who stood in the doorway craning his neck like a startled animal, with his left hand in his pocket, and the right hand holding a hat with a greasy lining, the Marquise gave Rastignac a look wherein lay a germ of mockery. The good man's rather foolish appearance was so completely in harmony with his grotesque figure and scared looks, that Rastignac, catching sight of Bianchon's dejected expression of humiliation through his uncle, could not help laughing, and turned away. The Marquise bowed a greeting, and made a great effort to rise from her seat, falling back again, not without grace, with an air of apologizing for her incivility by affected weakness.

At this instant the person who was standing between the fireplace and the door bowed slightly, and pushed forward two chairs, which he offered by a gesture to the doctor and the judge; then, when they had seated themselves, he leaned against the wall again, crossing his arms.

A word as to this man. There is living now, in our day, a painter—Decamps—who possesses in the very highest degree the art of commanding your interest in everything he sets before your eyes, whether it be a stone or a man. In this respect his pencil is more skilful than his brush. He will sketch an empty room and leave a broom against the wall. If he chooses, you shall shudder; you shall believe that this broom has just been the instrument of crime, and is dripping with blood; it shall be the broom which the widow Bancal

used to clean out the room where Fualdès was murdered. Yes, the painter will touzle that broom like a man in a rage; he will make each hair of it stand on end as though it were on your own bristling scalp; he will make it the interpreter between the secret poem of his imagination and the poem that shall have its birth in yours. After terrifying you by the aspect of that broom, to-morrow he will draw another, and lying by it a cat, asleep, but mysterious in its sleep, shall tell you that this broom is that on which the wife of a German cobbler rides off to the Sabbath on the Brocken. Or it will be a quite harmless broom, on which he will hang the coat of a clerk in the Treasury. Decamps had in his brush what Paganini had in his bow—a magnetically communicative power.

Well, I should have to transfer to my style that striking genius, that marvelous knack of the pencil, to depict the upright, tall, lean man dressed in black, with black hair, who stood there without speaking a word. This gentleman had a face like a knife-blade, cold and harsh, with a color like Seine water when it is muddy and strewn with fragments of charcoal from a sunken barge. He looked at the floor, listening and passing judgment. His attitude was terrifying. He stood there like the dreadful broom to which Decamps has given the power of revealing a crime. Now and then, in the course of conversation, the Marquise tried to get some tacit advice; but however eager her questioning, he was as grave and as rigid as the statue of the Commendatore.

The worthy Popinot, sitting on the edge of his chair in front of the fire, his hat between his knees, stared at the gilt chandeliers, the clock, and the curiosities with which the chimney-shelf was covered, the velvet and trimmings of the curtains, and all the costly and elegant nothings that a woman of fashion collects about her. He was roused from his homely meditations by Madame d'Espard, who addressed him in a piping tone—

"Monsieur, I owe you a million thanks——"

"A million thanks," thought he to himself, "that is too many; it does not mean one."

"For the trouble you condescend——"

"Condescend!" thought he; "she is laughing at me."

"To take in coming to see an unhappy client, who is too ill to go out——"

Here the lawyer cut the Marquise short by giving her an inquisitorial look, examining the sanitary condition of the unhappy client.

"As sound as a bell," said he to himself.

"Madame," said he, assuming a respectful mien, "you owe me nothing. Although my visit to you is not in strict accordance with the practice of the court, we ought to spare no pains to discover the truth in cases of this kind. Our judgment is then guided less by the letter of the law than by the promptings of our conscience. Whether I seek the truth here or in my own consulting-room, so long as I find it, all will be well."

While Popinot was speaking, Rastignac was shaking hands with Bianchon; the Marquise welcomed the doctor with a little bow full of gracious significance.

"Who is that?" asked Bianchon in a whisper of Rastignac, indicating the dark man.

"The Chevalier d'Espard, the Marquis' brother."

"Your nephew told me," said the Marquise to Popinot, "how much you are occupied, and I know too that you are so good as to wish to conceal your kind actions, so as to release those whom you oblige from the burden of gratitude. The work in court is most fatiguing, it would seem. Why have they not twice as many judges?"

"Ah, madame, that would not be difficult; we should be none the worse if they had. But when that happens, fowls will cut their teeth!"

As he heard this speech, so entirely in character with the

lawyer's appearance, the Chevalier measured him from head to foot, out of one eye, as much as to say, "We shall easily manage him!"

The Marquise looked at Rastignac, who bent over her. "That is the sort of man," murmured the dandy in her ear, "who is trusted to pass judgments on the life and interests of private individuals."

Like most men who have grown old in a business, Popinot readily let himself follow the habits he had acquired, more particularly habits of mind. His conversation was all of "the shop." He was fond of questioning those he talked to, forcing them to unexpected conclusions, making them tell more than they wished to reveal. Pozzo di Borgo, it is said, used to amuse himself by discovering other folks' secrets, and entangling them in his diplomatic snares, and thus, by invincible habit, showed how his mind was soaked in wiliness. As soon as Popinot had surveyed the ground, so to speak, on which he stood, he saw that it would be necessary to have recourse to the cleverest subtleties, the most elaborately wrapped up and disguised, which were in use in the courts, to detect the truth.

Bianchon sat cold and stern, as a man who has made up his mind to endure torture without revealing his sufferings; but in his heart he wished that his uncle could only trample on this woman as we trample on a viper—a comparison suggested to him by the Marquise's long dress, by the curve of her attitude, her long neck, small head, and undulating movements. He felt that beneath the surface of her nature there lay a crafty spirit, designing to conceal the truth.

"Well, monsieur," said Madame d'Espard, "however great my dislike to be or seem selfish, I have been suffering too long not to wish that you may settle matters at once. Shall I soon get a favorable decision?"

"Madame, I will do my best to bring matters to a conclusion," said Popinot, with an air of frank good-nature.

"Are you ignorant of the reason which made the separation necessary which now subsists between you and the Marquis d'Espard?"

"Yes, monsieur," she replied, evidently prepared with a story to tell. "At the beginning of 1816 M. d'Espard, whose temper had completely changed within three months or so, proposed that we should go to live on one of his estates near Briançon, without any regard for my health, which that climate would have destroyed, or for my habits of life; I refused to go. My refusal gave rise to such unjustifiable reproaches on his part, that from that hour I had my suspicions as to the soundness of his mind. On the following day he left me, leaving me his house and the free use of my own income, and he went to live in the Rue de la Montagne-Saint-Geneviève, taking with him my two children——"

"One moment, madame," said the lawyer interrupting her. "What was that income?"

"Twenty-six thousand francs a year," she replied parenthetically. "I at once consulted old M. Bordin as to what I ought to do," she went on; "but it seems that there are so many difficulties in the way of depriving a father of the care of his children, that I was forced to resign myself to remaining alone at the age of twenty-two—an age at which many young women do very foolish things. You have read my petition, no doubt, monsieur; you know the principal facts on which I rely to procure a commission in lunacy with regard to M. d'Espard?"

"Have you ever applied to him, madame, to obtain the care of your children?"

"Yes, monsieur; but in vain. It is very hard on a mother to be deprived of the affection of her children, particularly when they can give her such happiness as every woman clings to."

"The elder must be sixteen," said Popinot.

"Fifteen," said the Marquise eagerly.

Here Bianchon and Rastignac looked at each other. Madame d'Espard bit her lips.

"What can the age of my children matter to you?"

"Well, madame," said the lawyer, without seeming to attach any importance to his words, "a lad of fifteen and his brother, of thirteen, I suppose, have legs and their wits about them; they might come to see you on the sly. If they do not, it is because they obey their father, and to obey him in that matter they must love him very dearly."

"I do not understand," said the Marquise

"You do not know, perhaps," replied Popinot, "that in your petition your attorney represents your children as being very unhappy with their father?"

Madame d'Espard replied with charming innocence—

"I do not know what my attorney may have put into my mouth."

"Forgive my inferences," said Popinot, "but justice weighs everything. What I ask you, madame, is suggested by my wish thoroughly to understand the matter. By your account M. d'Espard deserted you on the most frivolous pretext. Instead of going to Briançon, where he wished to take you, he remained in Paris. This point is not clear. Did he know this Madame Jeanrenaud before his marriage?"

"No, monsieur," replied the Marquise, with some asperity, visible only to Rastignac and the Chevalier d'Espard.

She was offended at being cross-questioned by this lawyer when she had intended to beguile his judgment; but as Popinot still looked stupid from sheer absence of mind, she ended by attributing his interrogatory to the questioning spirit of Voltaire's bailiff.

"My parents," she went on, "married me at the age of sixteen to M. d'Espard, whose name, fortune, and mode of life were such as my family looked for in the man who was to be my husband. M. d'Espard was then six-and-twenty; he was a gentleman in the English sense of the word; his

manners pleased me, he seemed to have plenty of ambition, and I like ambitious people," she added, looking at Rastignac. "If M. d'Espard had never met that Madame Jeanrenaud, his character, his learning, his acquirements would have raised him—as his friends then believed—to high office in the government. King Charles X., at that time, monsieur, had the greatest esteem for him, and a peer's seat, an appointment at Court, some important post certainly would have been his. That woman turned his head, and has ruined all the prospects of my family."

"What were M. d'Espard's religious opinions at that time?"

"He was, and is still, a very pious man."

"You do not suppose that Madame Jeanrenaud may have influenced him by mysticism?"

"No, monsieur."

"You have a very fine house, madame," said Popinot suddenly, taking his hands out of his pockets, and rising to pick up his coat-tails and warm himself. "This boudoir is very nice, those chairs are magnificent, the whole apartment is sumptuous. You must indeed be most unhappy when, seeing yourself here, you know that your children are ill lodged, ill clothed, and ill fed. I can imagine nothing more terrible for a mother."

"Yes, indeed. I should be so glad to give the poor little fellows some amusement, while their father keeps them at work from morning till night at that wretched history of China."

"You give handsome balls; they would enjoy them, but they might acquire a taste for dissipation. However, their father might send them to you once or twice in the course of the winter."

"He brings them here on my birthday and on New Year's Day. On those days M. d'Espard does me the favor of dining here with them."

"It is very singular behavior," said the judge, with an air of conviction. "Have you ever seen this Dame Jeanrenaud?"

"Yes. My brother-in-law one day, out of interest in his brother——"

"Ah! monsieur is M. d'Espard's brother?" said the lawyer, interrupting her.

The Chevalier bowed, but did not speak.

"M. d'Espard, who has watched this affair, took me to the Oratoire, where this woman goes to sermon, for she is a Protestant. I saw her; she is not in the least attractive; she looks like a butcher's wife, extremely fat, horribly marked with the smallpox; she has feet and hands like a man's, she squints; in short, she is monstrous!"

"It is inconceivable," said the judge, looking like the most imbecile judge in the whole kingdom. "And this creature lives here, Rue Verte, in a fine house? There are no plain folks left, it would seem?"

"In a mansion on which her son has spent absurd sums."

"Madame," said Popinot, "I live in the Faubourg Saint-Marceau; I know nothing of such expenses. What do you call absurd sums?"

"Well," said the Marquise, "a stable with five horses and three carriages, a phaeton, a brougham, and a cabriolet."

"That costs a large sum, then?" asked Popinot in surprise.

"Enormous sums!" said Rastignac, intervening. "Such an establishment would cost, for the stables, the keeping the carriages in order, and the liveries for the men, between fifteen and sixteen thousand francs a year."

"Should you think so, madame?" said the judge, looking much astonished.

"Yes, at least," replied the Marquise.

"And the furniture, too, must have cost a lot of money?"

"More than a hundred thousand francs," replied Madame d'Espard, who could not help smiling at the lawyer's vulgarity.

"Judges, madame, are apt to be incredulous; it is what

they are paid for, and I am incredulous. The Baron Jeanrenaud and his mother must have fleeced M. d'Espard most preposterously, if what you say is correct. There is a stable establishment which, by your account, costs sixteen thousand francs a year. Housekeeping, servants' wages, and the gross expenses of the house itself must run to twice as much; that makes a total of from fifty to sixty thousand francs a year. Do you suppose that these people, formerly so extremely poor, can have so large a fortune? A million yields scarcely forty thousand a year."

"Monsieur, the mother and son invested the money given them by M. d'Espard in the funds when they were at 60 to 80. I should think their income must be more than sixty thousand francs. And then the son has fine appointments."

"If they spend sixty thousand francs a year," said the judge, "how much do you spend?"

"Well," said Madame d'Espard, "about the same." The Chevalier started a little, the Marquise colored; Bianchon looked at Rastignac; but Popinot preserved an expression of simplicity which quite deceived Madame d'Espard. The Chevalier took no part in the conversation; he saw that all was lost.

"These people, madame, might be indicted before the Superior Court," said Popinot.

"That was my opinion," exclaimed the Marquise, enchanted. "If threatened with the police, they would have come to terms."

"Madame," said Popinot, "when M. d'Espard left you, did he not give you a power of attorney enabling you to manage and control your own affairs?"

"I do not understand the object of all these questions," said the Marquise with petulance. "It seems to me that if you would only consider the state in which I am placed by my husband's insanity, you ought to be troubling yourself about him, and not about me."

"We are coming to that, madame," said the judge. "Before placing in your hands, or in any others, the control of M. d'Espard's property, supposing he were pronounced incapable, the court must inquire as to how you have managed your own. If M. d'Espard gave you power, he would have shown confidence in you, and the court would recognize the fact. Had you any power from him? You might have bought or sold house property or invested money in business?"

"No, monsieur, the Blamont-Chauvrys are not in the habit of trading," said she, extremely nettled in her pride as an aristocrat, and forgetting the business in hand. "My property is intact, and M. d'Espard gave me no power to act."

The Chevalier put his hand over his eyes not to betray the vexation he felt at his sister-in-law's shortsightedness, for she was ruining herself by her answers. Popinot had gone straight to the mark in spite of his apparent doublings. Those present, closely watching the examination, saw her evident discomfiture.

"Madame," said the lawyer, indicating the Chevalier, "this gentleman, of course, is your near connection? May we speak openly before these other gentlemen?"

"Speak on," said the Marquise, surprised at this caution.

"Well, madame, granting that you spend only sixty thousand francs a year, to any one who sees your stables, your house, your train of servants, and a style of housekeeping which strikes me as far more luxurious than that of the Jeanrenauds, that sum would seem well laid out."

The Marquise bowed an agreement.

"But," continued the judge, "if you have no more than twenty-six thousand francs a year, you may have a hundred thousand francs of debts. The court would therefore have a right to imagine that the motives which prompt you to ask that your husband may be deprived of the control of his property are complicated by self-interest and the need for paying

your debts—if—you—have—any. The requests addressed to me have interested me in your position; consider fully and make your confession. If my suppositions have hit the truth, there is yet time to avoid the blame which the court would have a perfect right to express in the saving clauses of the verdict if you could not show your attitude to be absolutely honorable and clear.

"It is our duty to examine the motives of the applicant as well as to listen to the plea of the witness under examination, to ascertain whether the petitioner may not have been prompted by passion, by a desire for money, which is unfortunately too common——"

The Marquise was on Saint Laurence's gridiron.

"And I must have explanations on this point. Madame, I have no wish to call you to account; I only want to know how you have managed to live at the rate of sixty thousand francs a year, and that for some years past. There are plenty of women who achieve this in their housekeeping, but you are not one of those. Tell me, you may have the most legitimate resources, a royal pension, or some claim on the indemnities lately granted; but even then you must have had your husband's authority to receive them."

The Marquise did not speak.

"You must remember," Popinot went on, "that M. d'Espard may wish to enter a protest, and his counsel will have a right to find out whether you have any creditors. This boudoir is newly furnished, your rooms are not now furnished with the things left to you by M. d'Espard in 1816. If, as you did me the honor of informing me, furniture is costly for the Jeanrenauds, it must be yet more so for you, who are a great lady. Though I am a judge, I am but a man; I may be wrong—tell me so. Remember the duties imposed on me by the law, and the rigorous inquiries it demands, when the case before it is the suspension from all his functions of the father of a family in the prime of life. So you will pardon me,

Madame la Marquise, for laying all these difficulties before you; it will be easy for you to give me an explanation.

"When a man is pronounced incapable of the control of his own affairs, a trustee has to be appointed. Who will be the trustee?"

"His brother," said the Marquise.

The Chevalier bowed. There was a short silence, very uncomfortable for the five persons who were present. The judge, in sport as it were, had laid open the woman's sore place. Popinot's countenance of common, clumsy good-nature, at which the Marquise, the Chevalier, and Rastignac had been inclined to laugh, had gained importance in their eyes. As they stole a look at him, they discerned the various expressions of that eloquent mouth. The ridiculous mortal was a judge of acumen. His studious notice of the boudoir was accounted for; he had started from the gilt elephant supporting the chimney-clock, examining all this luxury, and had ended by reading this woman's soul.

"If the Marquis d'Espard is mad about China, I see that you are not less fond of its products," said Popinot, looking at the porcelain on the chimney-piece. "But perhaps it was from M. le Marquis that you had these charming Oriental pieces," and he pointed to some precious trifles.

This irony, in very good taste, made Bianchon smile and petrified Rastignac, while the Marquise bit her thin lips.

"Instead of being the protector of a woman placed in a cruel dilemma—an alternative between losing her fortune and her children, and being regarded as her husband's enemy," she said, "you accuse me, monsieur! You suspect my motives! You must own that your conduct is strange!"

"Madame," said the judge eagerly, "the caution exercised by the court in such cases as these might have given you, in any other judge, a perhaps less indulgent critic than I am. And do you suppose that M. d'Espard's lawyer will show you any great consideration? Will he not be suspicious of mo-

tives which may be perfectly pure and disinterested? Your life will be at his mercy; he will inquire into it without qualifying his search by the respectful deference I have for you."

"I am much obliged to you, monsieur," said the Marquise satirically. "Admitting for the moment that I owe thirty thousand, or fifty thousand francs, in the first place, it would be a mere trifle to the d'Espards and the de Blamont-Chauvrys. But if my husband is not in the possession of his mental faculties, would that prevent his being pronounced incapable?"

"No, madame," said Popinot.

"Although you have questioned me with a sort of cunning which I should not have expected in a judge, and under circumstances where straightforwardness would have answered your purpose," she went on, "I will tell you without subterfuge that my position in the world, and the efforts I have to make to keep up my connection, are not in the least to my taste. I began my life by a long period of solitude; but my children's interest appealed to me; I felt that I must fill their father's place. By receiving my friends, by keeping up all this connection, by contracting these debts, I have secured their future welfare; I have prepared for them a brilliant career where they will find help and favor; and to have what has thus been acquired, many a man of business, lawyer or banker, would gladly pay all it has cost me."

"I appreciate your devoted conduct, madame," replied Popinot. "It does you honor, and I blame you for nothing. A judge belongs to all: he must know and weigh every fact."

Madame d'Espard's tact and practice in estimating men made her understand that M. Popinot was not to be influenced by any consideration. She had counted on an ambitious lawyer, she had found a man of conscience. She at once thought of finding other means for securing the success of her side.

The servants brought in tea.

"Have you any further explanations to give me, madame?" said Popinot, seeing these preparations.

"Monsieur," she replied haughtily, "do your business your own way; question M. d'Espard, and you will pity me, I am sure." She raised her head, looking Popinot in the face with pride, mingled with impertinence; the worthy man bowed himself out respectfully.

"A nice man is your uncle," said Rastignac to Bianchon. "Is he really so dense? Does he not know what the Marquise d'Espard is, what her influence means, her unavowed power over people? The Keeper of the Seals will be with her to-morrow——"

"My dear fellow, how can I help it?" said Bianchon. "Did I not warn you? He is not a man you can get over."

"No," said Rastignac; "he is a man you must run over."

The doctor was obliged to make his bow to the Marquise and her mute Chevalier to catch up with Popinot, who, not being the man to endure an embarrassing position, was pacing through the rooms.

"That woman owes a hundred thousand crowns," said the judge, as he stepped into his nephew's cab.

"And what do you think of the case?" asked Bianchon as he followed his uncle into the cab.

"I," said the judge. "I never have an opinion till I have gone into everything. To-morrow early I will send to Madame Jeanrenaud to call on me in my private office at four o'clock, to make her explain the facts which concern her, for she is compromised."

"I should very much like to know what the end will be."

"Why, bless me, do you not see that the Marquise is the tool of that tall lean man who never uttered a word? There is a strain of Cain in him, but of the Cain who goes to the law courts for his bludgeon, and there, unluckily for him, we keep more than one Damocles' sword.

"Oh, Rastignac! what brought you into that boat, I wonder?" exclaimed Bianchon.

"Ah, we are used to seeing these little family conspiracies," said Popinot. "Not a year passes without a number of verdicts of 'insufficient evidence' against applications of this kind. In our state of society such an attempt brings no dishonor, while we send a poor devil to the galleys if he breaks a pane of glass dividing him from a bowl full of gold. Our Code is not faultless."

"But these are the facts?"

"My boy, do you not know all the judicial romances with which clients impose on their attorneys? If the attorneys condemned themselves to state nothing but the truth, they would not earn enough to keep their office open."

Next day, at four in the afternoon, a very stout dame, looking a good deal like a cask dressed up in a gown and belt, mounted Judge Popinot's stairs, perspiring and panting. She had, with great difficulty, got out of a green landau, which suited her to a miracle; you could not think of the woman without the landau, or the landau without the woman.

"It is I, my dear sir," said she, appearing in the doorway of the judge's room. "Madame Jeanrenaud, whom you summoned exactly as if I were a thief, neither more nor less."

The common words were spoken in a common voice, broken by the wheezing of asthma, and ending in a cough.

"When I go through a damp place, I can't tell you what I suffer, sir. I shall never make old bones, saving your presence. However, here I am."

The lawyer was quite amazed at the appearance of this supposed Maréchale d'Ancre. Madame Jeanrenaud's face was pitted with an infinite number of little holes, was very red, with a pug nose and a low forehead, and was as round as a ball; for everything about the good woman was round. She had the bright eyes of a countrywoman, an honest gaze, a

cheerful tone, and chestnut hair held in place by a bonnet cap under a green bonnet decked with a shabby bunch of auriculas. Her stupendous bust was a thing to laugh at, for it made one fear some grotesque explosion every time she coughed. Her enormous legs were of the shape which make the Paris street boy describe such a woman as being built on piles. The widow wore a green gown trimmed with chinchilla, which looked on her as a splash of dirty oil would look on a bride's veil. In short, everything about her harmonized with her last words: "Here I am."

"Madame," said Popinot, "you are suspected of having used some seductive arts to induce M. d'Espard to hand over to you very considerable sums of money."

"Of what! of what!" cried she. "Of seductive arts? But, my dear sir, you are a man to be respected, and, moreover, as a lawyer you ought to have some good sense. Look at me! Tell me if I am likely to seduce any one. I cannot tie my own shoes, nor even stoop. For these twenty years past, the Lord be praised, I have not dared to put on a pair of stays under pain of sudden death. I was as thin as an asparagus stalk when I was seventeen, and pretty too—I may say so now. So I married Jeanrenaud, a good fellow, and head man on the salt-barges. I had my boy, who is a fine young man; he is my pride, and it is not holding myself cheap to say he is my best piece of work. My little Jeanrenaud was a soldier who did Napoleon credit, and who served in the Imperial Guard. But, alas! at the death of my old man, who was drowned, times changed for the worse. I had the smallpox. I was kept two years in my room without stirring, and I came out of it the size you see me, hideous for ever, and as wretched as could be. These are my seductive arts."

"But what, then, can the reasons be that have induced M. d'Espard to give you sums——?"

"Hugious sums, monsieur, say the word; I do not mind.

But as to his reasons, I am not at liberty to explain them," said she with marked determination.

"You are wrong. At this moment, his family, very naturally alarmed, are about to bring an action——"

"Heavens above us!" said the good woman, starting up. "Is it possible that he should be worried on my account? That king of men, a man that has not his match! Rather than he should have the smallest trouble, or a hair less on his head I could almost say, we would return every sou, monsieur. Write that down on your papers. Heaven above us! I will go at once and tell Jeanrenaud what is going on! A pretty thing indeed!"

And the little old woman went out, rolled herself downstairs, and disappeared.

"That one tells no lies," said Popinot to himself. "Well, to-morrow I shall know the whole story, for I shall go to see the Marquis d'Espard.

People who have outlived the age when a man wastes his vitality at random know how great an influence may be exercised on more important events by apparently trivial incidents, and will not be surprised at the weight here given to the following minor fact. Next day Popinot had an attack of coryza, a complaint which is not dangerous, and generally known by the absurd and inadequate name of a cold in the head.

The judge, who could not suppose that the delay could be serious, feeling himself a little feverish, kept his room, and did not go to see the Marquis d'Espard. This day lost was, to this affair, what on the Day of Dupes the cup of soup had been, taken by Marie de Medici, which, by delaying her meeting with Louis XIII., enabled Richelieu to arrive at Saint-Germain, the point of destination, before her, and recapture his royal slave.

Before accompanying the lawyer and his registering clerk to the Marquis d'Espard's house, it may be as well to glance at

the home and the private affairs of this father of sons whom his wife's petition represented to be a madman.

Here and there in the old parts of Paris a few buildings may still be seen in which the archæologist can discern an intention of decorating the city, and that love of property which leads the owner to give a durable character to the structure. The house in which M. d'Espard was then living, in the Rue de la Montagne-Sainte-Geneviève, was one of these old mansions, built in stone, and not devoid of a certain richness of style; but time had blackened the stone, and revolutions in the town had damaged it both outside and inside. The dignitaries who formerly dwelt in the neighborhood of the University having disappeared with the great ecclesiastical foundations, this house had become the home of industries and of inhabitants whom it was never destined to shelter. During the last century a printing establishment had worn down the polished floors, soiled the carved wood, blackened the walls, and altered the principal internal arrangements. Formerly the residence of a cardinal, this fine house was now divided among plebeian tenants. The character of the architecture showed that it had been built under the reigns of Henry III., Henry IV., and Louis XIII., at the time when the hotels Mignon and Serpente were erected in the same neighborhood, with the palace of the Princess Palatine, and the Sorbonne. An old man could remember having heard it called, in the last century, the hotel Duperron, so it seemed probable that the illustrious cardinal of that name had built, or perhaps merely lived in it.

There still exists, indeed, in the corner of the courtyard a *perron* or flight of several outer steps by which the house is entered; and the way into the garden on the garden front is down a similar flight of steps. In spite of dilapidations, the luxury lavished by the architect on the balustrade and entrance porch crowning these two *perrons* suggests the simple-minded purpose of commemorating the owner's name, a sort of sculp-

tured pun which our ancestors often allowed themselves. Finally, in support of this evidence, archæologists can still discern in the medallions which show on the principal front some traces of the cords of the Roman hat.

M. le Marquis d'Espard lived on the ground floor, in order, no doubt, to enjoy the garden, which might be called spacious for that neighborhood, and which lay open to the south, two advantages imperatively necessary for his children's health. The situation of the house, in a street on a steep hill, as its name indicates, secured these ground-floor rooms against ever being damp. M. d'Espard had taken them, no doubt, for a very moderate price, rents being low at the time when he settled in that quarter, in order to be among the schools and to superintend his boys' education. Moreover, the state in which he found the place, with everything to repair, had no doubt induced the owner to be accommodating. Thus M. d'Espard had been able to go to some expense to settle himself suitably without being accused of extravagance. The loftiness of the rooms, the paneling, of which nothing survived but the frames, the decoration of the ceilings, all displayed the dignity which the prelacy stamped on whatever it attempted or created, and which artists discern to this day in the smallest relic that remains, though it be but a book, a dress, the panel of a bookcase, or an armchair.

The Marquis had the rooms painted in the rich brown tones beloved of the Dutch and of the citizens of Old Paris, hues which lend such good effects to the painter of *genre*. The panels were hung with plain paper in harmony with the paint. The window curtains were of inexpensive materials, but chosen so as to produce a generally happy result; the furniture was not too crowded and judiciously placed. Any one going into this home could not resist a sense of sweet peacefulness, produced by the perfect calm, the stillness which prevailed, by the unpretentious unity of color, the keeping of the picture, in the words a painter might use. A certain nobleness in the

details, the exquisite cleanliness of the furniture, and a perfect concord of men and things, all brought the word "suavity" to the lips.

Few persons were admitted to the rooms used by the Marquis and his two sons, whose life might perhaps seem mysterious to their neighbors. In a wing towards the street, on the third floor, there are three large rooms which had been left in a state of dilapidation and grotesque bareness to which they had been reduced by the printing works. These three rooms, devoted to the evolution of the "Picturesque History of China," were contrived to serve as a writing-room, a depository, and a private room, where M. d'Espard sat during part of the day; for, after breakfast till four in the afternoon, the Marquis remained in this room on the third floor to work at the publication he had undertaken. Visitors wanting to see him commonly found him there, and often the two boys on their return from school resorted thither. Thus the ground-floor rooms were a sort of sanctuary where the father and sons spent their time from the hour of dinner till the next day, and his domestic life was carefully closed against the public eye.

His only servants were a cook—an old woman who had long been attached to his family—and a manservant forty years old, who was with him when he married Mademoiselle de Blamont. His children's nurse had also remained with them, and the minute care to which the apartment bore witness revealed the sense of order and the maternal affection expended by this woman in her master's interest, in the management of his house, and the charge of his children. These three good souls, grave and uncommunicative folks, seemed to have entered into the idea which ruled the Marquis' domestic life. And the contrast between their habits and those of most servants was a peculiarity which cast an air of mystery over the house, and fomented the calumny to which M. d'Espard himself lent occasion. Very laudable motives had made him determine never to be on visiting terms with

any of the other tenants in the house. In undertaking to educate his boys he wished to keep them from all contact with strangers. Perhaps, too, he wished to avoid the intrusion of neighbors.

In a man of his rank, at a time when the *Quartier Latin* was distracted by Liberalism, such conduct was sure to rouse in opposition a host of petty passions, of feelings whose folly is only to be measured by their meanness, the outcome of porters' gossip and malevolent tattle from door to door, all unknown to M. d'Espard and his retainers. His manservant was stigmatized as a Jesuit, his cook as a sly fox; the nurse was in collusion with Madame Jeanrenaud to rob the madman. The madman was the Marquis. By degrees the other tenants came to regard as proofs of madness a number of things they had noticed in M. d'Espard, and passed through the sieve of their judgment without discerning any reasonable motive for them.

Having no belief in the success of "the History of China," they had managed to convince the landlord of the house that M. d'Espard had no money just at a time when, with the forgetfulness which often befalls busy men, he had allowed the tax-collector to send him a summons for non-payment of arrears. The landlord had forthwith claimed his quarter's rent from January 1st by sending in a receipt, which the porter's wife had amused herself by detaining. On the 15th a summons to pay was served on M. d'Espard, the portress had delivered it at her leisure, and he supposed it to be some misunderstanding, not conceiving of any incivility from a man in whose house he had been living for twelve years. The Marquis was actually seized by a bailiff at the time when his manservant had gone to carry the money for the rent to the landlord.

This arrest, insidiously reported to the persons with whom he was in treaty for his undertaking, had alarmed some of them who were already doubtful of M. d'Espard's solvency in

consequence of the enormous sums which Baron Jeanrenaud and his mother were said to be receiving from him. And, indeed, these suspicions on the part of the tenants, the creditors, and the landlord had some excuse in the Marquis' extreme economy in housekeeping. He conducted it as a ruined man might. His servants always paid in ready money for the most trifling necessaries of life, and acted as not choosing to take credit; if now they had asked for anything on credit, it would probably have been refused, calumnious gossip had been so widely believed in the neighborhood. There are tradesmen who like those of their customers who pay badly when they see them often, while they hate others, and very good ones, who hold themselves on too high a level to allow of any familiarity as *chums*, a vulgar but expressive word. Men are made so; in almost every class they will allow to a gossip, or a vulgar soul that flatters them, facilities and favors they refuse to the superiority they resent, in whatever form it may show itself. The shopkeeper who rails at the court has his courtiers.

In short, the manners of the Marquis and his children were certain to arouse ill-feeling in their neighbors, and to work them up by degrees to the pitch of malevolence when men do not hesitate at an act of meanness if only it may damage the adversary they have themselves created.

M. d'Espard was a gentleman, as his wife was a lady, by birth and breeding; noble types, already so rare in France that the observer can easily count the persons who perfectly realize them. These two characters are based on primitive ideas, on beliefs that may be called innate, on habits formed in infancy, and which have ceased to exist. To believe in pure blood, in a privileged race, to stand in thought above other men, must we not from birth have measured the distance which divides patricians from the mob? To command, must we not have never met our equal? And, finally, must not education inculcate the ideas with which nature inspires those

great men on whose brow she has placed a crown before their mother has ever set a kiss there? These ideas, this education, are no longer possible in France, where for forty years past chance has arrogated the right of making noblemen by dipping them in the blood of battles, by gilding them with glory, by crowning them with the halo of genius; where the abolition of entail and of eldest sonship, by frittering away estates, compels the nobleman to attend to his own business instead of attending to affairs of state, and where personal greatness can only be such greatness as is acquired by long and patient toil; quite a new era.

Regarded as a relic of that great institution known as feudalism, M. d'Espard deserved respectful admiration. If he believed himself to be by blood the superior of other men, he also believed in all the obligations of nobility; he had the virtues and the strength it demands. He had brought up his children in his own principles, and taught them from the cradle the religion of their caste. A deep sense of their own dignity, pride of name, the conviction that they were by birth great, gave rise in them to a kingly pride, the courage of knights, and the protecting kindness of a baronial lord; their manners, harmonizing with their notions, would have become princes, and offended all the world of the Rue de la Montagne-Sainte-Geneviève—a world, above all others, of equality, where every one believed that M. d'Espard was ruined, and where all, from the lowest to the highest, refused the privileges of nobility to a nobleman without money, because they all were ready to allow an enriched bourgeois to usurp them. Thus the lack of communion between this family and other persons was as much moral as it was physical.

In the father and the children alike, their personality harmonized with the spirit within. M. d'Espard, at this time about fifty, might have sat as a model to represent the aristocracy of birth in the nineteenth century. He was slight and fair; there was in the outline and general expression of his

face a native distinction which spoke of lofty sentiments, but it bore the impress of a deliberate coldness which commanded respect a little too decidedly. His aquiline nose bent at the tip from left to right, a slight crookedness which was not devoid of grace; his blue eyes, his high forehead, prominent enough at the brows to form a thick ridge that checked the light and shaded his eyes, all indicated a spirit of rectitude capable of perseverance and perfect loyalty, while it gave a singular look to his countenance. This pent-house forehead might, in fact, hint at a touch of madness, and his thick-knitted eyebrows added to the apparent eccentricity. He had the white well-kept hands of a gentleman; his foot was high and narrow. His hesitating speech—not merely as to his pronunciation, which was that of a stammerer, but also in the expression of his ideas, his thought, and language—produced on the mind of the hearer the impression of a man who, in familiar phraseology, comes and goes, feels his way, tries everything, breaks off his gestures, and finishes nothing. This defect was purely superficial, and in contrast with the decisiveness of a firmly-set mouth, and the strongly-marked character of his physiognomy. His rather jerky gait matched his mode of speech. These peculiarities helped to affirm his supposed insanity. In spite of his elegant appearance, he was systematically parsimonious in his personal expenses, and wore the same black frockcoat for three or four years, brushed with extreme care by his old manservant.

As to the children, they both were handsome, and endowed with a grace which did not exclude an expression of aristocratic disdain. They had the bright coloring, the clear eye, the transparent flesh which reveal habits of purity, regularity of life, and a due proportion of work and play. They both had black hair and blue eyes, and a twist in their nose, like their father; but their mother, perhaps, had transmitted to them the dignity of speech, of look and mien, which are hereditary in the Blamont-Chauvrys. Their voices, as clear

as crystal, had an emotional quality, the softness which proves so seductive; they had, in short, the voice a woman would willingly listen to after feeling the flame of their looks. But, above all, they had the modesty of pride, a chaste reserve, a *touch-me-not* which at a maturer age might have seemed intentional shyness, so much did their demeanor inspire a wish to know them. The elder, Comte Clément de Nègrepelisse, was close upon his sixteenth year. For the last two years he had ceased to wear the pretty English round jacket which his brother, Vicomte Camille d'Espard, still wore. The Count, who for the last six months went no more to the Collège Henri IV., was dressed in the style of a young man enjoying the first pleasures of fashion. His father had not wished to condemn him to a year's useless study of philosophy; he was trying to give his knowledge some consistency by the study of transcendental mathematics. At the same time, the Marquis was having him taught Eastern languages, the international law of Europe, heraldry, and history from the original sources—charters, early documents, and collections of edicts. Camille had lately begun to study rhetoric.

The day when Popinot arranged to go to question M. d'Espard was a Thursday, a holiday. At about nine in the morning, before their father was awake, the brothers were playing in the garden. Clément was finding it hard to refuse his brother, who was anxious to go to the shooting gallery for the first time, and who begged him to second his request to the Marquis. The Viscount always rather took advantage of his weakness, and was very fond of wrestling with his brother. So the couple were quarreling and fighting in play like schoolboys. As they ran in the garden, chasing each other, they made so much noise as to wake their father, who came to the window without their perceiving him in the heat of the fray. The Marquis amused himself with watching his two children twisted together like snakes, their faces flushed by the exertion of their strength; their complexion was rose and

white, their eyes flashed sparks, their limbs writhed like cords in the fire; they fell, sprang up again, and caught each other like athletes in a circus, affording their father one of those moments of happiness which would make amends for the keenest anxieties of a busy life. Two other persons, one on the second and one on the first floor, were also looking into the garden, and saying that the old madman was amusing himself by making his children fight. Immediately a number of heads appeared at the windows; the Marquis, noticing them, called to his sons, who at once climbed up to the window and jumped into his room, and Clément obtained the permission asked by Camille.

All through the house every one was talking of the Marquis' new form of insanity. When Popinot arrived at about twelve o'clock, accompanied by his clerk, the portress, when he asked for M. d'Espard, conducted him to the third floor, telling him "as how M. d'Espard, no longer ago than that very morning, had set on his two children to fight, and laughed like the monster he was on seeing the younger biting the elder till he bled, and as how no doubt he longed to see them kill each other. Don't ask me the reason why," she added; "he doesn't know himself!"

Just as the woman spoke these decisive words, she had brought the judge to the landing on the third floor, face to face with a door covered with notices announcing the successive numbers of "The Picturesque History of China." The muddy floor, the dirty banisters, the door where the printers had left their marks, the dilapidated window, and the ceiling on which the apprentices had amused themselves with drawing monstrosities with the smoky flare of their tallow dips, the piles of paper and litter heaped up in the corners, intentionally or from sheer neglect—in short, every detail of the picture lying before his eyes—agreed so well with the facts alleged by the Marquise that the judge, in spite of his impartiality, could not help believing them.

"There you are, gentlemen," said the porter's wife; "there is the malefactor, where the Chinese swallow up enough to feed the whole neighborhood."

The clerk looked at the judge with a smile, and Popinot found it hard to keep his countenance. They went together into the outer room, where sat an old man, who, no doubt, performed the functions of office clerk, shopman, and cashier. This old man was the Maître Jacques of China. Along the walls ran long shelves, on which the published numbers lay in piles. A partition in wood, with a grating lined with green curtains, cut off the end of the room, forming a private office. A till with a slit to admit or disgorge crown-pieces indicated the cash-desk.

"M. d'Espard?" said Popinot, addressing the man, who wore a gray blouse.

The shopman opened the door into the next room, where the lawyer and his companion saw a venerable old man, white-headed and simply dressed, wearing the Cross of Saint Louis, seated at a desk. He ceased comparing some sheets of colored prints to look up at the two visitors. This room was an unpretentious office, full of books and proof-sheets. There was a black wood table at which some one, at the moment absent, no doubt was accustomed to work.

"The Marquis d'Espard?" said Popinot.

"No, monsieur," said the old man, rising; "what do you want with him?" he added, coming forward, and showing by his demeanor the dignified manners and habits due to a gentlemanly education.

"We wish to speak to him on business exclusively personal to himself," replied Popinot.

"D'Espard, here are some gentlemen who want to see you," then said the old man, going into the rear room, where the Marquis was sitting by the fire reading the newspaper.

This innermost room had a shabby carpet, the windows

were hung with gray Holland curtains; the furniture consisted of a few mahogany chairs, two armchairs, a desk with a revolving front, an ordinary office table, and, on the chimney-shelf, a dingy clock and two old candlesticks. The old man led the way for Popinot and his registrar, and pulled forward two chairs, as though he were master of the place; M. d'Espard left it to him. After the preliminary civilities, during which the judge watched the supposed lunatic, the Marquis naturally asked what was the object of this visit. On this Popinot glanced significantly at the old gentleman and the Marquis.

"I believe, Monsieur le Marquis," said he, "that the character of my functions and the inquiry that has brought me here make it desirable that we should be alone, though it is understood by law that in such cases the inquiries have a sort of family publicity. I am judge of the Inferior Court of Appeal for the Department of the Seine, and charged by the president with the duty of examining you as to certain facts set forth in a petition for a commission in lunacy on the part of the Marquise d'Espard.

The old man withdrew, When the lawyer and the Marquis were alone, the clerk shut the door, and seated himself unceremoniously at the office table, where he laid out his papers and prepared to take down his notes. Popinot had still kept his eye on M. d'Espard; he was watching the effect on him of this crude statement, so painful for a man in full possession of his reason. The Marquis d'Espard, whose face was usually pale, as are those of fair men, suddenly turned scarlet with anger; he trembled for an instant, sat down, laid his paper on the chimney-piece, and looked down. In a moment he had recovered his gentlemanly dignity, and looked steadily at the judge, as if to read in his countenance the indications of his character.

"How is it, monsieur," he asked, "that I have had no notice of such a petition?"

"Monsieur le Marquis, persons on whom such a commission is held, not being supposed to have the use of their reason, any notice of the petition is unnecessary. The duty of the court chiefly consists in verifying the allegations of the petitioner."

"Nothing can be fairer," replied the Marquis. "Well, then, monsieur, be so good as to tell me what I ought to do——"

"You have only to answer my questions, omitting nothing. However delicate the reasons may be which may have led you to act in such a manner as to give Madame d'Espard a pretext for her petition, speak without fear. It is unnecessary to assure you that lawyers know their duties, and that in such cases the profoundest secrecy——"

"Monsieur," said the Marquis, whose face expressed the sincerest pain, "if my explanations should lead to any blame being attached to Madame d'Espard's conduct, what will be the result?"

"The court may add its censure to its reasons for its decision."

"Is such censure optional? If I were to stipulate with you, before replying, that nothing should be said that could annoy Madame d'Espard in the event of your report being in my favor, would the court take my request into consideration?"

The judge looked at the Marquis, and the two men exchanged sentiments of equal magnanimity.

"Noël," said Popinot to his registrar, "go into the other room. If you can be of use, I will call you in. If, as I am inclined to think," he went on, speaking to the Marquis when the clerk had gone out, "I find that there is some misunderstanding in this case, I can promise you, monsieur, that on your application the court will act with due courtesy.

"There is a leading fact put forward by Madame d'Espard, the most serious of all, of which I must beg for an explana-

tion," said the judge after a pause. "It refers to the dissipation of your fortune to the advantage of a certain Madame Jeanrenaud, the widow of a bargemaster—or rather, to that of her son, Colonel Jeanrenaud, for whom you are said to have procured an appointment, to have exhausted your influence with the King, and at last to have extended such protection as secures him a good marriage. The petition suggests that such a friendship is more devoted than any feelings, even those which morality must disapprove——"

A sudden flush crimsoned the Marquis' face and forehead, tears even started to his eyes, for his eyelashes were wet, then wholesome pride crushed the emotions, which in a man are accounted a weakness.

"To tell you the truth, monsieur," said the Marquis, in a broken voice, "you place me in a strange dilemma. The motives of my conduct were to have died with me. To reveal them I must disclose to you some secret wounds, must place the honor of my family in your keeping, and must speak of myself, a delicate matter, as you will fully understand. I hope, monsieur, that it will all remain a secret between us. You will, no doubt, be able to find in the formulas of the law one which will allow of judgment being pronounced without any betrayal of my confidences."

"So far as that goes, it is perfectly possible, Monsieur le Marquis."

"Some time after my marriage," said M. d'Espard, "my wife having run into considerable expenses, I was obliged to have recourse to borrowing. You know what was the position of noble families during the Revolution; I had not been able to keep a steward or a man of business. Nowadays gentlemen are for the most part obliged to manage their affairs themselves. Most of my title-deeds had been brought to Paris, from Languedoc, Provence, or le Comtat, by my father, who dreaded, and not without reason, the inquisition which family title-deeds, and what were then styled the 'parchments' of the

privileged class, brought down on the individnal owners of landed estates.

"Our name is Nègrepelisse; d'Espard is a title acquired in the time of Henry IV. by a marriage which brought us the estates and titles of the house of d'Espard, on condition of our bearing an escutcheon of pretence on our coat-of-arms, those of the house of d'Espard, an old family of Béarn, connected in the female line with that of Albret: quarterly, paly of or and sable; and azure two griffins' claws armed, gules in saltire, with the famous motto *Des partem leonis*. At the time of this alliance we lost Nègrepelisse, a little town which was as famous during the religious struggles as was my ancestor who then bore the name. Captain de Nègrepelisse was ruined by the burning of all his property, for the Protestants did not spare a friend of Montluc's.

"The Crown was unjust to M. de Nègrepelisse; he received neither a marshal's bâton, nor a post as governor, nor any indemnity; King Charles IX., who was fond of him, died without being able to reward him; Henry IV. arranged his marriage with Mademoiselle d'Espard, and secured him the estates of that house, but all those of the Nègrepelisses had already passed into the hands of his creditors.

"My great-grandfather, the Marquis d'Espard, was, like me, placed early in life at the head of his family by the death of his father, who, after dissipating his wife's fortune, left his son nothing but the entailed estates of the d'Espards, burdened with a jointure. The young Marquis was all the more straitened for money because he held a post at Court. Being in great favor with Louis XIV., the King's good-will brought him a fortune. But here, monsieur, a blot stained our escutcheon, an unconfessed and horrible stain of blood and disgrace which I am making it my business to wipe out. I discovered the secret among the deeds relating to the estate of Nègrepelisse and the packets of letters."

At this solemn moment the Marquis spoke without hesita-

tion or any of the repetition habitual with him; but it is a matter of common observation that persons who, in ordinary life, are afflicted with these two defects, are freed from them as soon as any passionate emotion underlies their speech.

"The Revocation of the Edict of Nantes was decreed," he went on. "You are no doubt aware, monsieur, that this was an opportunity for many favorites to make their fortunes. Louis XIV. bestowed on the magnates about his Court the confiscated lands of those Protestant families who did not take the prescribed steps for the sale of their property. Some persons in high favor went 'Protestant-hunting,' as the phrase was. I have ascertained beyond a doubt that the fortune enjoyed to this day by two ducal families is derived from lands seized from hapless merchants.

"I will not attempt to explain to you, a man of law, all the manœuvres employed to entrap the refugees who had large fortunes to carry away. It is enough to say that the lands of Nègrepelisse, comprising twenty-two churches and rights over the town, and those of Gravenges which had formerly belonged to us, were at that time in the hands of a Protestant family. My grandfather recovered them by gift from Louis XIV. This gift was effected by documents hall-marked by atrocious iniquity. The owner of these two estates, thinking he would be able to return, had gone through the form of a sale, and was going to Switzerland to join his family, whom he had sent in advance. He wished, no doubt, to take advantage of every delay granted by the law, so as to settle the concerns of his business.

"This man was arrested by order of the Governor, the trustee confessed the truth, the poor merchant was hanged, and my ancestor had the two estates. I would gladly have been able to ignore the share he took in the plot; but the Governor was his uncle on the mother's side, and I have unfortunately read the letter in which he begged him to apply to Deodatus, the name agreed upon by the Court to designate the King. In

this letter there is a tone of jocosity with reference to the victim, which filled me with horror. In the end, the sums of money sent by the refugee family to ransom the poor man's life were kept by the Governor, who dispatched the merchant all the same."

The Marquis paused, as though the memory of it were still too heavy for him to bear.

"This unfortunate family were named Jeanrenaud," he went on. "The name is enough to account for my conduct. I could never think without keen pain of the secret disgrace that weighed on my family. That fortune enabled my grandfather to marry a demoiselle de Navarreins-Lansac, heiress to the younger branch of that house, who were at that time much richer than the elder branch of the Navarreins. My father thus became one of the largest landowners in the kingdom. He was able to marry my mother, a Grandlieu of the younger branch. Though ill-gotten, this property has been singularly profitable.

"For my part, being determined to remedy the mischief, I wrote to Switzerland, and knew no peace till I was on the traces of the Protestant victim's heirs. At last I discovered that the Jeanrenauds, reduced to abject want, had left Fribourg and returned to live in France. Finally, I found in M. Jeanrenaud, lieutenant in a cavalry regiment under Napoleon, the sole heir of this unhappy family. In my eyes, monsieur, the rights of the Jeanrenauds were clear. To establish a prescriptive right is it not necessary that there should have been some possibility of proceeding against those who are in the enjoyment of it? To whom could these refugees have appealed? Their court of justice was on high, or rather, monsieur, it was here," and the Marquis struck his hand on his heart. "I did not choose that my children should be able to think of me as I have thought of my father and of my ancestors. I aim at leaving them an unblemished inheritance and escutcheon. I did not choose that nobility should be a

lie in my person. And, after all, politically speaking, ought those *émigrés* who are now appealing against revolutionary confiscations, to keep the property derived from antecedent confiscations by positive crimes?

"I found in M. Jeanrenaud and his mother the most perverse honesty; to hear them you would suppose that they were robbing me. In spite of all I could say, they will accept no more than the value of the lands at the time when the King bestowed them on my family. The price was settled between us at the sum of eleven hundred thousand francs, which I was to pay at my convenience and without interest. To achieve this I had to forego my income for a long time. And then, monsieur, began the destruction of some illusions I had allowed myself as to Madame d'Espard's character. When I proposed to her that we should leave Paris and go into the country, where we could live respected on half of her income, and so more rapidly complete a restitution of which I spoke to her without going into the more serious details, Madame d'Espard treated me as a madman. I then understood my wife's real character. She would have approved of my grandfather's conduct without a scruple, and have laughed at the Huguenots. Terrified by her coldness, and her little affection for her children, whom she abandoned to me without a regret, I determined to leave her the command of her fortune, after paying our common debts. It was no business of hers, as she told me, to pay for my follies. As I then had not enough to live on and pay for my sons' education, I determined to educate them myself, to make them gentlemen and men of feeling. By investing my money in the funds I have been enabled to pay off my obligation sooner than I had dared to hope, for I took advantage of the opportunities afforded by the improvement in prices. If I had kept four thousand francs a year for my boys and myself, I could only have paid off twenty thousand crowns a year, and it would have taken almost eighteen years to achieve my freedom. As it is, I

have lately repaid the whole of the eleven hundred thousand francs that were due. Thus I enjoy the happiness of having made this restitution without doing my children the smallest wrong.

"These, monsieur, are the reasons for the payments made to Madame Jeanrenaud and her son."

"So Madame d'Espard knew the motives of your retirement?" said the judge, controlling the emotion he felt at this narrative.

"Yes, monsieur."

Popinot gave an expressive shrug; he rose and opened the door into the next room.

"Noël, you can go," said he to his clerk.

"Monsieur," he went on, "though what you have told me is enough to enlighten me thoroughly, I should like to hear what you have to say to the other facts put forward in the petition. For instance, you are here carrying on a business such as is not habitually undertaken by a man of rank."

"We cannot discuss that matter here," said the Marquis, signing to the judge to quit the room. "Nouvion," said he to the old man, "I am going down to my rooms; the children will soon be in; dine with us."

"Then, Monsieur le Marquis," said Popinot on the stairs, "that is not your apartment!"

"No, monsieur; I took those rooms for the office of this undertaking. You see," and he pointed to an advertisement sheet, "the 'History' is being brought out by one of the most respectable firms in Paris, and not by me."

The Marquis showed the lawyer into the ground-floor rooms, saying, "This is my apartment."

Popinot was quite touched by the poetry, not aimed at but pervading this dwelling. The weather was lovely, the windows were open, the air from the garden brought in a wholesome earthy smell, the sunshine brightened and gilded the woodwork, of a rather gloomy brown. At the sight

Popinot made up his mind that a madman would hardly be capable of inventing the tender harmony of which he was at that moment conscious.

"I should like just such an apartment," thought he. "You think of leaving this part of the town?" he inquired.

"I hope so," replied the Marquis. "But I shall remain till my younger son has finished his studies, and till the children's character is thoroughly formed, before introducing them to the world and to their mother's circle. Indeed, after giving them the solid information they possess, I intend to complete it by taking them to travel to the capitals of Europe, that they may see men and things, and become accustomed to speak the languages they have learned. And, monsieur," he went on, giving the judge a chair in the drawing-room, "I could not discuss the book on China with you, in the presence of an old friend of my family, the Comte de Nouvion, who, having emigrated, has returned to France without any fortune whatever, and who is my partner in this concern, less for my profit than his. Without telling him what my motives were, I explained to him that I was as poor as he, but that I had enough money to start a speculation in which he might be usefully employed. My tutor was the Abbé Grozier, whom Charles X. on my recommendation appointed Keeper of the Books at the Arsenal, which were returned to that Prince when he was still monsieur. The Abbé Grozier was deeply learned with regard to China, its manners and customs; he made me heir to this knowledge at an age when it is difficult not to become a fanatic for the things we learn. At five-and-twenty I knew Chinese, and I confess I have never been able to check myself in an exclusive admiration for that nation, who conquered their conquerors, whose annals extend back indisputably to a period more remote than mythological or Biblical times, who by their immutable institutions have preserved the integrity of their empire, whose monuments are gigantic, whose administration is perfect, among whom

revolutions are impossible, who have regarded ideal beauty as a barren element in art, who have carried luxury and industry to such a pitch that we cannot outdo them in anything, while they are our equals in things where we believe ourselves superior.

"Still, monsieur, though I often make a jest of comparing China with the present condition of European states, I am not a Chinaman, I am a French gentleman. If you entertain any doubts as to the financial side of this undertaking, I can prove to you that at this moment we have two thousand five hundred subscribers to this work, which is literary, iconographical, statistical, and religious; its importance has been generally appreciated; our subscribers belong to every nation in Europe, we have but twelve hundred in France. Our book will cost about three hundred francs, and the Comte de Nouvion will derive from it from six to seven thousand francs a year, for his comfort was the real motive of the undertaking. For my part, I aimed only at the possibility of affording my children some pleasures. The hundred thousand francs I have made, quite in spite of myself, will pay for their fencing lessons, horses, dress, and theatres, pay the masters who teach them accomplishments, procure them canvases to spoil, the books they may wish to buy, in short, all the little fancies which a father finds so much pleasure in gratifying. If I had been compelled to refuse these indulgences to my poor boys, who are so good and work so hard, the sacrifice I made to the honor of my name would have been doubly trying and more painful to me.

"In point of fact, the twelve years I have spent in retirement from the world to educate my children have led to my being completely forgotten at Court. I have given up the career of politics; I have lost my historical fortune, and all the distinctions which I might have acquired and bequeathed to my children; but our house will have lost nothing; my boys will be men of mark. Though I have missed the senator-

ship, they will win it nobly by devoting themselves to the affairs of the country, and doing such service as is not soon forgotten. While purifying the past record of my family, I have insured it a glorious future; and is not that to have achieved a noble task, though in secret and without glory? And now, monsieur, have you any other explanations to ask of me?"

At this instant the tramp of horses was heard in the court-yard.

"Here they are!" said the Marquis. In a moment the two lads, fashionably but plainly dressed, came into the room, booted, spurred, and gloved, and flourishing their riding-whips. Their beaming faces brought in the freshness of the outer air; they were brilliant with health. They both grasped their father's hand, giving him a look, as friends do, a glance of unspoken affection, and then they bowed coldly to the lawyer. Popinot felt that it was quite unnecessary to question the Marquis as to his relations towards his sons.

"Have you enjoyed yourselves?" asked the Marquis.

"Yes, father; I knocked down six dolls in twelve shots at the first trial!" cried Camille.

"And where did you ride?"

"In the Bois; we saw our mother."

"Did she stop?"

"We were riding so fast just then that I daresay she did not see us," replied the young Count.

"But, then, why did you not go to speak to her?"

"I fancy I have noticed, father, that she does not care that we should speak to her in public," said Clément, in an under-tone. "We are a little too big."

The judge's hearing was keen enough to catch these words, which brought a cloud to the Marquis' brow. Popinot took pleasure in contemplating the picture of the father and his boys. His eyes went back with a sense of pathos to M. d'Espard's face; his features, his expression, and his manner

all expressed honesty in its noblest aspect, intellectual and chivalrous honesty, nobility in all its beauty.

"You—you see, monsieur," said the Marquis, and his hesitation had returned, "you see that Justice may look in—in here at any time—yes, at any time—here. If there is anybody crazy, it can only be the children—the children—who are a little crazy about their father, and the father who is very crazy about his children—but that sort of madness rings true."

At this juncture Madame Jeanrenaud's voice was heard in the anteroom, and the good woman came bustling in, in spite of the manservant's remonstrances.

"I take no roundabout ways, I can tell you!" she exclaimed. "Yes, Monsieur le Marquis, I want to speak to you, this very minute," she went on, with a comprehensive bow to the company. "By George, and I am too late as it is, since monsieur the criminal judge is before me."

"Criminal!" cried the two boys.

"Good reason why I did not find you at your own house, since you are here. Well, well! the law is always to the fore when there is mischief brewing. I came, Monsieur le Marquis, to tell you that my son and I are of one mind to give you everything back, since our honor is threatened. My son and I, we had rather give you back everything than cause you the smallest trouble. My word, they must be as stupid as pans without handles to call you a lunatic——"

"A lunatic! My father?" exclaimed the boys, clinging to the Marquis. "What is this?"

"Silence, madame," said Popinot.

"Children, leave us," said the Marquis.

The two boys went into the garden without a word, but very much alarmed.

"Madame," said the judge, "the moneys paid to you by Monsieur le Marquis were legally due, though given to you in virtue of a very far-reaching theory of honesty. If all the

people possessed of confiscated goods, by whatever cause, even if acquired by treachery, were compelled to make restitution every hundred and fifty years, there would be few legitimate owners in France. The possessions of Jacques Cœur enriched twenty noble families; the confiscations pronounced by the English to the advantage of their adherents at the time when they held a part of France made the fortune of several princely houses.

"Our laws allow M. d'Espard to dispose of his income without accounting for it, or suffering him to be accused of its misapplication. A commission in lunacy can only be granted when a man's actions are devoid of reason; but in this case the remittances made to you have a reason based on the most sacred and most honorable motives. Hence you may keep it all without remorse, and leave the world to misinterpret a noble action. In Paris, the highest virtue is the object of the foulest calumny. It is, unfortunately, the present condition of society that makes the Marquis' actions sublime. For the honor of my country, I would that such deeds were regarded as a matter of course; but, as things are, I am forced by comparison to look upon M. d'Espard as a man to whom a crown should be awarded, rather than that he should be threatened with a commission in lunacy.

"In the course of a long professional career, I have seen and heard nothing which has touched me more deeply than that I have just seen and heard. But it is not extraordinary that virtue should wear its noblest aspect when it is practiced by men of the highest class.

"Having heard me express myself in this way, I hope, Monsieur le Marquis, that you feel certain of my silence, and that you will not for a moment be uneasy as to the decision pronounced in the case—if it comes before the court."

"There, now! Well said," cried Madame Jeanrenaud "That is something like a judge! Look here, my dear sir, I would hug you if I were not so ugly; you speak like a book."

The Marquis held out his hand to Popinot, who gently pressed it with a look full of sympathetic comprehension at this great man in private life, and the Marquis responded with a pleasant smile. These two natures, both so large and full —one commonplace but divinely kind, the other lofty and sublime—had fallen into unison gently, without a jar, without a flash of passion, as though two pure lights had been merged into one. The father of a whole district felt himself worthy to grasp the hand of this man who was doubly noble, and the Marquis felt in the depths of his soul an instinct that told him that the judge's hand was one of those from which the treasures of inexhaustible beneficence perennially flow.

"Monsieur le Marquis," added Popinot, with a bow, "I am happy to be able to tell you that, from the first words of this inquiry, I regarded my clerk as quite unnecessary."

He went close to M. d'Espard, led him into the window-bay, and said: "It is time that you should return home, monsieur. I believe that Madame la Marquise has acted in this matter under an influence which you ought at once to counteract."

Popinot withdrew; he looked back several times as he crossed the courtyard, touched by the recollection of the scene. It was one of those which take root in the memory to blossom again in certain hours when the soul seeks consolation.

"Those rooms would just suit me," said he to himself as he reached home. "If M. d'Espard leaves them, I will take up his lease."

The next day, at about ten in the morning, Popinot, who had written out his report the previous evening, made his way to the Palais de Justice, intending to have prompt and righteous justice done. As he went into the robing-room to put on his gown and bands, the usher told him that the president of his court begged him to attend in his private room, where he was waiting for him. Popinot forthwith obeyed.

"Good morning, my dear Popinot," said the president, "I have been waiting for you."

"Why, Monsieur le Président, is anything wrong?"

"A mere silly trifle," said the president. "The Keeper of the Seals, with whom I had the honor of dining yesterday, led me apart into a corner. He had heard that you had been to tea with Madame d'Espard, in whose case you were employed to make inquiries. He gave me to understand that it would be as well that you should not sit on this case——"

"But, Monsieur le Président, I can prove that I left Madame d'Espard's house at the moment when tea was brought in. And my conscience——"

"Yes, yes; the whole bench, the two courts, all the profession know you. I need not repeat what I said about you to his eminence; but you know, 'Cæsar's wife must not be suspected.' So we shall not make this foolish trifle a matter of discipline, but only of the proprieties. Between ourselves, it is not on your account, but on that of the bench."

"But, indeed, monsieur, if you only just knew the kind of woman——" said the judge, trying to pull his report out of his pocket.

"I am perfectly certain that you have proceeded in this matter with the strictest independence of judgment. I myself, in the provinces, have often taken more than a cup of tea with the people I had to try; but the fact that the Keeper of the Seals should have mentioned it, and that you might be talked about, is enough to make the court avoid any discussion of the matter. Any conflict with public opinion must always be dangerous for a constitutional body, even when the right is on its side against the public, because their weapons are not equal. Journalism may say or suppose anything, and our dignity forbids us even to reply. In fact, I have spoken of the matter to your president, and M. Camusot has been appointed in your place on your retirement, which you will signify. It is a family matter, so to speak. And I now beg

you to signify your retirement from the case as a personal favor. To make up, you will get the Cross of the Legion of Honor, which has so long been due to you. I make that my business."

When he saw M. Camusot, a judge recently called to Paris from a provincial court of the same class, as he went forward bowing to the judge and the president, Popinot could not repress an ironical smile. This pale, fair young man, full of covert ambition, looked ready to hang and unhang, at the pleasure of any earthly king, the innocent and the guilty alike, and to follow the example of a Laubardemont rather than that of a Molé.

Popinot withdrew with a bow; he scorned to deny the lying accusation that had been brought against him.

PARIS, *February, 1836.*

THE ATHEIST'S MASS.

(*La Messe de l'Athée.*)

Translated by CLARA BELL.

This is dedicated to Auguste Borget by his friend De Balzac.

BIANCHON, a physician to whom science owes a fine system of theoretical physiology, and who, while still young, made himself a celebrity in the medical school of Paris, that central luminary to which European doctors do homage, practiced surgery for a long time before he took up medicine. His earliest studies were guided by one of the greatest of French surgeons, the illustrious Desplein, who flashed across science like a meteor. By the consensus even of his enemies, he took with him to the tomb an incommunicable method. Like all men of genius, he had no heirs; he carried everything in him, and carried it away with him. The glory of a surgeon is like that of an actor; they live only so long as they are alive, and their talent leaves no trace when they are gone. Actors and surgeons, like great singers too, like the executants who by their performance increase the power of music tenfold, are all the heroes of a moment.

Desplein is a case in proof of this resemblance in the destinies of such transient genius. His name, yesterday so famous, to-day almost forgotten, will survive in his special department without crossing its limits. For must there not be some extraordinary circumstances to exalt the name of a professor from the history of science to the general history of the human race? Had Desplein that universal command of knowledge which makes a man the living word, the great figure of his age? Desplein had a godlike eye; he saw into the sufferer and his malady by an intuition, natural or acquired, which enabled him to grasp the diagnostics peculiar

to the individual, to determine the very time, the hour, the minute when an operation should be performed, making due allowance for atmospheric conditions and peculiarities of individual temperament. To proceed thus, hand in hand with nature, had he then studied the constant assimilation by living beings, of the elements contained in the atmosphere, or yielded by the earth to man who absorbs them, deriving from them a particular expression of life? Did he work it all out by the power of deduction and analogy, to which we owe the genius of Cuvier? Be this as it may, this man was in all the secrets of the human frame; he knew it in the past and in the future, emphasizing the present.

But did he epitomize all science in his own person as Hippocrates did and Galen and Aristotle? Did he guide a whole school towards new worlds? No. Though it is impossible to deny that this persistent observer of human chemistry possessed the antique science of the Mages, that is to say, knowledge of the elements in fusion, the causes of life, life antecedent to life, and what it must be in its incubation or ever it *is*, it must be confessed that, unfortunately, everything in him was purely personal. Isolated during his life by his egoism, that egoism is now suicidal of his glory. On his tomb there is no proclaiming statue to repeat to posterity the mysteries which genius seeks out at its own cost.

But perhaps Desplein's genius was answerable for his beliefs, and for that reason mortal. To him the terrestrial atmosphere was a generative envelope; he saw the earth as an egg within its shell; and not being able to determine whether the egg or the hen first was, he would not recognize either the cock or the egg. He believed neither in the antecedent animal nor the surviving spirit of man. Desplein had no doubts; he was positive. His bold and unqualified atheism was like that of many scientific men, the best men in the world, but invincible atheists—atheists such as religious people declare to be impossible. This opinion could scarcely exist

otherwise in a man who was accustomed from his youth to dissect the creature above all others—before, during, and after life; to hunt through all his organs without ever finding the individual soul, which is indispensable to religious theory. When he detected a cerebral centre, a nervous centre, and a centre for aerating the blood—the two first so perfectly complementary that in the latter years of his life he came to a conviction that the sense of hearing is not absolutely necessary for hearing, nor the sense of sight for seeing, and that the solar plexus could supply their place without any possibility of doubt—Desplein, thus finding two souls in man, confirmed his atheism by this fact, though it is no evidence against God. This man died, it is said, in final impenitence, as do, unfortunately, many noble geniuses, whom God may forgive.

The life of this man, great as he was, was marred by many meannesses, to use the expression employed by his enemies, who were anxious to diminish his glory, but which it would be more proper to call apparent contradictions. Envious people and fools, having no knowledge of the determinations by which superior spirits are moved, seize at once on superficial inconsistencies, to formulate an accusation and so to pass sentence on them. If, subsequently, the proceedings thus attacked are crowned with success, showing the correlation of the preliminaries and the results, a few of the vanguard of calumnies always survive. In our own day, for instance, Napoleon was condemned by our contemporaries when he spread his eagle's wings to alight in England: only 1822 could explain 1804 and the flatboats at Boulogne.

As, in Desplein, his glory and science were invulnerable, his enemies attacked his odd moods and his temper, whereas, in fact, he was simply characterized by what the English call eccentricity. Sometimes very handsomely dressed, like Crébillon the tragical, he would suddenly affect extreme indifference as to what he wore; he was sometimes seen in a carriage,

and sometimes on foot. By turns rough and kind, harsh and covetous on the surface, but capable of offering his whole fortune to his exiled masters—who did him the honor of accepting it for a few days—no man ever gave rise to such contradictory judgments. Although to obtain a black ribbon, which physicians ought not to intrigue for, he was capable of dropping a prayer-book out of his pocket at Court, in his heart he mocked at everything; he had a deep contempt for men, after studying them from above and below, after detecting their genuine expression when performing the most solemn and the meanest acts of their lives.

The qualities of a great man are often federative. If among these colossal spirits one has more talent than wit, his wit is still superior to that of a man of whom it is simply stated that "he is witty." Genius always presupposes moral insight. This insight may be applied to a special subject; but he who can see a flower must be able to see the sun. The man who on hearing a diplomate he had saved ask, "How is the Emperor?" could say, "The courtier is alive; the man will follow!"—that man is not merely a surgeon or a physician, he is prodigiously witty also. Hence a patient and diligent student of human nature will admit Desplein's exorbitant pretensions, and believe—as he himself believed—that he might have been no less great as a minister than he was as a surgeon.

Among the riddles which Desplein's life presents to many of his contemporaries, we have chosen one of the most interesting, because the answer is to be found at the end of the narrative, and will avenge him for some foolish charges.

Of all the students in Desplein's hospital, Horace Bianchon was one of those to whom he most warmly attached himself. Before being a house surgeon at the Hôtel-Dieu, Horace Bianchon had been a medical student lodging in a squalid boarding-house in the *Quartier Latin*, known as the Maison Vauquer. This poor young man had felt there the gnawing of that burning poverty which is a sort of crucible from which

great talents are to emerge as pure and incorruptible as diamonds, which may be subjected to any shock without being crushed. In the fierce fire of their unbridled passions they acquire the most impeccable honesty, and get into the habit of fighting the battles which await genius with the constant work by which they coerce their cheated appetites.

Horace was an upright young fellow, incapable of tergiversation on a matter of honor, going to the point without waste of words, and as ready to pledge his cloak for a friend as to give him his time and his night hours. Horace, in short, was one of those friends who are never anxious as to what they may get in return for what they give, feeling sure that they will in their turn get more than they give. Most of his friends felt for him that deeply-seated respect which is inspired by unostentatious virtue, and many of them dreaded his censure. But Horace made no pedantic display of his qualities. He was neither a puritan nor a preacher; he could swear with a grace as he gave his advice, and was always ready for a jollification when occasion offered. A jolly companion, not more prudish than a trooper, as frank and outspoken—not as a sailor, for nowadays sailors are wily diplomates—but as an honest man who has nothing in his life to hide, he walked with his head erect, and a mind content. In short, to put the facts into a word, Horace was the Pylades of more than one Orestes—creditors being regarded as the nearest modern equivalent to the Furies of the ancients.

He carried his poverty with the cheerfulness which is perhaps one of the chief elements of courage, and, like all people who have nothing, he made very few debts. As sober as a camel and active as a stag, he was steadfast in his ideas and his conduct.

The happy phase of Bianchon's life began on the day when the famous surgeon had proof of the qualities and the defects which, these no less than those, make Doctor Horace Bianchon doubly dear to his friends. When a leading clinical

practitioner takes a young man to his bosom, that young man has, as they say, his foot in the stirrup. Desplein did not fail to take Bianchon as his assistant to wealthy houses, where some complimentary fee almost always found its way into the student's pocket, and where the mysteries of Paris life were insensibly revealed to the young provincial; he kept him at his side when a consultation was to be held, and gave him occupation; sometimes he would send him to a watering-place with a rich patient; in fact, he was making a practice for him. The consequence was that in the course of time the king of surgery had a devoted ally. These two men—one at the summit of honor and of his science, enjoying an immense fortune and an immense reputation; the other an humble Omega, having neither fortune nor fame—became intimate friends.

The great Desplein told his house surgeon everything; the disciple knew whether such or such a woman had sat on a chair near the master, or on the famous couch in Desplein's surgery, on which he slept; Bianchon knew the mysteries of that temperament, a compound of the lion and the bull, which at last expanded and enlarged beyond measure the great man's torso, and caused his death by degeneration of the heart. He studied the eccentricities of that busy life, the schemes of that sordid avarice, the hopes of the politician who lurked behind the man of science; he was able to foresee the mortifications that awaited the only sentiment that lay hid in a heart that was steeled, but not of steel.

One day Bianchon spoke to Desplein of a poor water-carrier of the Saint-Jacques district, who had a horrible disease caused by fatigue and want; this wretched Auvergnat had had nothing but potatoes to eat during the dreadful winter of 1822. Desplein left all his visits, and, at the risk of killing his horse, he rushed off, followed by Bianchon, to the poor man's dwelling, and saw, himself, to his being removed to a sick house, founded by the famous Dubois in the Faubourg

Saint-Denis. Then he went to attend the man, and when he had cured him he gave him the necessary sum to buy a horse and a water-barrel. This Auvergnat distinguished himself by an amusing action. One of his friends fell ill, and he took him at once to Desplein, saying to his benefactor, "I could not have borne to let him go to any one else!"

Rough customer as he was, Desplein grasped the water-carrier's hand, and said, "Bring them all to me! Bring them all to me!"

He got the native of Cantal into the Hôtel-Di eu, where he took the greatest care of him. Bianchon had already observed in his chief a predilection for Auvergnats, and especially for water-carriers; but as Desplein took a sort of pride in his cures at the Hôtel-Dieu, the pupil saw nothing very strange in that.

One day, as he crossed the Place Saint-Sulpice, Bianchon caught sight of his master going into the church at about nine in the morning. Desplein, who at that time never went a step without his cab, was on foot, and slipped in by the door in the Rue du Petit-Lion, as if he were stealing into some house of ill-fame. The house surgeon, naturally possessed by curiosity, knowing his master's opinions, and being himself a rabid follower of Cabanis (*Cabaniste en dyable*, with the *y*, which in Rabelais seems to convey an intensity of deviltry) —Bianchon stole into the church, and was not a little astonished to see the great Desplein, the atheist, who had no mercy on the angels—who give no work to the lancet, and cannot suffer from fistula or gastritis—in short, this audacious scoffer kneeling humbly, and where? In the Lady Chapel, where he remained through the mass, giving alms for the expenses of the service, alms for the poor, and looking as serious as though he were superintending an operation.

"He has certainly not come here to clear up the question of the Virgin's delivery," said Bianchon to himself, astonished beyond measure. "If I had caught him holding one

of the ropes of the canopy on Corpus Christi day, it would be a thing to laugh at; but at this hour, alone, with no one to see—it is surely a thing to marvel at!"

Bianchon did not wish to seem as though he were spying the head surgeon of the Hôtel-Dieu; he went away. As it happened, Desplein asked him to dine with him that day, not at his own house, but at a restaurant. At dessert Bianchon skilfully contrived to talk of the mass, speaking of it as mummery and a farce.

"A farce," said Desplein, "which has cost Christendom more blood than all Napoleon's battles and all Broussais' leeches. The mass is a papal invention, not older than the sixth century, and based on the *Hoc est corpus*. What floods of blood were shed to establish the Fête-Dieu, the Festival of Corpus Christi—the institution by which Rome established her triumph in the question of the Real Presence, a schism which rent the Church during three centuries! The wars of the Count of Toulouse against the Albigenses were the tail end of that dispute. The Vaudois and the Albigenses refused to recognize this innovation."

In short, Desplein was delighted to disport himself in his most atheistical vein; a flow of Voltairian satire, or, to be accurate, a vile imitation of the *Citateur*.

"Hallo! where is my worshiper of this morning?" said Bianchon to himself.

He said nothing; he began to doubt whether he had really seen his chief at Saint-Sulpice. Desplein would not have troubled himself to tell Bianchon a lie, they knew each other too well; they had already exchanged thoughts on quite equally serious subjects, and discussed systems *de natura rerum* (a quotation monger), probing or dissecting them with the knife and scalpel of incredulity.

Three months went by. Bianchon did not attempt to follow the matter up, though it remained stamped on his memory. One day that year, one of the physicians of the

Hôtel-Dieu took Desplein by the arm, as if to question him, in Bianchon's presence.

"What were you doing at Saint-Sulpice, my dear master?" said he.

"I went to see a priest who has a diseased knee-bone, and to whom the Duchesse d'Angoulême did me the honor to recommend me," said Desplein.

The questioner took this defeat for an answer; not so Bianchon.

"Oh, he goes to see damaged knees in church! He went to mass," said the young man to himself.

Bianchon resolved to watch Desplein. He remembered the day and hour when he had detected him going into Saint-Sulpice, and resolved to be there again next year on the same day and at the same hour, to see if he should find him there again. In that case the periodicity of his devotions would justify a scientific investigation; for in such a man there ought to be no direct antagonism of thought and action.

Next year, on the said day and hour, Bianchon, who had already ceased to be Desplein's house surgeon, saw the great man's cab standing at the corner of the Rue du Petit-Lion, whence his friend jesuitically crept along by the wall of Saint-Sulpice, and once more attended mass in front of the Virgin's altar. It was Desplein, sure enough! The master-surgeon, the atheist at heart, the worshiper by chance. The mystery was greater than ever; the regularity of the phenomenon complicated it. When Desplein had left, Bianchon went to the sacristan, who took charge of the chapel, and asked him whether the gentleman was a constant worshiper.

"For twenty years that I have been here," replied the man, "M. Desplein has come four times a year to attend this mass. He founded it."

"A mass founded by him!" said Bianchon, as he went away. "This is as great a mystery as the Immaculate Con-

ception—an article which alone is enough to make a physician an unbeliever."

Some time elapsed before Doctor Bianchon, though so much his friend, found an opportunity of speaking to Desplein of this incident of his life. Though they met in consultation or in society, it was difficult to find an hour of confidential solitude when, sitting with their feet on the fire-dogs and their heads resting on the back of an armchair, two men tell each other their secrets. At last, seven years later, after the Revolution of 1830, when the mob invaded the Archbishop's residence, when Republican agitators spurred them on to destroy the gilt crosses which flashed like streaks of lightning in the immensity of the ocean of houses; when incredulity flaunted itself in the streets, side by side with rebellion, Bianchon once more detected Desplein going into Saint-Sulpice. The doctor followed him, and knelt down by him without the slightest notice or demonstration of surprise from his friend. They both attended this mass of his founding.

"Will you tell me, my dear fellow," said Bianchon, as they left the church, "the reason for your fit of monkishness? I have caught you three times going to mass——You! You must account to me for this mystery, explain such a flagrant disagreement between your opinions and your conduct. You do not believe in God, and yet you attend mass. My dear master, you are bound to give me an answer."

"I am like a great many devout people, men who on the surface are deeply religious, but quite as much atheists as you or I can be."

And he poured out a torrent of epigrams on certain political personages, of whom the best known gives us, in this century, a new edition of Molière's "Tartufe."

"All that has nothing to do with my question," retorted Bianchon. "I want to know the reason for what you have just been doing, and why you founded this mass."

"Faith! my dear boy," said Desplein, "I am on the verge

of the tomb; I may safely tell you about the beginning of my life."

At this moment Bianchon and the great man were in the Rue des Quatre-Vents, one of the worst streets in Paris. Desplein pointed to the sixth floor of one of the houses looking like obelisks, of which the narrow door opens into a passage with a winding staircase at the end, with windows appropriately termed "borrowed lights," or, in French, days of affliction. It was a greenish structure; the ground floor occupied by a furniture dealer, while each floor seemed to shelter a different and independent form of misery. Throwing up his arm with a vehement gesture, Desplein exclaimed—

"I lived up there for two years."

"I know; Arthez lived there; I went up there almost every day during my first youth; we used to call it then the pickle-jar of great men! What then?"

"The mass I have just attended is connected with some events which took place at the time when I lived in the garret where you say Arthez lived: the one with the window where the clothes-line is hanging with linen over a pot of flowers. My early life was so hard, my dear Bianchon, that I may dispute the palm of Paris suffering with any man living. I have endured everything: hunger and thirst, want of money, want of clothes, of shoes, of linen, every cruelty that penury can inflict. I have blown on my frozen fingers in that pickle-jar of great men, which I should like to see again, now, with you. I worked through a whole winter, seeing my head steam, and perceiving the atmosphere of my own moisture as we see that of horses on a frosty day. I do not know where a man finds the fulcrum that enables him to hold out against such a life.

"I was alone, with no one to help me, no money to buy books or to pay the expenses of my medical training; I had not a friend; my irascible, touchy, restless temper was against me. No one understood that this irritability was the distress

and toil of a man who, at the bottom of the social scale, is struggling to reach the surface. Still, I had, as I may say to you, before whom I need wear no draperies, I had that ground-bed of good feeling and keen sensitiveness which must always be the birthright of any man who is strong enough to climb to any height whatever, after having long trampled in the bogs of poverty. I could obtain nothing from my family, nor from my home, beyond my inadequate allowance. In short, at that time, I breakfasted off a roll which the baker in the Rue du Petit-Lion sold me cheap because it was left from yesterday or the day before, and I crumbled it into milk; thus my morning meal cost me but two sous. I dined only every other day in a boarding-house where the meal cost me sixteen sous. You know as well as I what care I must have taken of my clothes and shoes. I hardly know whether in later life we feel grief so deep when a colleague plays us false, as we have known, you and I, on detecting the mocking smile of a gaping seam in a shoe, or hearing the armhole of a coat split. I drank nothing but water; I regarded a café with distant respect. Zoppi's seemed to me a promised land where none but the Lucullus of the *pays Latin* had a right of entry. 'Shall I ever take a cup of coffee there with milk in it?' said I to myself, 'or play a game of dominoes?'

"I threw into my work the fury I felt at my misery. I tried to master positive knowledge so as to acquire the greatest personal value, and merit the position I should hold as soon as I could escape from nothingness. I consumed more oil than bread; the light I burned during these endless nights cost me more than food. It was a long duel, obstinate, with no sort of consolation. I found no sympathy anywhere. To have friends must we not form connections with young men, have a few sous so as to be able to go tippling with them and meet them where students congregate? And I had nothing! And no one in Paris can understand that nothing means *nothing*. When I even thought of revealing my beggary, I had that

nervous contraction of the throat which makes a sick man believe that a ball rises up from the œsophagus into the larynx.

"In later life I have met people born to wealth who, never having wanted for anything, had never even heard this problem in the rule of three: A young man is to crime as a five-franc piece is to *x*. These gilded idiots say to me, 'Why did you get into debt? Why did you involve yourself in such onerous obligations?' They remind me of the princess who, on hearing that the people lacked bread, said, 'Why do they not buy cakes?' I should like to see one of these rich men, who complain that I charge too much for an operation, —yes, I should like to see him alone in Paris without a sou, without a friend, without credit, and forced to work with his five fingers to live at all! What would he do? Where would he go to satisfy his hunger?

"Bianchon, if you have sometimes seen me hard and bitter, it was because I was adding my early sufferings on to the insensibility, the selfishness of which I have seen thousands of instances in the highest circles; or, perhaps, I was thinking of the obstacles which hatred, envy, jealousy, and calumny raised up between me and success. In Paris, when certain people see you ready to set your foot in the stirrup, some pull your coat-tails, others loosen the buckle of the strap that you may fall and crack your skull; one wrenches off your horse's shoes, another steals your whip, and the least treacherous of them all is the man whom you see coming to fire his pistol at you point-blank.

"You yourself, my dear boy, are clever enough to make acquaintance before long with the odious and incessant warfare waged by mediocrity against the superior man. If you should drop five and twenty louis one day, you will be accused of gambling on the next, and your best friends will report that you have lost twenty-five thousand. If you have a headache, you will be considered mad. If you are a little hasty, no one can live with you. If, to make a stand against this

armament of pigmies, you collect your best powers, your best friends will cry out that you want to have everything, that you aim at domineering, at tyranny. In short, your good points will become your faults, your faults will be vices, and your virtues crimes.

"If you save a man, you will be said to have killed him; if he reappears on the scene, it will be positive that you have secured the present at the cost of the future. If he is not dead, he will die. Stumble, and you fall! Invent anything of any kind and claim your rights, you will be crotchety, cunning, ill-disposed to rising younger men.

"So, you see, my dear fellow, if I do not believe in God, I believe still less in man. But do you not know in me another Desplein, altogether different from the Desplein whom every one abuses? However, we will not stir that mud-heap.

"Well, I was living in that house, I was working hard to pass my first examination, and I had no money at all. You know. I had come to one of those moments of extremity when a man says, 'I will enlist.' I had one hope. I expected from my home a box full of linen, a present from one of those old aunts who, knowing nothing of Paris, think of your shirts, while they imagine that their nephew with thirty francs a month is eating ortolans. The box arrived while I was at the schools; it had cost forty francs for carriage. The porter, a German shoemaker living in a loft, had paid the money and kept the box. I walked up and down the Rue des Fossés-Saint-Germain-des-Près and the Rue de l'École de Médecine without hitting on any scheme which would release my trunk without the payment of the forty francs, which of course I could pay as soon as I should have sold the linen. My stupidity proved to me that surgery was my only vocation. My good fellow, refined souls, whose powers move in a lofty atmosphere, have none of that spirit of intrigue that is fertile in resource and device; their good genius is chance; they do not invent, things come to them.

"At night I went home, at the very moment when my fellow-lodger also came in—a water-carrier named Bourgeat, a native of Saint-Flour. We knew each other as two lodgers do who have rooms off the same landing, and who hear each other sleeping, coughing, dressing, and so at last become used to one another. My neighbor informed me that the landlord, to whom I owed three-quarters' rent, had turned me out; I must clear out next morning. He himself was also turned out on account of his occupation. I spent the most miserable night of my life. Where was I to get a messenger who could carry my few chattels and my books? How could I pay him and the porter? Where was I to go? I repeated these unanswerable questions again and again, in tears, as madmen repeat their tunes. I fell asleep; poverty has for its friend heavenly slumbers full of beautiful dreams.

"Next morning, just as I was swallowing my little bowl of bread soaked in milk, Bourgeat came in and said to me in his vile Auvergne accent—

"'Mister Student, I am a very poor man, a foundling from the hospital at Saint-Flour, without either father or mother, and not rich enough to marry. You are not fertile in relations either, nor well supplied with the ready? Listen, I have a hand-cart downstairs which I have hired for two sous an hour; it will hold all our goods; if you like, we will try to find lodgings together, since we are both turned out of this. It is not the earthly paradise, when all is said and done.'

"'I know that, my good Bourgeat,' said I. 'But I am in a great fix. I have a trunk downstairs with a hundred francs' worth of linen in it, out of which I could pay the landlord and all I owe to the porter, and I have not a hundred sous.'

"'Pooh! I have a few dibs,' replied Bourgeat joyfully, and he pulled out a greasy old leather purse. 'Keep your linen.'

"Bourgeat paid up my arrears and his own, and settled with the porter. Then he put our furniture and my box of

linen in his cart, and pulled it along the street, stopping in front of every house where there was a notice board. I went up to see whether the rooms to let would suit us. At mid-day we were still wandering about the neighborhood without having found anything. The price was the great difficulty. Bourgeat proposed that we should eat at a wine-shop, leaving the cart at the door. Towards evening I discovered, in the Cour de Rohan, Passage du Commerce, at the very top of a house next the roof, two rooms with a staircase between them. Each of us was to pay sixty francs a year. So there we were housed, my humble friend and I. We dined together. Bourgeat, who earned about fifty sous a day, had saved a hundred crowns or so; he would soon be able to gratify his ambition by buying a barrel and a horse. On learning my situation—for he extracted my secrets with a quiet craftiness and good-nature, of which the remembrance touches my heart to this day, he gave up for a time the ambition of his whole life; for twenty-two years he had been carrying water in the street, and he now devoted his hundred crowns to my future prospects."

Desplein at these words clutched Bianchon's arm tightly. "He gave me the money for my examination fees! That man, my friend, understood that I had a mission, that the needs of my intellect were greater than his. He looked after me, he called me his boy, he loaned me money to buy books, he would come in softly sometimes to watch me at work, and took a mother's care in seeing that I had wholesome and abundant food, instead of the bad and insufficient nourishment I had been condemned to. Bourgeat, a man of about forty, had a homely, mediæval type of face, a prominent forehead, a head that a painter might have chosen as a model for that of Lycurgus. The poor man's heart was big with affections seeking an object; he had never been loved but by a poodle that had died some time since, of which he would talk to me, asking whether I thought the Church would allow

masses to be said for the repose of its soul. His dog, said he, had been a good Christian, who for twelve years had accompanied him to church, never barking, listening to the organ without opening his mouth, and crouching beside him in a way that made it seem as though he were praying too.

"This man centred all his affections in me; he looked upon me as a forlorn and suffering creature, and he became, to me, the most thoughtful mother, the most considerate benefactor, the ideal of the virtue which rejoices in its own work. When I met him in the street, he would throw me a glance of intelligence full of unutterable dignity; he would affect to walk as though he carried no weight, and seemed happy in seeing me in good health and well dressed. It was, in fact, the devoted affection of the lower classes, the love of a girl of the people transferred to a loftier level. Bourgeat did all my errands, woke me at night at any fixed hour, trimmed my lamp, cleaned our landing; as good as a servant as he was as a father, and as clean as an English girl. He did all the housework. Like Philopœmen, he sawed our wood, and gave to all he did the grace of simplicity while preserving his dignity, for he seemed to understand that the end ennobles every act.

"When I left this good fellow, to be house surgeon at the Hôtel-Dieu, I felt an indescribable, dull pain, knowing that he could no longer live with me; but he comforted himself with the prospect of saving up money enough for me to take my degree, and he made me promise to go to see him whenever I had a day out: Bourgeat was proud of me. He loved me for my own sake, and for his own. If you look up my thesis, you will see that I dedicated it to him.

"During the last year of my residence as house surgeon I earned enough to repay all I owed to this worthy Auvergnat by buying him a barrel and a horse. He was furious with rage at learning that I had been depriving myself of spending my money, and yet he was delighted so see his wishes ful-

filled; he laughed and scolded, he looked at his barrel, at his horse, and wiped away a tear, as he said, 'It is too bad. What a splendid barrel! You really ought not. Why, that horse is as strong as an Auvergnat!'

"I never saw a more touching scene. Bourgeat insisted on buying for me the case of instruments mounted in silver which you have seen in my room, and which is to me the most precious thing there. Though enchanted with my first success, never did the least sign, the least word, escape him which might imply, 'This man owes all to me!' And yet, but for him, I should have died of want.

"He fell ill. As you may suppose, I passed my nights by his bedside, and the first time I pulled him through; but two years after he had a relapse; in spite of the utmost care, in spite of the greatest exertions of science, he succumbed. No king was ever nursed as he was. Yes, Bianchon, to snatch that man from death I tried unheard-of things. I wanted him to live long enough to show him his work accomplished, to realize all his hopes, to give expression to the only need for gratitude that ever filled my heart, to quench a fire that burns in me to this day.

"Bourgeat, my second father, died in my arms," Desplein went on, after a pause, visibly moved. "He left me everything he possessed by a will he had had made by a public scrivener, dating from the year when we had gone to live in the Cour de Rohan.

"This man's faith was perfect; he loved the Holy Virgin as he might have loved his wife. He was an ardent Catholic, but never said a word to me about my want of religion. When he was dying he entreated me to spare no expense that he might have every possible benefit of the clergy. I had a mass said for him every day. Often, in the night, he would tell me of his fears as to his future fate; he feared his life had not been saintly enough. Poor man! he was at work from morning till night. For whom, then, is paradise—if there be a

paradise? He received the last sacrament like the saint that he was, and his death was worthy of his life.

"I alone followed him to the grave. When I had laid my only benefactor to rest, I looked about to see how I could pay my debt to him; I found he had neither family nor friends, neither wife nor child. But he believed. He had a religious conviction; had I any right to dispute it? He had spoken to me timidly of masses said for the repose of the dead; he would not impress it on me as a duty, thinking that it would be a form of repayment for his services. As soon as I had money enough I paid to Saint-Sulpice the requisite sum for four masses every year. As the only thing I can do for Bourgeat is thus to satisfy his pious wishes, on the days when that mass is said, at the beginning of each season of the year, I go for his sake and say the required prayers; and I say with the good faith of a sceptic—'Great God, if there is a sphere which Thou hast appointed after death for those who have been perfect, remember good Bourgeat; and if he should have anything to suffer, let me suffer it for him, that he may enter all the sooner into what is called paradise.'

"That, my dear fellow, is as much as a man who holds my opinions can allow himself. But God must be a good fellow; He cannot owe me any grudge. I swear to you, I would give my whole fortune if faith such as Bourgeat's could enter my brain."

Bianchon, who was with Desplein all through his last illness, dares not affirm to this day that the great surgeon died an atheist. Will not those who believe like to fancy that the humble Auvergnat came to open the gate of heaven to his friend, as he did that of the earthly temple on whose pediment we read the words—"A grateful country to its great men."

* PARIS, *January, 1836.*